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The Value of Tact

By Leslie Morrison

"WERE I only just starting in life," said the Man of the World, "and could choose my single talent, it would most certainly be tact, for of all the gifts bestowed upon human beings it is by far the most valuable, and the man or woman who possesses it is more to be envied than the millionaire."

Tact may be defined as saying and doing the right thing in the right way and of not doing it in the wrong one. Tact is twin brother to charm, and sometimes it is very difficult to distinguish which twin is which. There can be no charm without tact. There can be no charm without conversation. No one ever heard of a charming woman who was dumb. At the same time, tact in listening is as supreme an art as in that of talking. Only a royal duchess, like the old Duchesse de Maine in Louis XV.'s time, could say she liked society because everybody listened to her and she need not listen to anybody.

It is sometimes assumed that women have more tact than men; but is this really the case? The quarrels and bitterness amongst women who see much of each other entirely arise from lack of tact and self-control. Men could not possibly manage the business of the world if they showed the utter lack of tact of most women with their own sex. The unpopularity of domestic service is in a great measure due to this.

The most tactful women in the western world are Frenchwomen. So clever are they, they do not need beauty. They are all-conquering without it. The celebrated women of the *salons* of the XVIIIth century, as a rule, were neither young nor handsome, not always well educated, and often far from rich; yet by their tact, the influence they swayed was enormous.

Mlle. de l'Espinasse, one of the most celebrated of the *salon* holders, was extremely poor, and was also plain. Mr. Tallantyre, in his witty book on the *salons*, says of her: "When people talked to her they never felt how clever she was, but how clever they were." This was the secret of these incomparably tactful, clever women; they brought out the cleverness of others. Mr. Tallantyre quotes Shenstone, who wrote of the Frenchwoman in general, that "there is a quality in her in which no woman in the world can compete with her: it is intellectual irritation. She will draw wit out of a fool."

Mme. du Deffand, old and quite blind, was to the last witty and delightful, and swayed the minds of men. Witty Horace Walpole was one of her bosom friends when an aged woman. Yet she, who never bored anyone in her life, suffered terribly from *ennui* herself, and was often bored to death by all and sundry around her. Queens must be content to stand alone.

Mme. Geoffrin, probably the greatest of all the *salon* holders, was a *bourgeoise* of the *bourgeoises*. (Her father was a *valet de chambre*.) Yet this little person, not beautiful, and not well educated, was accepted as a leader by the most exclusively aristocratic circle the world has ever known, because "she had a tact that amounted to genius." One of her most devoted admirers, to the end of her life, was Stanilas Augustus, King of Poland, whom she called her son. Her tact and the sympathetic qualities, which took the place of learning and wit, made her intensely *en rapport* with learned men and attractive women. Night after night the greatest in the land, kings, princes, ambassadors, philosophers, thinkers of the most exalted order, came to her *salon*. We are told she was a perfect listener, and always put in the right word. Of education, according to modern notions, she had none; she could never even spell correctly. Her clever illiterate old grandmother, who brought her up, used to say if a woman were a fool education only made i..r folly more conspicuous; and, if clever, she could get on very well without it. This may be all very well for the two extremes of women, but how about the betwixts and betweens? These great Frenchwomen, often full of faults, and even vices, felt and instinctively knew the right thing to say and do, and it was for this they were adored. Their hearts spoke and dictated to them how to please, soothe, sympathize, and advise. It was the passionate heart of the Latin race which gave these women such influence. The colder race of Saxon women, try how they may, can never compete in tactful charm with the gifted daughters of France.

The only woman who is universally disliked is she who has unpleasant, abrupt, tactless manners. This sort of woman often prides herself on these, and thinks they denote honesty. She blurts out what she calls the truth on all occasions, forgetting that "Blunt truths more harm than nicer falsehoods do." Religious people are fond of quoting, "A word in season, how good it is," not realizing they have not the quality of brain which can make them recognize when a word is in season and when not. What these good people mean is that they cannot resist the temptation to preach.

Contrasts

"Ah me, for the green ocean water!
Ah me, for the golden seashore!
With the shadowing granite cliffs over,
And the sands stretching seaward before;
For the rollick and rune of the ripples,
And the glory of spraying cascades;
For the savor of brine, and the odor
Of the incoming tides and their shades.
Instead, there's the hot, upper flat-room,
With closer and duller rooms round;
Where the stain of the unwholesome city
Soils heaven, and heart, and the ground;
Where the peace of the short night-time's slumber
Is troubled with dread, lest a span
Should be seized by an earlier watcher,
Some poor soul in despair in the van,
Awaiting a space that's left vacant
By another dropped out of the place
She had won—room for standing room only—
In this life-at-a-discount long race.

"Ah me, for the round of the city!
The centre of strenuous life,
Where effort is vital and earnest,
Sustaining and bracing the strife;
Where units must offer their ablest,
Perforce, for the masses complete,
And merit is welcomed by merit,
And valor goes valor to greet!
I droop in the over-sized dwelling
That is ours—I would have for my own
One modest but sweet little chamber,
Whose furnishings slowly have grown
But surely, from labor—good labor
Of mine—of my head and my hands,
With the dignity, force, and self-honor
A just independence commands.
Yet for me are dependence and pastimes—
The empty ease fortune decrees.
O God! the unrest everlasting!
The monotonous moan of the seas!"

Thus one, alack! murmurs at labor,
The hustle and rush of the town;
And another inveighs against leisure,
The sameness of ocean and down;
While each in the sphere of her fancy,
Had pitied herself and her part,
With morbid and limited vision,
The egoist's ominous art.
Ah! wretched are we, be we never
So gifted with vigor and wealth,
While a magnified "I" dominates us,
And generates moral ill-health:
The spirit must color the outlook,
And self must the spirit control:
The self set in flesh to subject it
To the glorification of soul.

H. M. L.

EXQUISITE GOWNS FOR COMMENCEMENT DAY.

Tissue Paper Patterns of the Above Designs, 15 cents for each Number. These Models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes, at the following prices: Waists, $1.50; Skirts, $1.50. Entire Costume, $2.50.
Cut to Special Measure, each 50 cents extra.

Nos. 1552-1553. For commencement exercises, or any Summer function, nothing can exceed in beauty these airy, diaphanous gowns of net, lace, sheer linen, or batiste. They are known as "lingerie" frocks, and no Summer wardrobe is complete without at least one. The model illustrated is developed in fine white batiste, with a decoration of Valenciennes lace banding. The blouse fastens in the back, and is collarless, the neck being finished with lace banding. To the shallow pointed yoke of finely tucked batiste is attached a bertha that is cut in Vandyck points on the lower edge and is framed in lace banding. The double puff sleeves are in elbow length, and the girdle may be of Pompadour ribbon, or of messaline in any desired tint. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The skirt (**No. 1553**) has a five-gored upper portion that is tucked about the hips, and stitched down to simulate a yoke. It is lengthened by a deep flounce that is cut in five gores or sections, and has a tucked heading, framed in lace banding in Vandyck effect. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. To make this gown in medium size 12 yards of 36-inch material would be required.

Nos. 1554-1555. The lace tuckers of our grandmothers' day are being revived, and are seen on many of the new gowns. The one shown on this model of white dotted net, gives a soft effect to the décolletage of the waist, which is infinitely becoming. It is drawn in with narrow satin ribbon that is finished with a bow in front. The two ruffles forming the bertha are edged with baby ribbon. A puff that does not reach the elbow forms the sleeve, and the girdle is of ombré ribbon in tones of dull pink. The pattern is cut in sizes 32, 34, 36 and 38 inches bust measure. Price, 15 cents.

The skirt (**No. 1555**) is in circular style gathered into the band. It is made with a slight train, and is trimmed with net ruffles, put on with a self-heading and edged with baby ribbon. The pattern is cut in sizes 22, 24, 26 and 28 inches waist measure. Price 15 cents. To make this gown in medium size, 10¾ yards of 44-inch material would be required, with 1½ yards of lace for the tucker, and about 20 yards of baby ribbon to trim the ruffles.

That Midsummer Ball

A Storiette

By L. P. Horton

THE musicians had become drowsy and the roses in the vases were drooping from the heat. Through the windows came the sound of the waves rolling up on the beach. O'Brien and Evelyn Allen were dancing the last two-step together.

"Just one more turn!" pleaded the man, "for to-morrow we die—or rather, part, which amounts to the same thing!"

"But we shall meet again!" said the girl lightly.

"Yes, we shall meet again—but no telling how soon or where. My regiment has been ordered West, and that means ——"

"It means nothing momentous. We can write."

"And you will not forget me—you will promise to be true? Remember this is no summer flirtation for *me*—I am in deadly earnest!"

"So am I. I promise!"

The music ended abruptly and the dancers left the floor. The silence that ensued was only broken by the rolling of the waves on the beach and the sound of the departing carriages.

* * * *

It sometimes occurs that a few tears, or even a judiciously manipulated square of cambric, with lace around the edges, will work wonders. Especially, as is generally the case, if it happens to be a man who is to be influenced, and if the woman has acquired the art of crying prettily. But there are also cases in which tears enough to cause a second deluge will avail nothing. This is one of these cases. Had Evelyn Allen contemplated weeping, hoping thus to gain her ends, her mother's tone—still more, a glance at her face—would have sufficed to banish all her hopes.

"I am extremely sorry, Evelyn, to appear dictatorial, but I must, for once, lay down the law. Please understand that such a thing is out of the question; I absolutely forbid you to keep up a correspondence with him," said Mrs. Allen.

The girl's eyes flashed defiance, but she deemel it more prudent to try diplomacy before resorting to rebellion. Her father had been a skilled diplomat.

"But you know, mother," said Evelyn, "you have not given me a chance of explaining anything. Why, you have not even allowed me to tell you his name."

"I have heard quite enough," said Mrs. Allen, folding her hands on her lap—it was a way she had of, as it were, closing the book and declining further discussion upon a topic. "I asked you whether he is well off. You replied in the negative; so that ends the matter. My daughter shall not marry a pauper."

"There is a great difference between being 'well off' and being a pauper," said Evelyn, indignantly. "If a man is a gentleman and willing to work, and a girl is willing to share his lot, surely nobody has a right to interfere."

Mrs. Allen's hands were unfolded, the book was temporarily reopened.

"Evelyn" she said, with great dignity, "surely you forget, dear, to whom you are speaking."

"Not in the least, mother," said Evelyn. There was a ring of defiance in her voice which she could not repress. "I merely state a fact."

"Then, Evelyn, I am extremely pained to be compelled to admit that I have failed in my duty. My over-leniency has made you a spoilt, rebellious, and ungrateful daughter," said her mother.

"I am sorry, mother," said Evelyn, "that you should take that view of what I have said."

"There is no other to be taken," said Mrs. Allen.

"I must say that I think the two people who are destined to live together are the best judges of their own minds, and are far better able to gauge their feelings than any one else," said Evelyn, with decision.

"Nonsense my dear," said her mother, "young people have no right to air their views. I suppose if you took a fancy to the chimney-sweeper or the road-sweeper, nobody should stop you from wrecking your life?"

Evelyn was very angry by this time.

"The chimney-sweeper or the road-sweeper might be a most excellent person," she said, "far more worthy, in fact, than many so-called suitable partners."

"Silence, Evelyn," cried Mrs. Allen. "You positively shock me: and if any one heard you express such views—any right-minded person, I mean—they would be simply scandalized."

"But," continued Evelyn, scarcely noticing her mother's interruption, "I think you may trust me not to become enamoured of the sweep, or of any one who is not, in the best sense of the word, a gentleman."

"I trust so, indeed," said Mrs. Allen, with an ironical smile. "Still, my dear Evelyn, older heads than yours have made mistakes."

"I quite agree with you," said Evelyn, sarcastically.

"And parents, who have nothing but their children's welfare at heart, may be allowed to direct these matters, I think," concluded Mrs. Allen, folding her hands once more.

"I still maintain that a

(*Continued on page 7.*)

"REMEMBER, THIS IS NO SUMMER FLIRTATION FOR ME—I AM IN DEADLY EARNEST."

DAINTY AFTERNOON FROCKS OF TAFFETAS.

Tissue Paper Patterns of the Above Designs, 15 cents for each Number. These Models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes, at the following prices: Waists, $1.50; Skirts, $1.50. Entire Costume, $2.50.
Cut to Special Measure, each 50 cents extra.

Nos. 1565-1566. The new taffetas silks are so beautiful that they are simply irresistible. Never before have the designs been so varied and fascinating, or the weaves so soft and pliant; and shirt-waist suits, redingotes, blouses, coats and elaborate afternoon and evening gowns are shown in many charming colors and styles. Perhaps in this lies the secret of the success of taffetas—its adaptability to any use. In the illustration is shown an admirable model, suitable for afternoon wear, or a restaurant dinner, developed in Pompadour taffetas. The waist has a yoke of baby Irish lace with strappings of silk, below which plaits are arranged front and back. The full sleeve is finished at the elbow with a cuff of lace and silk bands. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The skirt (**No. 1566**) is cut in seven gores, and has a cluster of plaits at each seam, that are stitched to yoke depth or longer, as preferred. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. To make this gown in medium size, 13 yards of 27-inch silk would be required.

Nos. 1567-1568. A very smart suspender effect is shown in this gown of glacé taffetas in mother-of-pearl tones. The blouse is of Irish crochet lace, and is made simply, fitting snugly, with very little fullness at the waist-line. A particularly pretty sleeve is shown, separated into three puffs by rows of shirring. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 5 yards of 20-inch lace. Price, 15 cents.

The skirt (**No. 1568**) is made of the taffetas, and has a suspender or bretelle attachment. It is cut in fifteen gores, and has a circular top which forms a yoke. Box-plaits in graduated width are arranged on the skirt, and brought up on the yoke. Three bias folds trim the foot. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 24 requires 13 yards of 24-inch silk. Price, 15 cents. This is a good model for a separate skirt.

A Pardonable Deception

By Morris G. Kent

SYNOPSIS OF CHAPTER I.

(Miss Mary Mason has a somewhat mythical niece who has been publishing poems over the signature of Cynthia Mason which, by their fine quality have attracted considerable attention, especially of Stephen Wetmore, a well-known literary man. His interest is so marked that he is determined to meet Cynthia, the aunt being obliged to resort to all sorts of subterfuges to conceal her secret—for there is a secret, as the sequel shows.)

CHAPTER II.

Miss Mason drew back into the dusky shadow of the honeysuckle that veiled the window.

"I might ask Cynthia to write a description of her appearance for you," she said, "since she seems to be so opposed to photography."

"No, let me keep my ideal," answered Wetmore. "I remember that once I had to change one of my earlier heroines from a brunette to a blonde, and the operation was worse than any that the most modern surgeon could desire. I always hated the girl afterwards, too."

Stephen's eyes were not on her as he talked, but when she asked him to describe his ideal Cynthia, he looked at her curiously.

"Can I convey an ideal in words?" he asked. "Would it picture her to you if I said that her eyes were blue as her own violets of heaven? Her hair as yellow as the whispering corn? Her voice—ah, but her voice no words can describe. It is full of all the melodies of earth, sweet and soft and low; she is tall, unusually tall, and rather slender, very red and very white, the clear red and white of vivid life and vivid love. I like to fancy her dressed in white, with her yellow hair blowing into her eyes and about her face. Can you picture her at all from that description?"

His eyes had never wavered from her face while he had been speaking, nor did he fail to notice that the fingers with which she pushed back her own soft brown hair trembled ever so slightly with the gentle action.

Her voice was quite steady as she answered:

"I can see the Cynthia you describe, but I cannot recognize her as our Cynthia. To look like that she would have to be alien to all Mason tradition."

"But a writer never hampers himself with hereditary tradition in the creation of his ideals, you know," Stephen answered lightly, "so I had not stopped to consider Mason traditions. By-the-way," he went on, "until to-day I have never noticed a very curious thing about Cynthia's verses. It's a curious thing in itself, and it's curious that I've not noticed it, too."

"ON ONE PAGE WAS THE TITLE, SIMPLE AND PLAIN—'VERSES BY CYNTHIA MASON.'"

"And that is?"

"Why, she has written no word of love in any of her poems. Every other thing, every other sentiment that is glad, and gay, and bright, and happy, and—and young she has celebrated, but of love she has said no word. It cannot be that she is too young to have any thought of love, can it? Is it possible she knows nothing of it, that she has never had a lover? Or is it possible that to her love is not bright, that it is one of the sad things in life that she refuses to see?"

Miss Mason did not know, she could not say; her niece had never written to her of love or of lovers.

"Well, lovers will undoubtedly come," commented Stephen, "and, let us hope, go. She cannot strike her full chord in the harmonies of life until she knows love's joys and love's sorrows. And if, ignorant of those, she writes as she does now, it is quite impossible to say where love may lead her."

After he had left her, Miss Mason sat long on her side verandah, watching the apple blossoms glow and fade in the sunset lights. Under the twisted branches she saw two figures. One was a girl, red and white, and crowned with golden hair. About her waist were a lover's arms, over her bent a lover's face, and the lover's arms were Stephen's, the lover's face was Stephen's.

That night, in the sanctuary of her own sweet,

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(*Continued from page 5.*)

third person more often than not makes a muddle of the whole thing," persisted Evelyn. "Interference is generally the cause of unhappy marriages and leads to the Divorce Court."

"Evelyn," exclaimed Mrs. Allen, startled out of her usual composure, "how can you give utterance to such a sentiment! Never let me hear you say such a thing again. How could you think, much less say, such a dreadful thing?"

"Because, mother," replied the girl, repressing her emotion with difficulty and speaking quite calmly, "you have spoken slightingly of the man whom I am not ashamed to acknowledge that I love. You will hear nothing; you condemn him without an explanation; you do not even know his name; and you would tie me to some one I may not like, simply because he happens to be rich. I call it monstrous! I am not a mere soulless, heartless chattel!"

Horror, disgust, anger succeeded each other in Mrs. Allen's face as her daughter proceeded with her indignant outburst. She stood with upraised hands until Evelyn ceased.

"What an indelicate speech," she said.

Evelyn stood silent but defiant, and the elder lady continued her harangue.

"I have mapped out what I think will be a suitable match for you," she concluded. "I trust that when Lieutenant O'Brien calls this afternoon, you will not air your views before him. You do not know him, but he is the son of a very old and dear friend of mine, and I hope you will take to each other. As for this affair, I wish to hear no more about it. You understand?"

With this remark Mrs. Allen sailed out of the room, and left her daughter to her own reflections.

"Lieutenant O'Brien!" repeated Evelyn. "Can it possibly be? But I am afraid not—there are probably several Lieutenant O'Briens in the army. This one evidently is rich—whereas mine is, I am afraid, poor."

She had already assumed the air of proprietorship which is so captivating when the man is but too willing to be possessed, and in this strain she ran on—drawing imaginary comparative likenesses of *her Lieutenant* and the chosen one of her mother. None of these were very flattering to the latter; and how many anathemas would have been breathed upon his head it is difficult to say, had not the door been thrown open and Mr. O'Brien announced. She did not turn her head until a quick step approached her chair.

"Now," thought Evelyn, "I shall see the monster."

But the next instant she sprang to her feet and ran to meet the visitor.

"Oh, Albert," she cried, "it *is* you!"

Albert, a big, fair-haired, easy-going fellow, was a little perplexed by her manner, but he soon learned enough to show him how to act when Mrs. Allen appeared.

"Just one," pleaded Albert, after he had been drilled.

"It is very wicked, you know, Albert," replied Evelyn, laughing softly as his arm went round her waist, "for, you see, we have not been introduced yet by mother."

* * * * * * * * *

"I am sure, Evelyn," said Mrs. Allen, on the eve of her daughter's wedding, twelve months later, "you will acknowledge that I did the best for you. You will yet thank me for putting my foot down when you spoke to me about that young man you met at the Midsummer Ball. Those are the silly things a girl must forget. Your happiness is in safer hands now—admit it."

"I could not possibly be happier than I am, mother," replied Evelyn, demurely.

And she and Albert kept their secret.

SMART VISITING GOWNS.

Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. These Models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes, at the following prices: Jackets, $1.50; Skirts, $1.50. Entire Costume, $2.50.
Cut to Special Measure, each, 50 cents extra.

Nos. 1536-1537. The great variety in coat lines has been one of the features of this season's modes, and the street gown may have a coat in any length from the shortest bolero to the longest redingote. Boleros, though, are more generally becoming than any other model, and seem more suitable for warm weather wear. At the beginning of the season one saw many fitting the figure closely, but the latest approved models fall open to show a wide expanse of dainty blouse. The smart gown illustrated is made of Alice blue éolienne, and the coat fronts are rounded off and finished with French knots in a darker shade. Three narrow bouillonnés or bias puffings of self material make an effective decoration, and a dainty touch is given by the collar and vest of broderie Anglaise. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The skirt (**No. 1537**) is cut in nine gores, and has four plaits at the centre, front and back, and at each side. The bias puffing is put on in a curved design that is very attractive. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. To make the costume in medium size, 8 yards of 42-inch material would be required.

Nos. 1538-1539. A different, but equally pretty bolero is shown in this gown of pale apricot taffetas. The fronts of the coat are more open and display corners. Fine knife-plaited frills of the taffetas, caught at intervals by a tiny chiffon rosette, provide a dainty decoration. The fashionable elbow sleeves are displayed, finished with a lace frill. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The skirt (**No. 1539**) is in circular style, with a seam down the centre-front, and is fitted over the hips by means of darts. Fine knife-plaited frills and rosettes are used about the foot, to carry out the decorative scheme employed on the coat. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. To make this gown in medium size would require 14 yards of 22-inch silk.

(*Continued from page 7.*)

white room, Love, for the first time, unfurled his flaming banners in her cheeks, and the white skin paled beside them. Then, suddenly, from the brown eyes there poured a flood of bitter tears that washed Love's colors from their standards. The red and white she could give. But the blue and the gold! That was what he loved, that was what he asked for from Cynthia.

The next morning there lay on Miss Mary's desk a love song—a song of love's birth, of love's overwhelming joy, of love's consuming pain. It was called "Love in an Orchard," but Miss Mary could not read it to Stephen, for she would not tell him that Cynthia had a lover who loved her not.

* * * * * * * * *

Marshfield's interest in the intimacy between Stephen Wetmore and Miss Mason was dwarfed by its interest in the appearance of Cynthia Mason's volume of verses. Her poems had been in many of the leading magazines, and had been favorably commented upon by many of the leading critics. Marshfield awaited the actual possession of the volume with eager hands and eyes.

Mrs. Drummond conceived the idea that, owing to her brother's interest in Cynthia and his interest in the book, it would be well to greet the first appearance of the volume with a dinner in its honor. Owing to some unfortunate mistake, as Stephen Wetmore explained, the copies of the book did not arrive in time for the dinner, so Mrs. Drummond was unable to present them to her guests as she intended, and Miss Mary Mason was obliged to conceal her disappointment, for not yet had she held in her own hand the finished volume of Cynthia's poems.

All the conversations began and ended with Cynthia, and even Miss Mary was beginning to grow weary of the subject, when she heard Stephen answering some question of his right-hand neighbor.

"I assure you that I will do my best to persuade her," he said, and then turning to Miss Mason, he added: "It seems to be the general opinion, Miss Mary, that your niece should overcome her obstinacy or shyness and consent to let us see her and know her. We want you to send for her, to ask her to come to Marshfield, at least for a visit. Will it not be possible for you to persuade her to do this?"

"It is rather hard to say whether it is possible or not," Miss Mary answered. "Cynthia has such a strong will of her own."

"But you will write and ask her, won't you?" asked Mrs. Drummond.

"Of course I will write, and if the gratification of your desire depended upon me, I assure you that Cynthia would be here as fast as train could bring her." There was a gay little chime of bells in Miss Mary's voice and laugh as she said this, but their music was silenced by Stephen's next remark.

"You see that you have promised that you will do all that lies in your own power to introduce Cynthia herself to Marshfield."

Miss Mason's hesitation was almost unnoticeable as she laughingly asserted that she knew she had solemnly promised that selfsame thing.

* * * * * * * * *

Quite early the next morning Stephen stood in Miss Mason's pretty garden. It was so early she was almost unprepared to see him. She was seated reading, overshadowed by a Japanese umbrella, the remains of her *al fresco* breakfast on a table by her side.

"I have come to hold you to your promise," he said.

"My promise?" she asked, her eyes raised to his, her hands still busy with her book.

"Your promise to introduce Cynthia herself to—me."

She looked at him with startled eyes and her hands lay idly on the blue drapery of her gown. He was unfolding a small volume from its wrappers and, quite slowly, he opened it and held it before her. On one page was the title, simple and plain: "Verse. By Cynthia Mason." That was all. Confronting this was a portrait of Cynthia Mason herself, in exquisite line and faintest tint, the soft brown hair drawn back from the sensitive face, the brown eyes wistful with love, and youth, the shell-like tints of cheek and throat all faithfully reproduced.

She looked at it for a moment, and then she raised her eyes to his.

"You knew?" she questioned. "You knew all the time?"

"Oh, child, child," he cried, "how could I talk to you for five minutes and not know that you were Cynthia? Not know that you were love and life and youth personified? Not know that you had called me home for yourself? Could I not see that for all the rest of the world you might be Cynthia's aunt, because all the rest of the world was blind? But for me, and for me alone, you were Cynthia."

She was standing up now, blushing as she had never blushed in her life before, the volume of verses on the floor beside her, but both her hands were in his.

"But your ideal Cynthia!" she whispered, still jealous of the golden-haired girl in the orchard.

"Was it not jealousy of that golden-haired Cynthia that told you that you loved me?" he questioned. "I had a double task before me—to win Cynthia and to win Cynthia's aunt."

"And do you really love me, not Cynthia?" she cried.

"I really do love Cynthia in you," he answered.

And then, and not until then, did she let him draw her to him, ruthlessly overlooking her blushes, forgetful of Cynthia's verses on the floor.

* * * * * * * * *

When Miss Mary remembered the little volume, she picked it up and looked at the exquisite frontispiece somewhat ruefully.

"Now all Marshfield will have to know," she said. "Everybody will know that I have—have lied about Cynthia."

"Marshfield need never know," answered Stephen.

And Marshfield never did know, either. For Marshfield's conceit was sufficient to enable it to accept the portrait of Miss Mary as a compliment to Marshfield. But after the wedding, when Mr. and Mrs. Stephen Wetmore had departed for "an extended honeymoon trip" a brilliant idea occurred to Mrs. Jameson. She imparted it to Mrs. Pillsbury, and together they went down to the village post-office.

"I should like Miss Cynthia Mason's address," observed Mrs. Jameson.

"Can't give addresses," answered the postmaster. "Don't know's I've got it, anyhow," he added. "Miss Mason always took her letters."

"But she sent letters to her, didn't she?" interposed Mrs. Pillsbury.

"Don't know's she did," answered the one in authority. "Don't know's I ever see any outgoing for Cynthia."

"Didn't she send the money for all those poems to her niece?" demanded Mrs. Jameson.

"Don't recollect as she did," answered the postmaster. "Don't seem to me as I ever sent any money to Cynthia."

Mrs. Jameson and Mrs. Pillsbury looked at each other. There was, of course, nothing more to say there, in front of the village post-office window, but in the seclusion of their own village street Mrs. Pillsbury murmured:

"Do you suppose she kept all the money Cynthia made?"

And, from the mystery that enshrouded Cynthia, Mrs. Jameson drew a faint cloud to besmirch the fair fame of Cynthia's aunt.

"When things like that once begin in a family," she said, "there's no telling where they will end."

* * * * * * * * * * *

A year had passed and in the meantime Stephen and Mary had wandered together in many lands. One evening in the late Summer as they left the Marshfield railway station and looked across the yellowing cornfields towards the spot that they were henceforth to know as "home," they halted, and involuntarily his hand sought hers.

"What a devious way do some souls wander before they find each other!" he said with a dreamy smile. "Witness us!"

"Yes—witness us!" she responded with the gay laugh of a happy woman. "If I hadn't started out to deceive the world by my *nom de plume*——"

"Come, come, my dear, if I hadn't been so clever that I refused to be duped by any such feminine artifice——" he interrupted.

"And so forgiving that you refused to believe me a guilty falsifier,—why, then, we should never have known what a beautiful thing a wedding journey to the other side of the world can be!"

"The gods have certainly been kind to us, dearest, in giving us each other," was his response.

Through the fields in the golden evening they sauntered hand in hand like children, for in their hearts there was sweet content.

THE END.

When the Honeysuckle Blooms

White and golden clusters, climbing up the ladder trellis,
Honey for the honey-bee hid in each slender cell,
Every curling leaf a fragment of the graceful chalice
Full of scent and honey for the bee that loves it well.

Climb, my honeysuckle! Climb, and make a fragrant bower
All among the arums and the oleander rose—
Dearer than all others is the arborescent flower
Sweet with the remembrance of the gardens where it grows.

Dreams of English hedgerows in the sweetness of June weather,
English fields and English flowers, and English maidens too!
Past the honeysuckle as we rode away together,
All the fragrant morning flashed and shimmered in the dew!

Still I feel the west wind as it sweeps across the meadow,
(Full six thousand miles away!) She turns to me and smiles,
Such a gracious face between the sun and tender shadow.
Hush, my heart! forget the dream—it is six thousand miles!

Climb, my honeysuckle! Climb and ask nobody's pardon,
Though the rare exotics flaunt and make a jealous stir.
There is always room, however rich may be my garden,
For the honeysuckle, and the sweeter thought of her!

—D. W.

Smart Bathing Suits for Ladies and Children

No. 1057. Ladies' Bathing Suit. Cut in sizes 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1057. Ladies' Bathing Suit. With the aid of this pattern, any lady can make a trim, well-fitting, stylish and comfortable bathing suit. As illustrated, it is developed in cream-white mohair, with a decoration consisting of bands of blue-dotted white mohair, edged on both sides with narrower bands of plain blue mohair. The blouse is tucked back and front, and is finished with a round collar and sailor knot. The sleeves are loose and short. The bloomers are fitted at the top by means of darts, and are joined to the blouse. The waist fullness of the skirt is arranged in tucks, stitched to yoke depth. The pattern is cut in sizes 34, 36, 38 and 40 inches bust measure. Size 36 requires 4½ yards of 44-inch material. Price, 15 cents.

No. 1473. Ladies Bathing Suit. While this suit is simple in effect, it is smart and becoming. It is developed in iridescent gray mohair, with a trimming of black braid. The blouse and bloomers are made in one piece, and the skirt buttons on to the waistband. The blouse is tucked in front to yoke depth, and a casing is adjusted on the lower part, through which a drawstring is run to regulate the fullness at the waist. The pattern is cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 7¼ yards of 36-inch material. Price, 15 cents.

No. 1058. Ladies' Bathing Suit. Black brilliantine was used in making this suit, which has a blouse, finished with a sailor collar and shield of white duck, that has a border and sailor knot of black-dotted white duck. The bloomers

No. 1058. Ladies' Bathing Suit. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price 15 cents.

are attached to the blouse, and are fitted at the waist by means of darts. The skirt is a circular gathered one. The pattern is cut in sizes 32, 34, 36 and 38 inches bust measure. Size 36 requires 5 yards of 44-inch material. Price, 15 cents.

No. 1474. Boys' Bathing Suit. Blue flannel would be the most practical material from which to fashion this simple little suit, that has no unnecessary trimming to add weight. The sailor collar may be of white flannel or duck, with a decoration of narrow blue braid. The pattern is cut in sizes 4, 6, 8, 10 and 12 years. Size 8 years requires 3½ yards of 27-inch material. Price, 15 cents.

No. 1473. Ladies' Bathing Suit. Cut in sizes 32, 36 and 40 inches bust measure. Price 15 cents.

No. 1474. Boys' Bathing Suit. Cut in sizes 4, 6, 8, 10 and 12 years. Price 15 cents.

No. 1476. Ladies' Bathing Suit. One of the newest models is shown here, developed in white taffetas, with collar and girdle of red taffetas. The blouse is tucked to the bust, and is made in one with the bloomers. The skirt is cut in three pieces. The pattern is cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 7½ yards of 36-inch material. Price, 15 cents.

No. 1476. Ladies' Bathing Suit. Cut in sizes 32, 36 and 40 inches bust measure. Price 15 cents.

No. 1479. Ladies' Bathing Suit. Cut in sizes 32, 36 and 40 inches bust measure. Price 15 cents.

No. 1056. Girls' Bathing Suit. The collar of white linen adds a touch of smartness to this little bathing suit of black mohair. The blouse is gathered to a yoke, and is attached to the bloomers. The skirt buttons on to the waistband, under the fitted belt of white linen The pattern is cut in sizes 10, 12 and 14 years. Size 12 years requires 3½ yards of 44-inch material. Price, 15 cents.

No 1056. Girls' Bathing Suit. Cut in sizes 10, 12 and 14 years. Price 15 cents

Beautiful Women in Society

By Elizabeth S. Marvin

MISS ALICE ROOSEVELT.

The oldest daughter of the present incumbent of the White House occupies a social position which has no official prestige—it is one of courtesy universally accorded to her as the daughter of the President, and it yields to her all of the honors without any of the responsibilities of an exalted official personage. She is under no obligation to be bored by social exactions and therefore chooses her own friends and makes her own engagements quite independently of the administration demands.

Miss Roosevelt is also financially independent of her distinguished father, having twice inherited money. It is the first time there has been a President with a young lady daughter in the Executive Mansion since the days of Grant, and if she were not a little bit spoiled she would not be quite human, for in addition to her unique social position she has youth, good health, good looks, good family, plenty of means, and adulation enough to turn several fair heads. She insists upon selecting her own friends, just as she insists upon selecting her gowns, and she will not be hampered by reasons of state in her social or personal movements.

Countess Cassini, the niece of the Russian Ambassador, is no doubt her most intimate friend at present. Miss Roosevelt made her social debut in the East Room of the White House on January 1st, two seasons ago. She is now quite accustomed to the attention she attracts and carries herself with indifference to it.

MISS MARGUERITE WATERS, OF BALTIMORE.

From a Watercolor Portrait by Elizabeth Gowdy Baker.
Copyright, E. W. Gustin

Miss Waters is an acknowledged belle in Baltimore society, and is possessed not only of great charm of manner but also of exceptional beauty—the loveliness of feature, complexion and figure, which characterizes so many of the fair Maryland women and which has given them a world-wide reputation. Her grace and dignity are additional attractions—these qualities having won for her troops of friends and admirers, and having made her one of the most desirable guests at all of the social functions of her circle.

Copyright by Pach, New York.
A RECENT PORTRAIT OF MISS ALICE ROOSEVELT.

MRS. JOHN W. TIMMONS.

The only daughter of the newly-elected Vice-President Charles W. Fairbanks is Mrs. John W. Timmons, who is the wife of Ensign Timmons of the United States Navy.

Mrs. Timmons is a woman of distinct personal charm, and of inherited beauty, her mother possessing many of the qualities which attract and win friends without effort. Her look of bright intelligence is the indication of a clever mind and her gracious smile and dainty personality have made her the central figure in a wide adoring circle which is not limited merely to Washington society, but includes that of many other cities where she has visited. From Indianapolis, where she spent her childhood days before her father became prominent in political life, she was sent during her school-days to the Ohio Wesleyan University, and to the MacDonald-Ellis School at Washington. She will be a prominent figure in social life at the capital this coming winter, being entitled not only to reign in the official circle as one of its dominant members by virtue of her father's position, but also in the Navy set with which her husband is identified in a prominent way.

Mrs. Timmons, despite her youth, has been twice married. Her first venture in matrimony was not sanctioned, it is said, by her parents and did not result happily. After she had been divorced, she met her present husband and her face bears evidence that she is contented and happy under the circumstances.

Photograph by Gilbert.
MRS. JOHN W. TIMMONS, NEE FAIRBANKS.

GOWNS FOR SEASHORE AND MOUNTAINS.

Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. These models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes, at the following prices: Waists, $1.50; Skirts, $1.50. Entire Costume, $2.50.
Cut to Special Measure, each, 50 cents extra.

Nos. 1540-1541. The wise woman who is planning her Summer wardrobe, will have several gowns of this sort, for afternoon and evening wear—not necessarily expensive, but dainty and pretty. There are so many lovely sheer materials to be had at a small price, that the cost is inconsiderable. A delicate pale blue chiffon mull was chosen for this gown, the waist of which closes in the back, and is tucked to yoke depth. Lace galloon in an open pattern makes a most attractive decoration. Like the majority of the dressy waists, it displays sleeves in elbow length. A deep pointed girdle of black taffetas provides an effective color contrast, but Pompadour ribbon would also be pretty. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The skirt (**No. 1541**) is in the fashionable circular style, and is tucked in groups about the hips. It is lengthened by a circular flounce in graduated depth tucked at the top, and finished with lace edging and galloon. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. To make this gown in medium size, 15 yards of 30-inch material would be required.

Nos. 1542-1543. The bretelle or suspender frock has evidently come to stay, and it is undoubtedly a pretty and practical style. All sorts of materials are suitable for its development, from silk to linen. In this instance the frock is made of dull red and white checked taffetas, with a darker red polka dot scattered over the surface. The waist is a simple, fine lawn blouse, closed in the back, and having a three-quarter length sleeve made in three puffs. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 3 yards of 32-inch material. Price, 15 cents.

The skirt (**No. 1543**) is of the silk, and is cut in sixteen gores. Each alternate gore is formed in a box-plait, while the intervening ones are shirred about the hips, and have two nun's tucks at the foot. The bretelle attachment consists of a belt, with suspender bands that pass over the shoulders, widening out gradually and joined across the front by two straps. A bretelle skirt is a decided acquisition to the Summer wardrobe, being more dressy than the ordinary separate skirt. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 24 requires 16 yards of 21-inch silk. Price, 15 cents.

The Wheels of Fate

By C. E. Dent

SYNOPSIS OF CHAPTER I.

(Melville, a man of middle-age, has interfered in a love affair between Morton and Daisy Glenn, and has engaged her interest in himself. When this interest has reached a serious point, he suddenly realizes the great disparity in their years, and that their marriage, which would consummate his highest happiness, would be a sacrifice for her, and that youth should mate with youth. The scene represents his withdrawal from the situation.)

(*Continued from the June number.*)

CHAPTER II.

"CAN you piece my words together to get something of their meaning, I wonder?" asked Melville, observing her closely.

Daisy's eyes spoke against conviction. He continued gravely:

"I have outlived other emotions, some akin to this!" She shuddered visibly, and he saw the significance of her distaste.

"It sounds ugly, but you must get the truth. I have outlived them completely, I admit. They are less than nothing to me now, save that they happen to fit my case for explanation. The sentimentalists would have you believe that they, even as shadows, dominate life still. I deny that they are anything more than shadowy memories. You are something different, a flesh and blood reality; but even at this minute, when I would desire a cleaner slate, so as to get nearer to your ground, I know that there are countless other things in my life that are bound to keep me from you, even if we tried to fail together."

"What sort of things?" she asked.

"Work," he answered, "and ambition and unrest, and the effort of success—these are some of the sleeping dogs about me."

"Have not most men such?"

"Men such as myself—yes! And a man such as you should mate with must not! He would have no right to pit you against those absorbing things of civilization that gain dominion and will never be shaken off!"

"Right!" she argued, "is only a masculine word; you never knew a woman who matched it against a stronger! You are talking as though I asked everything of you: what the traditional woman asks. I am not asking as much as you imagine. I don't see why; because once it would have seemed impossible any otherwise. Now I see that I should be content with so very little. You think me lacking in pride, perhaps; nevertheless it is so." Her delicately-moulded head lifted itself instinctively at her own suggestion.

"Don't, Daisy! Surely you see how unnecessary this is?" he implored.

"Cannot you let me count for something in your life, somebody to come back to when all the other things tire or disappoint? It is not a great deal to grant. I should not feel aggrieved, or hurt, or perhaps I should not always be as meek as I sound"—her smile flickered wanly—"Only I should be there, if you would have me so, to come back to!"

She broke off, and he knew that she was crying quietly at his side. Temptation assailed once more. He did battle with it in the darkness. She had hit, in her inexperience, upon almost the only weapon that could come near conquest. She had had no notion of its power. He thrust down the infinite solace contained in those hesitating, incoherent words, "I should be there to come back to, if you would have it so!" Dear Heaven! how did this child know what that picture might mean to him. Despite his recent declaration, he knew that what she had spoken would not, as cynicism prompted, be beyond execution. She was capable of it, of faithful endurance, of unmeasured giving, of waiting, as a woman must who entered his life, outside the greater part. The imagination centered deeper and deeper into his consciousness, of the truth of her declaration. It was not until that alluring vision was got under that he could trust himself to words.

"No!" he said, at length. "You would not be able to wait. You would become tired out and resentful, disillusioned and deadly heartsick of the situation. I should see this, and my debt to you would increase. We should be bound by the weight of the fetters of our own forging. I have seen such happen before now, and it was most pitiable when the man and woman tried to make believe that the chains were non-existent.

"YOU WILL NOT BE TEMPTED TO MISJUDGE MY WORDS TO YOU!"

"We shall not act thus—Daisy. I shall go away to-morrow, and soon—not yet, of course—I see that could not, should not, be," as she made a gesture of passionate dissent; "but gradually the bitterness of this will grow less and less. I think you will never wholly forget, being of the foolishly faithful tribe, who water the root of what has been with undying remembrance.

"Only you are so young, and there must come many vivid, happy, happier happenings between yourself and sorrow. I shall grow to be a memory that will tend to make you a little softer-hearted—if such be possible—more tenderly considerate to gruff old men, who will bless you in their secret hearts for it. . . ."

"And you!" she broke in, speaking hurriedly, under her breath. "Will you forget, too?"

"I shall remember too! It will be in a different way, as man's remembrance is built on different lines from woman's. I shall hide the fact like a weakness, yet cherish it like a secret sin; justifying it to myself by a little extra outward cynicism, no doubt. I shall believe one or two things that would have been impossible had I never known you. I shall remember that there are trust, and unselfishness, and faith beyond knowledge, and a thought of others that was unsparing to itself. It will be you who have taught me this. It is a great thing that you have given me, Daisy, greater than you understand. Perhaps it is the only real gift that could be worth anything to me. I believe it to be so." Her tears were falling fast as he spoke.

"Perhaps this was not the thing you meant to give," he went on, talking more to himself than to a listener. "We can rarely estimate the depth to others of those unexpressed spiritual dowers—they escape gratitude and touch something finer."

The trouble in her face flashed upon him, and the self-torture that lay behind it showed where her thoughts were tending. He grasped it instantly. He must save the child from that at least.

"Daisy! You will not be tempted to misjudge my words to you. You will not turn them over and read other meanings into them later, when there is no chance of discussion. Promise me that you believe absolutely. That it is as I say—something beyond all adequate expression." His earnestness insisted.

She faced him, tears no longer hidden.

"I don't understand," she repeated, helplessly.

"Thank Heaven, you don't. Let it be—only promise not to seek to misunderstand."

"You will not think me, some day . . ."

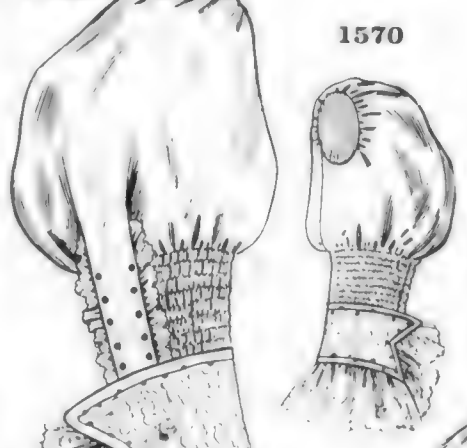
"You have heard what I think." He held her to the point relentlessly. He

(*Continued on page 15.*)

Latest Modes in Plain and Fancy Sleeves

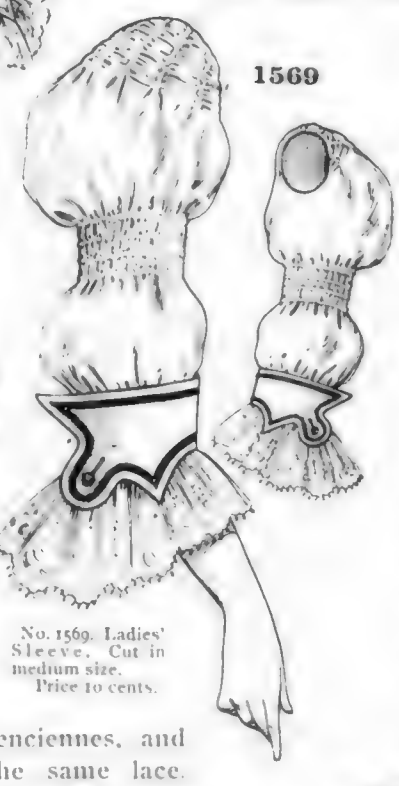
No. 1524. Ladies' Sleeve. Cut in medium size. Price 10 cents.

No. 1524. Ladies' Sleeve. The majority of the handsome gowns display sleeves in elbow or three-quarter length, but a great latitude of choice is allowed in regard to the mode of making them. One sees shirring, tucks, and plaits, mousquetaire and leg-o'-mutton effects in moderate and voluminous dimensions. Some sleeves are made with cuffs, and as many more are simply finished with a frill of lace or broderie Anglaise. One general rule is observed, though—all sleeves have the fullness massed at the shoulders to give the fashionable broad effect. The sleeve illustrated is suitable for development in silk, organdie, voile, or any of the Summer fabrics. The shoulder fullness is shirred to form lengthwise puffs, and shirred tucks are arranged at the elbow, finished with a deep frill of Lierre lace. The pattern is cut in medium size and requires 1½ yards of 40-inch material, and 1½ yards of lace. Price, 10 cents.



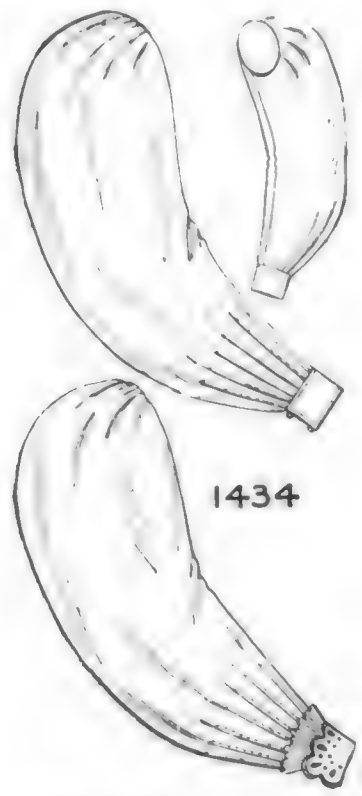
No. 1570. Ladies' Sleeve. Cut in medium size. Price 10 cents.

No. 1570. Ladies' Sleeve. A decidedly novel effect is shown in this sleeve, which has several rows of shirring at the elbow, over which the material of the upper part is brought in a small box-plait, edged on both sides with a narrow frill of Valenciennes lace. It is finished with a cuff of allover Valenciennes, and a deep ruffle of the same lace. The pattern is cut in medium size and requires 2 yards of 27-inch silk. Price, 10 cents.



No. 1569. Ladies' Sleeve. Cut in medium size. Price 10 cents.

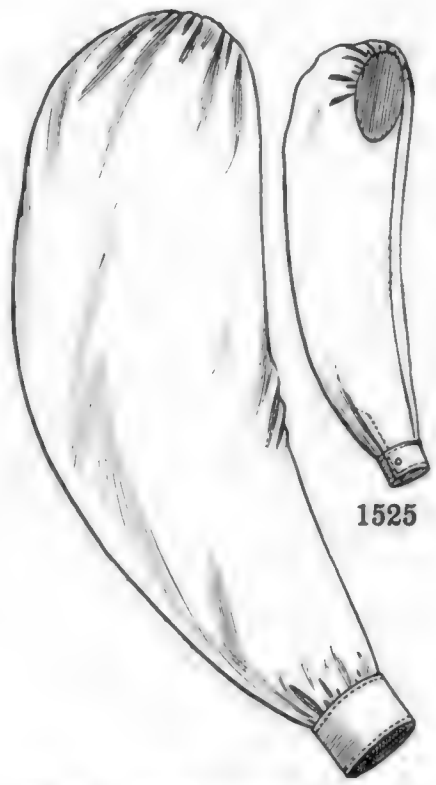
No. 1569. Ladies' Sleeve. Shirring forms this sleeve into two puffs, the upper one of which is shirred lengthwise for a few inches. A fancy cuff and lace frill make an attractive finish. The pattern is cut in medium size and requires 1½ yards of 40-inch material. Price, 10 cents.



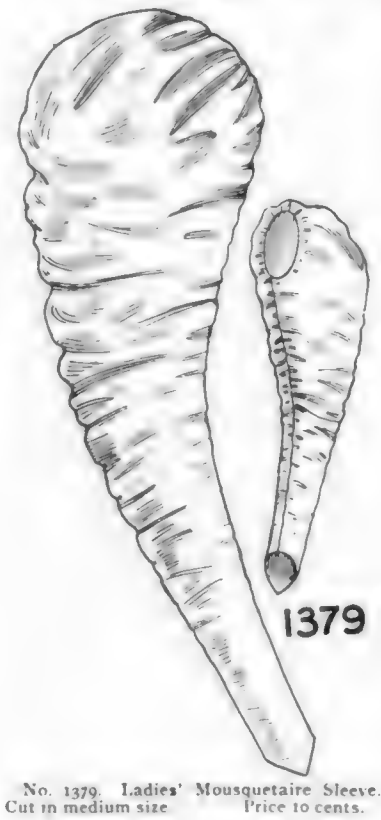
No. 1434. Ladies' Shirt-waist Sleeve. Cut in medium size. Price 10 cents.

No. 1434. Ladies' Shirt-waist Sleeve. This is the correct sleeve for shirt-waists, with the lower fullness arranged in vertical tucks. If desired, a little turnover cuff may be worn to relieve the plainness. The pattern is cut in medium size, and requires 1½ yards of 36-inch material. Price, 10 cents.

No. 1525. Ladies Shirt-waist Sleeve. This illustration shows another variation of the fashionable shirt-waist sleeve, which has the lower fullness gathered into the cuff. The pattern is cut in medium size and requires 1½ yards of 36-inch material. Price, 10 cents.



No. 1525. Ladies' Shirt-waist Sleeve. Cut in medium size. Price 10 cents.



No. 1379. Ladies' Mousquetaire Sleeve. Cut in medium size. Price 10 cents.

No. 1379. Ladies' Sleeve. The mousquetaire effect is shown in this sleeve, which is draped in wrinkled fullness over a fitted lining, and fits the forearm closely. It is cut in medium size, and requires 2¼ yards of 21-inch material. Price, 10 cents.

No. 1450. Ladies' Elbow Sleeve. The arrangement of the tucks on this sleeve is original and attractive. The tucks may be embroidered in French knots in contrasting or self-color. The pattern is cut in medium size, and requires 2 yards of 21-inch silk. Price, 10 cents.

No. 1450. Ladies' Elbow Sleeve. Cut in medium size. Price 10 cents.

Our Dainty Cover Design

With the advent of July, it seems as if Summer had really come, and gowns of the lingerie style are needed. An admirable example is given this month, in sheer white crystalline, the waist of which shows shirred tucks, and a decoration of accordion-plaited frills and broderie Anglaise. The skirt is arranged about the hips in shirred tucks, and the same effect with bias bands is shown at the knee. The foot decoration is novel and effective. Pinned Paper Patterns of this costume are obtainable at $2.00 each for waist and skirt, or $3.50 for the gown. Cut to special measure, each, 50 cents extra.

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853 Broadway, New York
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CHICAGO SAN FRANCISCO

(*Continued from page* 13.)

caught the cold hands in his. They fluttered in his authoritative grasp. With sudden insight he saw the serpent of distrust that was hissing below her grief, and he was determined to strangle it once and for all before it poisoned her peace.

"Have I not offered too much?" she whispered. "It was there to give, but——"

Wonderful youth that fears to give. He had guessed her thought aright.

His hands tightened on hers. "My child. You know it could never be my thought of you. Tell me that I have shown you that completely. You must promise me that!"

She dashed the wet strands of hair from her eyes.

"How did you find out that it is the one fact I have got to make myself believe somehow?"

"There is to be no effort. Daisy, look at me! I have spoken truly, and you know it." Their looks met and fell apart, and he had taught her to accept his stronger will.

"It will not hurt so much to remember now. It is all like a dreadful dream, too difficult for me to grasp."

"Let the dream stay in the place of dreams. Good-bye. . . . Good-bye!" and she was gone.

* * * * * * * * *

The sunset flickered from the sky and as lingeringly from the river. The children's voices were silent. Lights in the distant town punctuated the twilight, but Geoffrey Melville waited alone.

His name was called more than once, but he made no answer. Silent in the silent avenue he remained, with the darkening river and the faint wash of lapping waters for companions.

Yet, before him the dreary scene was not visible; instead he watched a slow procession from the past—things ugly, comic, squalid, heroic in sort, and discreditable.

He knew that he would participate in none such again. Action, passion, energy, sensibility, and emotion went to the limbo of the "nevermore."

Face to face with youth, belief, and dreaming hope, he had learned the unpalatable lesson that such were divided from himself by the impassable gulf of middle-age.

That Daisy could have postponed this uncomfortable realization he knew. He could have bought a little lease, if he had taken her at her own price, and with her the power of seeing life for a little while longer through the inimitable lens of eager, young eyes.

* * * * * * * *

The recuperative power of youth is its greatest blessing. In five years' time Daisy's sorrow had found a certain assuagement. It happened one June evening that she walked alone in the secluded path that overhung the river bank. The rose and amber and violet clouds of sunset filled her eye. Her memory dwelt with sadness on that evening long ago when she had parted from Melville and all that it had meant to her, but suddenly across her path there fell the shadow of another—of Morton, in fact—Morton grown into a fine manly fellow, who had returned from cruising in southern waters solely to find her—Morton whose love for her had never died

"I've come back, you see, Daisy!" he said, with his bright laugh, "and I've come for *you!* Don't drive me away again—life is so short, and I want you! Will you have me, dearest?"

"Oh, George—George!" she cried, taking his hands. "I've been so horrid—and if you'll forgive me"—but the sentence was never finished

THE END.

M. JULES VERNE,

THE FRENCH WRITER WHO DIED MARCH 24TH.

Author of "Ten Thousand Leagues Under the Sea," "Around the World in Eighty Days," "The Trip to the Moon," and other fantastic and delightful tales which brought him worldwide fame and make him universally regretted.

Managing Without a Maid

By Jane G. Korson

THE young woman who intends to be at once mistress and maid in her own establishment, if her work is done systematically, will have leisure for reading, friendship, and recreation, and she should look upon these things as necessary to her life, not as occasional luxuries only, to be squeezed in somehow. The care of a house is, with some women, almost a passion—a passion, in this instance, to be strenuously avoided! No woman should allow herself to become a mere slave to her possessions; if she does, her joy in life will be small, and her husband's—at home, at any rate—even smaller. Cleanliness may be next to godliness, but it can be overdone. The woman who is distracted by a book out of place, or a cinder on the hearth, is not a comfortable person to live with.

If method and system are to be her watchword, the following plan should meet the requirements of the ordinary home, in some degree at least:

THE WEEK'S WORK.

Monday.—A general straightening up; washing of flannels, stockings, etc.

Tuesday.—The dining-room.

Wednesday.—The parlor, or best bedroom, alternately.

Thursday.—Bath-room, stairs, and hall.

Friday.—Kitchen should be cleaned

Saturday.—Silver-cleaning; cooking

Monday, it will be seen, is given over to a general setting in order of the establishment, made necessary by the omitting on Sunday of all but really necessary tasks, an omission that is wise, right, and in every way desirable. On Monday, too, any washing that is to be done at home should be put in hand. The house linen and starched work will probably be sent out, but woolens, handkerchiefs, and other small articles might be washed at home. With proper appliances the work is not so arduous as one might imagine

On Tuesday the dining-room should be turned out thoroughly. For the illumination of the uninitiated we may point out that "turning out" includes thoroughly cleaning out the fireplace or stove, polishing the furniture, doing the windows, and rubbing any brass or silver that may be in the room. In a newly-furnished house, used only by two persons, things do not get very dirty, and it would probably answer quite well to clean the windows one week and the silver and bright articles on the next Tuesday, thus lightening the work somewhat.

Wednesday we have allotted to the parlor or best bedroom on alternate weeks. As these rooms have less traffic a fortnightly cleaning is quite sufficient. The spare bedroom, while it is not in use, needs only to be ventilated and dusted occasionally. To turn it out regularly would be absurd; when it really needs cleaning the work for the week should be slightly altered.

On Thursday the stairs, bath-room, and hall demand attention. The stair-rods, if there are any, should be taken out and cleaned, and the taps and other bright work polished; the hall, if tiled, should be scrubbed, and the woodwork on either side of the stair carpet should be washed and polished, occasionally the pictures dusted

On Friday the kitchen premises, including the pantries and store-room, should receive their weekly cleaning. The gas-stove should be washed with soda and hot water at least once a week to keep it sweet and nice. On this day, too, all the household stores should be looked over, so that a list may be made out for the shops, and the stores should be ordered later in the day. Every jar and can should be examined to make sure that nothing is forgotten. Good catering is important for every housewife, but especially so to the woman who has no maid to run on an occasional errand

Saturday should be looked upon as the husband's day, and all the household tasks should be accomplished before his early return. The silver should be rubbed up, and all that is possible should be done to lighten the work of the Sabbath. If a little thought is given to the subject, Sunday cooking may be reduced to a minimum. Pastry and puddings may very well be prepared on Saturday, fruit may be stewed, and even the vegetables prepared. It is, in a sense, more difficult to cater for two persons than for a larger number, as large joints are out of the question, and the chops and steaks which are the refuge of so many housekeepers become very monotonous when they appear every other day. Fish, or game, or poultry, should take the place of butcher-meat at least once a week, and good ways of serving the cold meat, inevitable when even a small joint is ordered, should be studied.

NEW STYLES IN SUMMER SHIRT-WAIST SUITS.

Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. These models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes, at the following prices: Waists, $1.50; Skirts, $1.50. Entire Costume, $2.50. Cut to Special Measure, each, 50 cents extra.

Nos. 1571-1572. No Summer wardrobe is complete without several of these practical suits, and they may be made of gingham, linen or dimity for morning wear, and pongee or taffetas for afternoons. The one illustrated is developed in taffetas with a white ground, barred off into a plaid by hair-lines of black. The waist, or shirt, as our English friends say, is tucked in clusters to the bust, and bands of vivid geranium-red taffetas lend an attractive touch of color. The sleeves are in bishop style, gathered into a band, and the girdle may be of black messaline or geranium-red taffetas. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The skirt (**No. 1572**) is cut in circular style, with a seam at the centre-front. It is finished with a deep box-plaited flounce, put on with a Vandyck band of the red taffetas. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. To make this suit in medium size would require 16 yards of 22-inch silk.

Nos. 1573-1574. Linen shirt-waist suits are very much in evidence, and are the proper thing to wear on outings of all sorts. A good model is shown here of white linen, the waist of which is plaited front and back, with a cute trimming section each side of the centre box-plait, that is scalloped and embroidered in button-hole stitch. The sleeves have a deep cuff, embroidered to correspond. The girdle and bow may be of black or any preferred shade of taffetas. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The skirt (**No. 1574**) is in the new tunic shape, and both upper and lower parts are cut circular. The upper portion is tucked half way down and is embroidered on the lower edge. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. To make this suit in medium size would require 12 yards of 30-inch material.

Domestic Experiences

A Symposium

A Kitchen Apron

A pretty and useful kitchen apron that will protect the daintiest silk, was made for 20 cents. I used one width of percale, 2½ yards wide, the desired length. Then I cut two gores, 10 inches wide at the bottom and three inches wide at the top, using selvage for the sides, and put a hem at the bottom. The waist was made like a shirt-waist, open on the back. It was cut out around the neck to within two inches of the armhole, hemmed, and a ribbon drawn through to tie in front; then cut off at the waist-line, leaving it a little longer in the centre of the front for fullness. The under-arm seam was cut sloping upward so that only one button was required on the back. It was made with large shirt-waist sleeves finished at the wrist with elastic. M. R.

To Prevent an Accident

My baby caught his hand in the gear-wheels of my clothes wringer the other day, and injured it severely. This was my way of fixing the wringer: I took a piece of tin 9½ x 5½ inches and cut off from the four corners pieces measuring 2½ x 1½ inches, then I folded the four sides in so as to form a box. Now the 2½ inch ends were 1 inch longer than the sides, so it was necessary to fold this remaining inch out. I punched holes in this, and it was ready to nail to the wringer over the wheels. On the handle-side I made a hole to pass the handle-bar in, on the other side I made a slit so that the little board could move up and down. Mrs. J. O. B.

Save Your Bread Crumbs

I always have a basin placed in the warming oven to the range to receive all the scrap bread. This is to be used in many ways,—puddings, croquettes and meat-loaf. A meat-loaf made with 1 quart of bread-crumbs soaked in milk or water, 1½ pounds of chopped beef or veal, having ½ pound of fat salt pork chopped with it, 1 small onion, sage, pepper and salt to taste, and all mixed together with the hands, if moulded into a loaf and baked for one-half hour will serve a family of seven. This same mixture, minus the meat, put between two slices of pork steak and baked with a few slices of tomatoes on the top, and basted often, makes a very pretty and economical dish and is just as nourishing. Mrs. L. B.

The Knowledge that Comes

Old potatoes pared, and withered apples with the skins on, soaked overnight in cold water, will be plump and white as new.

Wipe window-sills and frames with a cloth wet in kerosene and you will destroy the "honey flies," beyond question.

Use phosphate on lawns and flower-beds and escape the mass of weeds from domestic fertilizers. Mrs. P. G. S.

A Fur Scarf for 20 Cents

I had a Persian lamb collarette, also a black marten boa, from which I made my scarf, which is fifty-five inches long without the tails (they being ten inches long). I cut the pattern off a new scarf. First I cut a foundation of linen canvas. Then I used the Persian lamb for the centre and set the marten on for an inch-wide edge. I basted the centre on the foundation, then sewed on the edge, allowing the edge of the border to come to the edge of the canvas. The scarf was lined with one thickness of sheet-wadding, then bound with black tape, sewed on the right side, then turned over and basted to the wadding and canvas. This gives a foundation to sew on. The lining was some brocaded silk which I had. The scarf cost twenty cents. M. M. B.

A Good Cleansing Fluid

I have found a cleansing fluid which is a tried and true recipe, as follows: One pint of deodorized benzine, 1 ounce of alcohol, 1 ounce of spirits of ammonia. Shake well before using. It will take out grease from all fabrics, without injury to the colors. Apply with a sponge and rub well. When dry, rub over with a slightly warm iron. It is good for renewing all black goods and leaves the hands soft and white. J. S.

To Strengthen the Scallops

One of the most saving ideas that I have learned by experience is that the ordinary package cord stitched on the machine with a fine needle and thread where the scallops of embroidery separate, whether it is a ruffle or sewed on straight, makes the trimming last as long as the garment and is not at all noticeable. Mrs. S. B. C.

My Crocheted Rug

Anyone can make a very handsome rug such as I did out of old stockings and scraps of cloth by first cutting strips an inch wide, around the stocking, and then crocheting a chain as long as you wish to have the rug wide. Crochet back and forth in a common crochet stitch, throwing your thread over each time you fasten down, until you have the required length, being careful not to crochet too loosely. If you have not enough stockings of different color, use any kind of soft cloth. Mix the colors through the centre, then make a stripe for the border. Fringe can be made by looping the rags across the ends. It requires a large wooden crochet needle to do the work. M. B.

To Keep Grapes Until Frost

By taking paper sacks and pinning or tying them around the bunches of green grapes before they begin to blight, and leaving them on until after the first frost comes, I have found that we can have grapes superior in quantity and quality. M. C. R.

To Freshen a Silk Skirt

If you want your silk skirt to retain its freshness hang it upside down when not in use. Ruffles on skirts thus hung make them stand out and take on a new lease of life. M. A. T.

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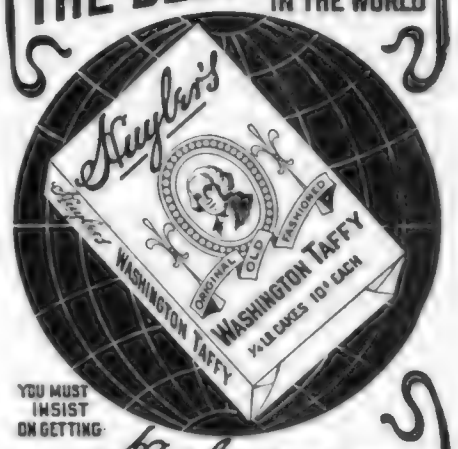

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Feminine Trifles and Frills

By Ellinor Stratton

IT really seems impossible to get away from the subject of accessories, although quite a little space was devoted to their consideration last month. But there is a veritable craze for these dainty little trifles, that add so much to the beauty and style value of a gown, and every week hosts of new designs, dainty and charming enough to please the most fastidious of tastes, are being displayed at all the smart shops

Those of us who live in large cities can see them for ourselves; but there are thousands and thousands of women who live in small towns, or villages, who lack these opportunities, and yet are anxious to be well dressed and up-to-date. For their benefit we illustrate on this page a few of the newest and most attractive models, that are not so complicated and elaborate but that they can be reproduced by the home seamstress who is willing to take a little trouble

There are in almost all homes little odds and ends of lace, insertion, net, mull or embroidery, that have been accumulating for some time, and these can be utilized, alone or in combination, as many of the newest yokes and collars show lace and embroidery, or several kinds of lace together. Even if the material has to be purchased, Valenciennes lace, which is the most used, is really cheap, and the designs are very pretty, while mull and net are wide, and comparatively inexpensive.

Quite the newest fad is shown on the central figure, and every girl who wishes to improve the appearance of a plain tailored coat should try the effect of these revers and cuffs

White piqué, linen or duck may be used for making them, and they may be perfectly plain, as displayed on the figure, or embroidered in flowers or any conventional design, in either blind or open work. Another pretty idea is to appliqué, on the revers and cuffs, medallions of embroidery, from beneath which the material should be cut away. A thin muslin lining will help to hold the shape of the revers when they are laundered

Many of the newest blouses have a V, square, or U-shaped opening at the neck, which is filled in with a chemisette of allover lace, sheer mull or batiste, trimmed with V [illegible]

lace and insertion. These are made detachable, so that they may be cleaned separately. Long, close cuffs or under-sleeves to correspond are generally worn, and these must be carefully fitted to the arm. They fasten on the outer seam with tiny pearl or lace buttons and hand-worked thread loops. Fine white net, tucked, is very soft and pretty for these chemisette and under-sleeve sets, and is inexpensive.

FASCINATING FURBELOWS FOR THE WELL-DRESSED WOMAN.

There are dainty yokes, collars, and fichus without number, to be worn outside the Summer blouses, and almost any sheer material makes up well. Lace, chiffon, mull, batiste, broderie Anglaise, insertion, are all suitable, the choice being governed by individual taste.

I must reserve space this month to tell you of the wonderful new ribbons, which are lovelier and more varied than ever before. And what pretty conceits can be evolved by the clever needlewoman! It is really amazing to look around and see the many uses to which ribbon is being adapted. Girdles, wide and narrow, suspenders, ruches, rosettes, sashes, hat and parasol trimming, are but a few. The pretty suspender effect shown is simple, and requires very little ingenuity to arrange. It can be made up in plain ribbon, but the Pompadour or Dresden effects are newer and more effective.

With the dainty Summer frocks, wide girdles of plain or flowered ribbon are much favored. These must be made over a stiffened foundation, and they may be finished at the back with small loops and long ends of the wide ribbon, or they may have embroidered eyelets, through which narrow ribbon is laced. A generous quantity should be used, to form a shower effect of loops and ends, going halfway down the dress. The girdles open in front, and the fastening is hidden with a shirred piece of ribbon.

The drawstring ribbons are a practical novelty, and are made into pretty ruches to trim parasols, skirts, fancy coats or blouses, while in rosette form they are used on hats and parasol handles.

For a hair ornament, nothing is more effective than a ribbon rose, and it really is not difficult to make. About one yard of 4-inch ribbon is required for a good-sized rose, as one-eighth is used for the centre, and one-eighth for each of the seven petals. After the ribbon has been cut in eight pieces, take one, double it over, gather the lower edges, and tie to a wire stem, to form the centre. The petals are made the same way, and are tied to the centre.

For the accommodation of our patrons living in the far West and especially to obviate delay in executing their mail-orders on account of their remoteness from our main office, we have opened an agency for the sale of the PICTORIAL REVIEW patterns at 121 Geary Street, San Francisco, California, and if orders are sent to that address, the senders may be assured of courteous, speedy, and satisfactory replies.

The Realm of Fashion

♣ The new skirts appeal to feminine taste by their *chic* effect and their sensible features for the Summer season. One of the smartest and newest designs demanding attention in the month's fashion budget has the modish seam down the front, and, while really a circular skirt, has the effect of a plaited one, being slashed in U shape to admit of the insertion of four box-plaits. Another having side-plaits that flare from the knee, where they are held with pointed straps, is stitched flatly to the waist line. This pattern (No. 1547) includes the suspenders which are such a prominent feature of the new shirt-waist suits. And, by the way, the modification of this suspender idea takes various forms. Sometimes it is seen in strapped bretelles, meeting at the waist-line or crossed over; sometimes as a sleeveless surplice over-waist, very much cut out at the armholes to show a handsome lingerie blouse; and again as a full peasant over-waist with straps at the shoulder. In every case, however, the opportunity for wearing a pretty shirt-waist in lingerie or silk is afforded. The coming of the draped skirt is in the air as a whisper of fashion, but it has not yet arrived.

THE REIGN OF ELBOW SLEEVES.

♣ Elbow sleeves are regnant in all sorts of costumes, and the woman whose arm is not classically beautiful is obliged to resort to subterfuges in order to be in the fashion. Mousquetaire gloves assist her, and the full lingerie ruffles at the elbow are also kind. Outside jackets are made with the elbow sleeves likewise, and when worn over a white blouse that is close on the forearm the result is most satisfactory. Of course, many of the full-length sleeves are seen for morning year or house dresses, but the preference is for the elbow sleeve on every sort of gown, as the fad of the moment.

COMMENCEMENT GOWNS.

♣ This year the gowns that have been selected for commencement have been mostly of fine white batiste, handkerchief linen and Persian lawn. The graduating gown should be simplicity itself, and over-elaboration is always to be deprecated, for the reason that in a class of girls there must be some of the number who can ill afford much outlay in this direction, and therefore envy and heart-burning should be avoided by those who can. There should be no color introduced into the costume and hand-work, lace, embroidery, and satin ribbon may all be used in ornamentation, if employed in moderation. Point d'esprit is probably less expensive than these diaphanous lingerie materials would be, even allowing for the necessary taffetas slip underneath. A slip of lawn is always used under the sheer fabrics to add to the airy effect.

♣ Sometimes gowns of louisine, Liberty silk, soupple taffetas or crêpe de Chine are selected, where it is intended to use the frock for parties the following Winter, and that is really not bad economy. In such a case, tucks, puffs and shirring are the trimming. Modish girdles of white taffetas or Liberty satin give the finishing touch. The stock may also be made to match, although a transparent stock has the advantage of becomingness. White pongee makes pretty graduating frocks, but the white woolen materials, Henrietta, cashmere, nun's veiling or albatross, are not satisfactory for the purpose, although sometimes used. Robe dresses of embroidered batiste are exceedingly choice, and easily made up at home.

THE MODE OF MAKING.

♣ The trimming of such gowns is massed about the foot this year, and the surplice style is popular for the bodices. The PICTORIAL REVIEW patterns Nos. 1552-3 and 1554-5 are especially appropriate. Elbow sleeves are almost universally used, and dainty silk or lace mitts or long kid gloves (either glacé or suède) are required. When white shoes are preferred, white silk or lisle-thread stockings must be worn, preferably with open-work on the instep.

MATERIALS.

♣ There is a large choice in fancy silks of every description this Summer, all being quite soft. The limpest varieties are, of course, the crêpes de Chine and the Jap silks, both of which are seen in embroidered characters and are favorites for blouses, while among richer qualities of silk are the *broché* chiffons, satin mousselines and miroir crêpes. Satin merveilleux has risen once more to a place of importance in fashion's category. Soft wool satin is also somewhat of a "rage"—especially in black. The *Chiné* silks of old-fashioned character, with bunches of flowers strewn on oyster-white grounds, are among the gems of fashion, a pearl-white silk, whereon are blurred bunches of violets, winning particular success.

♣ The season's materials include checked mohair, in various colors; voile, printed and plain, and a soft chiffon voile that is almost like *mousseline* and very cool for wearing; coarse and fine canvas; and étamines, foulards, Shantung silks, wool crêpes, tweeds, hop-sacking, serge, herring-bone suiting and face cloths.

♣ Linens of a coarse quality, embroidered and piped; canvas cloth, embroidered muslin, batiste, in white and delicate colors; and a fine quality of Holland, lead the way among fashionable washing materials for simple wear. In contrast to these, are the delicate printed gauzes, the chiffons, nets, and *mousselines de soie* for evening wear, to say nothing of lace robes and dew-dropped materials.

♣ In the way of colors, the new pink—a peculiar shade hovering between ripe raspberry, lilac and the red plum, is pre-eminent. Every season one special color runs ahead, and this season it is pink—followed by lilac in its mixed tints. Soft nut-browns, the lightest of grays and *café au lait*, cream and water green, are also fashionable, and white is being worn as much as ever.

TRIMMINGS.

♣ All sorts of trimmings are in vogue, especially ruchettes and *bouillonnés*, which are arranged in various fanciful devices, forming rosettes, squares, diamonds, interlacing rings, etc., and embroidery in every form

THE NEW CORSET.

♣ Every attention is now paid to the corset worn with the new styles of bodice. A cleverly cut corset should make the waist-line long and round, without compressing the figure unduly or producing any injurious effects. The hips and chest are now allowed to retain their normal proportions and shapes, so that there is no unhygienic compression to impede ease in breathing and moving. As for the dresses, we are no longer compelled to wear tightly moulded skirts, the new edition, full and of graceful length, being a vast improvement as far as both beauty and comfort go.

Individual Patterns

In our February number we set forth a plan for procuring individual Pictorial Review patterns ahead of publication, and so successful has it been that it has become a regular feature of our Mail Order Department. Our patrons write to us describing what sort of a gown or garment they desire and enclosing 50 cents. In reply, we forward them a fashion drawing that suits the case, and if this is satisfactory they return us the money for our pinned paper patterns at the usual rates, $1.50 each for waist and skirt, $2.50 for the entire costume, and 50 cents each, if cut to special measure.

Remember that it takes two or three days to fill an order for a pinned paper pattern, and do not forget to state the exact size, and also the purpose for which the costume is intended.

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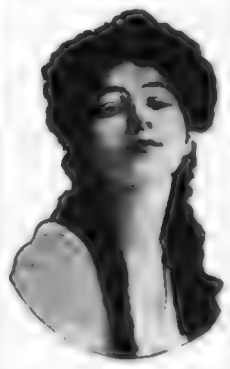

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No. 1556. Radical fashion changes are never accepted immediately, but are subjected to a gradual toning down process before we can be reconciled to them. This is particularly noticeable in the waists. When the fitted and draped bodices were shown by the leading modistes last Fall, there was a general outcry against them, and many of the best fashion authorities decided they would not be adopted, as they had a tendency to display the lines of the figure, emphasizing the "too, too solid flesh" of the stout woman, and the angularity of her slender sister. But by a slow evolution they are being adapted to the desires of the modern woman, many of them retaining just enough of the blouse to be becoming, while showing a higher bust line, and rejecting the extreme low bust effect which was such an objectionable feature of the last-season models. A particularly attractive blouse built along the newest lines is shown here, developed in ivory-white China silk. It closes in the back and has a round yoke, trimmed with repoussé lace banding. A pretty decorative effect is achieved by the use of circular lace medallions attached to the lower edge of the yoke. The slight fullness is shirred into the figure at the waist-line, and the blouse is finished without a girdle. The pattern is cut in sizes 32, 34, 36 and 38 inches bust measure. Size 36 requires 3 yards of 36-inch material. Price, 15 cents.

No. 1557. A dainty blouse, exploiting the popular hand embroidery, is illustrated in this number in a development of sheer handkerchief linen. Bands of Valenciennes insertion, and narrow frills of the same fine lace carry out an effective trimming scheme. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 3½ yards of 30-inch material. Price, 15 cents.

No. 1558. The craze for broderie Anglaise shows no symptom of abating, and a yoke of it gives a touch of distinction to this blouse of sheer batiste, which closes in the back. The yoke is finished with an embroidered bertha. The pattern is cut in sizes 32, 34, 36, 38, and 40 inches bust measure. Size 36 requires 3 yards of 36-inch material. Price, 15 cents.

No. 1559. A bolero effect is given to this blouse of pale lilac crêpe de Chine, by the application of princess lace galloon to the fronts. The tiny yoke is of allover lace, to which the waist is shirred. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 4 yards of 27-inch material. Price, 15 cents.

Talks to Our Girls

By Miriam Manning.

Readers of THE PICTORIAL REVIEW inquiring for shops where mentioned articles may be purchased should enclose a stamped envelope for reply and state the page and date.

SO many of the young girls whom I know have been busy for months past getting ready for their graduation and, in truth, this eventful epoch in their lives has opened up a charming vista of new emotions. Some of them are to know the delights of wearing a first train on the great occasion, or a first pair of long gloves, or the hair done up on the top of the head for the first time, and with this blossoming is to follow the full realization of being a grown woman.

Fashion varies only slightly from year to year in the materials and making of this ceremonial gown for "sweet girl graduates" and the accessories worn with it have become almost conventional. If the hair is worn high a white flower or bow of ribbon should be added, and if dressed low in girlish fashion the plaits should be tied up with white ribbon. No jewelry is permissible except a slender chain with medallion at the open throat or a long chain to which the small white fan is suspended.

The bouquet is a prominent feature of the occasion and the illustration on this page shows a charming suggestion for that great event which is only second in importance to the wedding-day. White roses, June lilies, asparagus fern or maiden-hair, carnations or lilies-of-the-valley may be utilized. The wide ribbon streamers may fall to the foot, if desired, or a shower of narrow ribbons with flowers caught in knots here and there is especially pretty and chic.

Some of the girls have made stunning decorated covers for their essays of white vellum with silver scroll-work and lettering. Sometimes these are done by their friends and make beautiful souvenirs of the happy occasion. The essays themselves should be nicely typewritten on linen paper and the whole tied together with white ribbon at the top.

ARRANGING FLOWERS.

Speaking of nosegays reminds me that once upon a time an old gentleman who had a very beautiful garden informed me that in arranging flowers it was essential to introduce into every bouquet a touch of yellow (frequently a very slight touch), and I have found this a pretty good rule to follow, although with those flowers showing the magenta tints it would be distinctly inharmonious. The eye is the best guide, the educated eye, that is—therefore educate the eye. Some of the suspended vases, or those hung flat against the wall or where the folding doors push back, are novelties that show charming possibilities for Summer rooms or for the piazza, and the purple of irises, with their green spear-points of leaves, or the ornamental bunchy blooms of the pink and blue hydrangea have a highly decorative effect when thus disposed. Ferns, too, in several varieties, introducing as a blender the asparagus fern, are beautiful, either alone or as an accompaniment to lilies. The fragrant white day-lilies look best when arranged with their own leaves, as do likewise nasturtiums and roses.

Love Crowns All

"If I were king," he said,
"And you were just a lowly beggar maid,
With my strong hand I'd lift you to my side
And crown you queen; and in the great king's bride
Men would not know
Or would forget the beggar maid."

"If I were a queen," she said,
"And you a careless, wandering minstrel
Strayed to my fair court, I'd set you on the throne;
And being there, the greatest king e'er known,
I would kneel down
And serve you as your maid."

E. K. B.

A BIT OF ADVICE.

A contemporary who is inclined to give good advice upon the subject of the young maiden says: "Do not marry the girl who nags; who is lazy; who is a flirt; who cannot control her temper; who is not neat and tidy in her dress; who is deceitful, and not true to her friends; who fusses, fumes, and fidgets about everything; whose highest aspiration has never soared above self; who is amiable to suitors and "horrid" to her family; whose chief interests in life are dress and amusements; who lacks thrift, and has no idea of the value of money; who never thinks that her mother needs an outing, amusement, or a change; who humiliates servants by snapping at them or criticising them before guests." And all that he says sounds wise.

Therefore, it may be well for my girl readers to take notice. Not that I would have them consider marriage the be-all and end-all of human life, but it enters so seriously into the contemplations and the dreams of the average girl that to fit herself for such companionship should not be an unworthy ambition.

POT-POURRI.

Some of the young girls are making pot-pourri of the summer roses, as their grandmothers did. Those of you who wish to know how, should remember that pot-pourri requires careful mixing, no one scent predominating unduly, the strongest being used in the smallest proportion.

From the garden you may cull as they bloom rose-petals, violets, jasmine, geranium, verbena, sweet lavender flowers, lemon thyme, sweet marjoram, rosemary, bay, red pinks, carnations, dried balm of Gilead, mint, sweet-scented myrtle-leaves, sage, syringa flowers, woodruff, lemon plant, tuberoses, honeysuckle, or, in fact, any flower or leaf of lasting fragrance. The old-fashioned cabbage, maiden's blush, the damask and moss roses, are the sweetest. Gather the roses on a sunny day, pull the petals apart, discarding all faded or mouldy ones, spread out on a tray or newspaper, to dry in the sun, along with your other fragrant flowers, herbs, aromatic leaves, and lavender. When dry, obtain some bay salt, place alternate layers of the dried flowers and herbs in a jar, strewing each layer with bay salt.

This forms the "stock" of your sweet-pot and to it may be added, in due proportion, powdered orris-root, gum benzoin, and any of the spices, essential oils and perfumes.

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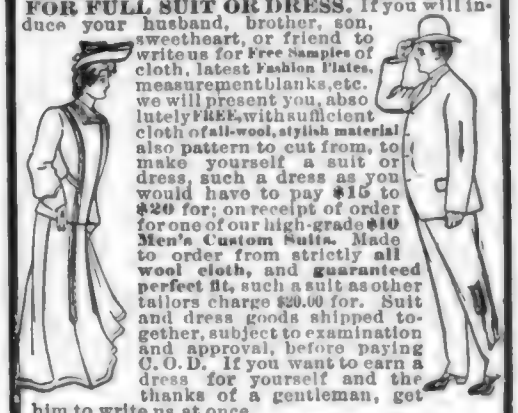

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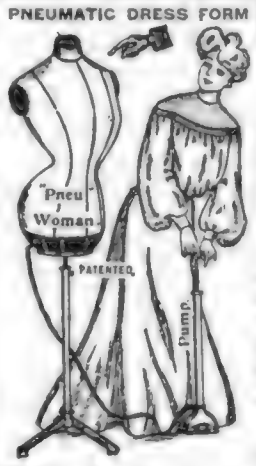

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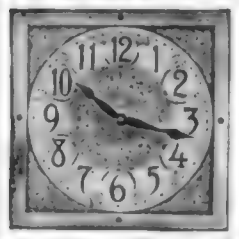

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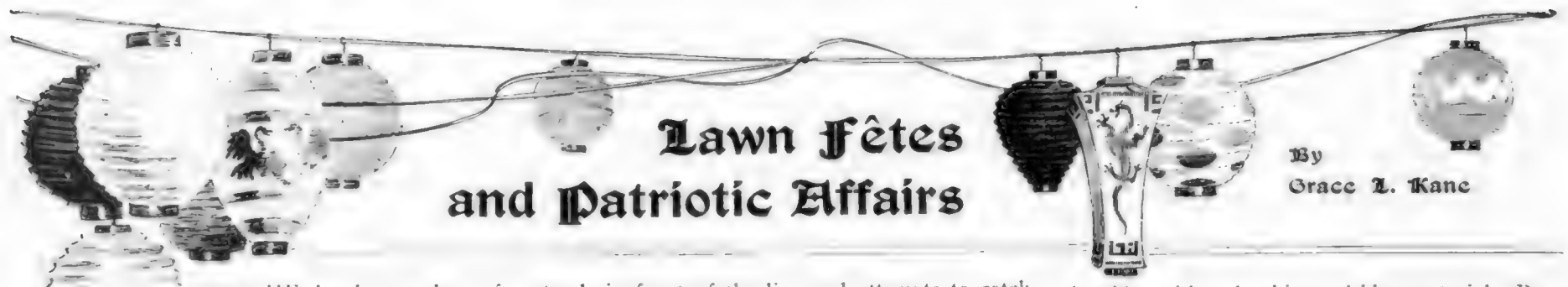

Lawn Fêtes and Patriotic Affairs

By Grace L. Kane

THE lovely weather of this time of the year offers many advantages in the way of entertainment. The lawn fête has become so associated with the idea of making money for churches that when the word is mentioned one immediately imagines one can hear the chink of coin; but it is a delightful phase of social possibility, and therefore the evening garden party should not be relegated to the realm of money-making.

A Graduate's Garden Party

This is a simple and delightful way to conclude the school days for a young girl and give her a first taste of society. Lanterns, of course, should be swung on trees and porticoes in gay strands that suggest the "feast of a thousand welcomes," and the roses, honeysuckle and lilies which are so distinctive of the midsummer should be lavishly placed about in vases and jugs and bowls. Two or three locomotive head-lights might be borrowed, or an electric light standard utilized to assist the moon and lanterns in illumination. An evening garden party cannot be too gay or bright with color, movement, fragrance and music, but a subdued, soft light is picturesque. It should always be given during the moonlit nights.

Have a platform, if possible, for dancing, decorated with flags or cheesecloth, and the supper served at dainty little tables in the open air in a secluded place convenient for kitchen service. Maids with white piqué dresses and dainty caps and aprons should be at hand for serving and the ménu should embrace the following viands:

Cold Chicken Bouillon
Olives Salted Walnuts
Soft Shell Crabs, Sauce Tartare
Hot Rolls
Vanilla Mousse Berries
Sponge Cake Lemonade

A Birthday Celebration

Settees should be placed around the dancing platform, and paper lanterns swung profusely in the canopied branches overhead. The tables for the *al fresco* supper may be laid in picnic fashion, and the birthday cake should be decorated in a patriotic style or gaily with wreaths of flowers and burning candles set in sugar roses.

Sweet peas, or mignonette and verbenas, or asters or monthly roses—any of the usual Summer garden flowers—make charming decorations if tastefully arranged in bowls or Indian baskets with ferns and vines. Flags and bunting are always decorative and may be utilized in the color scheme on the verandas with beautiful effect. The following ménu may be appropriately served:

Sliced Tongue
Hot Biscuits Deviled Egg Sandwiches
Olives
Whole Tomato Salad with Nuts
Ice Cream Served in Canteloupes
Birthday Cake Maple Layer Cake
Iced Tea

Such an affair, if given early in the evening or late afternoon might be an appropriate way to have a children's party. "Magic Music," also known as "Hiding the Handkerchief," is fine sport for such an occasion. Another pretty game is caled "The End of the Ribbon." The players are placed in a row with hands on the shoulder of the person in advance. The catcher selected stands in front of the line and attempts to catch the ribbon's end, which happens to be the smallest in the graduated line. The chain must be kept intact despite the utmost efforts to break it. When the person at the end is finally captured he becomes the catcher, the former catcher going to the end of the line. "Fox and Hen" is a good out-of-doors game. A Fox and a Hen are selected, the rest of the players being the latter's chickens. There is a den for the Fox to hide in, and a farmyard for the Hen and Chickens. The Hen and Chickens venture near to the den, asking politely, "Please, Mr. Fox, what time is it?" If he says one, two, or three, they are safe from pursuit, but if he says, "Twelve o'clock at night," they must run for their lives, as he will try to seize one of them. If the Fox catches the Hen, she becomes the Fox, and the game begins over. If one of the Chickens is caught, it is carried to the den, but tries to escape whenever the Fox is called out. The Fox may be very sly and complicate the situation.

A Fourth of July Picnic

A number of young people with some wise elders gave a Fourth of July picnic last year which was an altogether delightful festivity. They rented an empty farmhouse on the edge of town and decorated it gaily the day before with bunting and flags. This was better than going to the woods, for the house afforded protection in case of rain and was surrounded by forest trees. Japanese lanterns and hanging baskets were hung around the porches and two large rooms were "swept and garnished" for dancing. Croquet and archery and tennis were the daytime sports, and swings and hammocks were prepared for those who were more lazily inclined. The hampers of good things disclosed:

Cold Fried Chicken
Sliced Tongue Sliced Ham
Olives Pin-Money Pickles
Sardine, and Nut Sandwiches
Beet and Potato Salad
Pineapple Ice
Fruit Cake Lady Fingers
Varieties of Fruit
Coffee and Chocolate

The tables were made of boards set on barrels, covered with tablecloths on top and draped on the sides with red, white and blue material. Bouquets of red poppies, daisies and the blue cornflowers crowned the board. Feasting under such circumstances was exceedingly jolly. Lemonade and ginger ale were served whenever wanted throughout the day. An incident of the afternoon was a "Flag Hunt," the tiny flags being secreted in all sorts of impossible places, and prizes being given to the most successful finders—the first prize being a handsome flag.

The supper was identical with the noonday dinner, consisting mostly of "left-overs." In the evening there was a fine display of fireworks, the whole festivity concluding with a straw-ride home in the moonlight.

Out in the Fields

The little cares that fretted me,
I lost them yesterday
Among the fields above the sea,
Among the winds at play,
Among the lowing of the herds,
The rustling of the trees,
Among the singing of the birds,
The humming of the bees.

The foolish fears of what might happen—
I cast them all away
Among the clover-scented grass,
Among the new-mown hay;
Among the husking of the corn
Where drowsy poppies nod,
Where ill thoughts die and good are born.
Out in the fields with God.

ELIZABETH BARRETT BROWNING

Military Euchre

Surely nothing could be more appropriate for the celebration of the Fourth by patriotic spirits than a "Military Euchre." This is a variation of "Progressive Euchre," and is played at small tables, as is that diversion. Every table is named after some fort that was associated with our country's history, and decorated with a pennon bearing its name and a small national flag. There are standards that may be procured for making these flags stand erect, but one can be improvised of a brick, covered with scarlet and tied around with red-white-and-blue ribbon, the small flag-staffs being stuck in the ribbon at either end. Tiny toy cannon will add to the military and fort effect, if placed surmounting the brick.

The score-cards are small flags having the blue fields blank of stars—a bit of blue silk sewed over that portion, the victories being marked thereon with the customary gilt stars. For the Fourth of July, the Revolutionary forts should be chosen, such as Ticonderoga, William Henry, or others.

Games at the head-table are terminated by the blowing of a bugle. The winners keep their places, the losers progressing to the next table. Before the prizes are awarded, each player returns to his or her original place and the stars are counted for honors on the flags of the four players—it being then announced which fort has won Prizes are given to the four players who began at the table named for that fort.

Refreshments should be served of—

Deviled Crabs
Cream Cheese Sandwiches
Corn Oysters Hot Biscuits
Saratoga Potatoes
Lettuce and Tomato Salad, French Dressing
Icecream in Patriotic Forms
(Liberty caps, cannon balls, firecrackers)
Varieties of Cake Grape Juice Lemonade

Military Euchre may also be played in another way. Losing partners in the first game progress from table to table until they return to their starting places, the others progressing until they too have made the tour of the tables. This has the advantage of bringing all players back to the forts of their original allegiance before the distribution of prizes. Each victory is marked with a tiny flag, and these are attached to the several forts—the table that shows the most flags being the victorious fort.

The prizes should be suitable—representing anything of a military character or the classic rewards for heroism or victory, such as palms or laurel wreaths.

The Revival of Archery

A Midsummer Pastime for Women

By Eloise Colton

There is no sport which unites the elements of the exciting and the picturesque in such a marked degree as does archery, and the fact of its revival as a favorite diversion of society arouses interest concerning its possibilities for amusement and skill.

Given a beautiful, closely-shaven lawn with the shade of tall overhanging trees, the color of the appropriate costumes worn by the women, the grace and movement and life of those who aim to hit the bull's-eye, and you have a picture which can not be equalled in any other sport. In tennis, we have grace and movement, but the scene is usually lacking in color; in golf there is movement without especial grace; in fishing, boating, bicycling or hunting, the costume is strictly tailor-made, with a concession to the hot season, of course, in the way of shirt waists, leaving little opportunity for attractive garbing; in basket-ball and other athletic sports the attire is conventional, but frequently not becoming; and in motoring, the whole effect is unbecoming and unbeautiful.

THE EQUIPMENT FOR PRACTICE.

There is no more delightful way of passing the Summer afternoons, and a portion of lawn devoted especially to this pastime may be reserved near country or suburban residences to the pleasure and profit of the inmates. The targets with their brilliant circles of color, the pretty bows and arrows, the graceful attitudes of the archers, the interest and enthusiasm, the gay costumes, the spirit of contest and rivalry, whether as an amateur diversion or at the inter-club meetings, all contribute to popularize this most delightful of pastimes.

The equipment is simple. Around the waist is swung a chain from which may be suspended the quiver, the score, a bit of chamois for wiping the bow, the leather finger and arm guards, a vanity bag, or any of the chatelaine accessories which the sport may suggest. A loose shirt-waist is desirable, and a close-brimmed hat. Gloves are sometimes worn, although not *de rigueur*, and they are apt to interfere with one's skillfulness. The distance from which a club or individual may shoot varies, and 60 yards is an extremely long range only attempted by experienced archers and crack shots. Nevertheless, at the St. Louis tournament last year, the range was 75 yards. The minimum range is 25 yards and it varies from that to 40 yards.

The bow should be strong but resilient and those qualities are best obtained in one that is made of snakewood, a very light wood. This variety of wood, however, is frequently laminated with basswood and is preferred thus by some archers. The arrows are usually made of birch and have a steel or brass tip, with feathers of various colors on the opposite end. The targets are made of straw, closely woven, and are covered with a face of white oil-cloth painted in circles of black, green, and red, with a centre of gold.

SUITABLE AFTERNOON COSTUME.

In England, the rage for archery at the present time is a veritable furore, and in this country, too, the sport has grown greatly in popularity during the past two years. In Philadelphia, at Chicago and at St. Louis, there are flourishing clubs devoted to this fascinating pastime, and their "meets" are delightful social occasions.

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worth of plating in two weeks, writes M. L. Smith of Pa. (used small outfit). Rev. Geo. P. Crawford writes, made $7.00 first day. J. J. S. Mills, a farmer, writes, can easily make $5.00 day plating. Thos. Parker, school teacher 21 years, writes, "I made $9.80 profit one day, $9.35 another." Plating Business easily learned. We teach you Free—No Experience Required. Everybody has tableware, watches, jewelry and metal goods to be plated with Gold, Silver, Nickel and Tin plating. Heavy Plate—latest process. No toy or humbug. Outfits all sizes. Everything guaranteed. LET US START YOU. Write today for Catlog, Agency and Offer. Address
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Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. These Models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes, at $1.50 each. Cut to Special Measure, 50 cents extra.

No. 1532. This is a particularly smart blouse of white wash poplin that is plaited front and back. An effective touch is given by the collar and cuffs, and the trimming sections that button down on the girdle. These are made of canvas, worked with an in-and-out darning stitch in red and blue. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 4 yards of 27-inch material. Price, 15 cents.

No. 1533. The decorative value of lace is shown in this blouse of palest apricot messaline, which closes in the back, and has a tiny yoke of folds, inset with lace motifs. Deep Venise lace banding outlines the yoke, and to this is gathered a frill of point de gaze. Lace banding is applied to the front with good effect. The sleeves are in the fashionable elbow length, finished with a lace frill. The pattern is cut in sizes 32, 34, 36 and 38 inches bust measure. Price, 15 cents.

No. 1534. An unusually attractive waist is illustrated here, developed in white taffetas, with a decoration of black and white checked taffetas, and loops of black soutache braid. It blouses very slightly into a girdle of black messaline. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 6 yards of 20-inch silk. Price, 15 cents.

No. 1535. Porcelain-blue radium silk was chosen for this dainty blouse, which fastens in the back, and has a yoke embroidered in French knots, and framed in tucked bands. The upper part of the waist is shirred, and a pointed girdle of darker blue taffetas makes an attractive finish. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

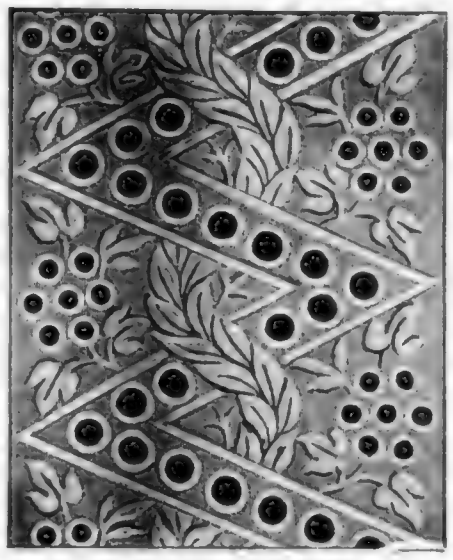
The Work-Table

Broderie Anglaise, or English Eyelet Embroidery

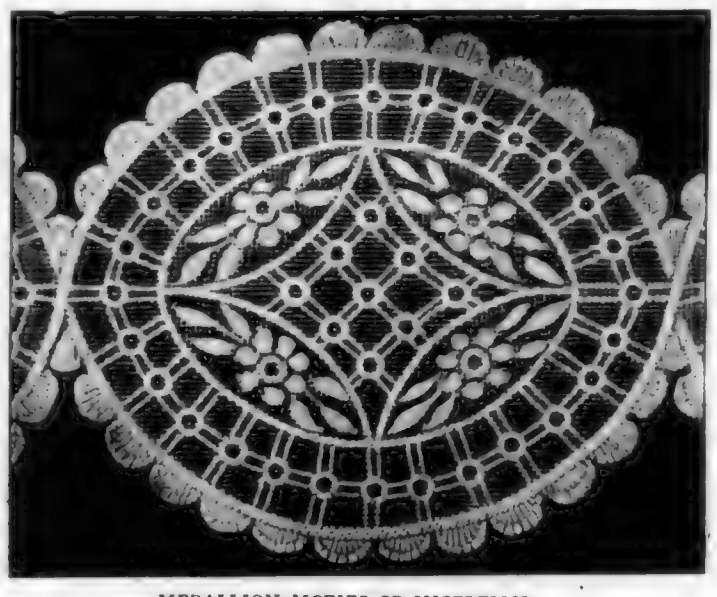
By Lucy K. Jessup

BRODERIE ANGLAISE is neither more nor less than the Madeira work which it was the fashion for the last generation of embroideresses to make for themselves? Its French appellation was bestowed upon it, doubtless, by the Parisian needlework designers, whose patterns in the fifties and sixties were so often given in the ladies' journals of the day and were in such universal request. It is from some long unused patterns that, broderie Anglaise having come to the front again, the present set of designs has been evolved, to do duty once more in a much greater variety of applications than workers of bygone days ever thought of. Then the work was, as a rule, only carried out upon nainsook, muslin, or very fine linen or cambric with white embroidery cotton; nowadays we can render it in many other ways besides. On grass lawn or on heavy colored linen, worked out with flax thread, it is altogether delightful for summer dresses, blouses, or collars; while equally good results may be achieved by working on glacé or taffetas silk for underskirts, or in washing silk for the plain shirts which are *de rigueur* with the short, tailor-built tweed coat and skirt. On these, just a slight introduction of broderie Anglaise in some very simple design worked in washing embroidery silk on collar and cuffs redeems the garment from too excessive plainness without detracting from its trim smartness. A little edging for a collar or handkerchief would, in this instance, do all that is required in providing a touch of embroidery quite in keeping with the character of the shirt, for it could be worked round the pointed ends of the regulation shirt collar and the turned-back cuffs, and nothing further would be required.

The designs illustrated, more or less elaborate, explain themselves and suggest their own application to dressy blouses of muslin, silk, or linen, to vests and jabots, petticoats and washable gowns. With a little care they should not be difficult to transfer to the material on which it is intended to work them. First, a tracing should be made of the design, which can then by the use of carbon paper be easily placed upon the material, supposing this to be white or sufficiently light in color. If a dark-toned material is used, it would be better to prick holes along the outline of the tracing, and go carefully over these with a paint brush full of Chinese white. If a transparent or semi-transparent material, such as nainsook, muslin, or grass lawn, is chosen, this may be laid at once over the printed pattern, firmly fixed, of course, so that it cannot slip, and the design traced with a pencil or a fine paint brush dipped in water color.



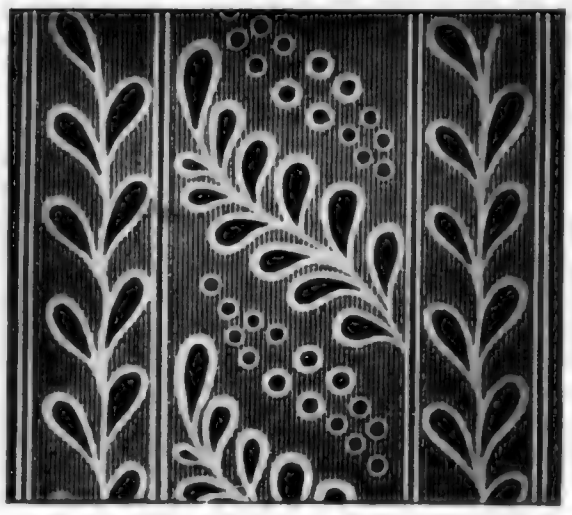
A VANDYCK INSERTION.



MEDALLION MOTIFS OR INSERTION.

Yet another method, much used in former days, for thicker materials, was to cut out in the paper pattern those parts intended to be open, then lay the pattern over the stuff, and trace round the cut-out parts with a paint brush. In every case great care must be taken in repeating the tracing to see that the pattern joins wit'. absolute accuracy. Of course all this trouble can be obviated nowadays by the simple expedient of using ironing "transfers,"; but the above methods will be found quite satisfactory when some old or adapted pattern has to be reproduced. When the pattern is traced on the material the eyelet holes should be pierced with a stiletto, and the strip of work then tacked firmly to a piece of canvas. The larger open spaces are cut out with a very sharp pair of scissors as the work proceeds, for the edges would fray out if cut too long before they are worked.

The pattern should be traced by running a double thread of cotton or silk all round it just within the outline, and afterwards working over it. The edges of the open parts are simply sewn over very closely and evenly, but where there is a scalloped edge this is buttonholed, so that the material may be cut away close round the scallops. Where a very small piece of material is left between two open spaces, this should be buttonholed over so as to form a bar. The embroidered parts are generally worked in satin stitch, but French knots and lace "spiders' webs" are sometimes introduced. For working on nainsook or cambric a fine embroidery cotton should be used; for linen, grass lawn, or flannel try linen floss; while for silk a twisted embroidery or washing silk will best answer the purpose that may be desired.



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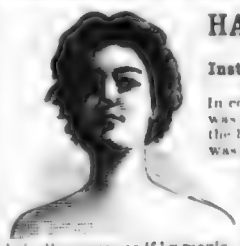

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DAINTY "TUB" FROCKS FOR CHILDREN.

Tissue Paper Patterns of the Above Designs, 15 cents for each Number. These Models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes, at $1.25 each. Cut to Special Measure, 50 cents extra.

No. 1548. The simplicity of this little frock will commend itself to all mothers; yet it has a beauty and style that make it suitable for any occasion. White linen was chosen for its development, and the suspenders and girdle are scalloped and finished with a buttonhole stitch. The skirt is embroidered in an open eyelet design on the lower edge, and is adjusted to the belt by means of tucks. The guimpe is of white dotted Swiss. The pattern is cut in sizes 4, 6, 8 and 10 years. Size 10 years requires 2½ yards of 36-inch material for the skirt and bretelles, and 2 yards, the same width, for the guimpe. Price, 15 cents.

No. 1549. The dainty design that is embroidered on this little frock of white wash poplin, enhances its beauty and adds considerably to its financial value. It is decidedly practical, as the blouse is a good model for a separate shirt-waist, and the skirt may be used with other blouses if desired. Backward-turning plaits are formed on the waist in front, and epaulettes, that can be embroidered or plain as preferred, cover the shoulder seams. The skirt is cut in five gores and is arranged in box-plaits. Buttonholes are made in the band, and the skirt buttons on to the blouse. The pattern is cut in sizes 8, 10 and 12 years. Size 8 years requires 3¼ yards of 42-inch material. Price, 15 cents.

No. 1550. These little one-piece dresses are particularly good style, and are useful and becoming. The embroidered design on the centre box-plait adds to the general attractiveness. The dress is made of white piqué, and is suitable for a girl or boy. The pattern is cut in sizes 2, 4, 6 and 8 years. Size 4 years requires 3½ yards of 30-inch material. Price, 15 cents.

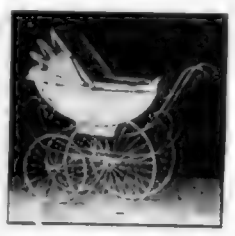
No. 1551. The genuine bishop style is shown in this little dress of dotted dimity, the sleeve being made in one with the neck. A frill of fine lace finishes the sleeves and neck, and a band of broderie Anglaise is inserted in the skirt, just above the hem. The pattern is cut in sizes 1, 2, 4 and 6 years. Size 2 years requires 1¾ yards of 36-inch material. Price, 15 cents.

In Motherland

Readers of PICTORIAL REVIEW inquiring for names of shops where toilet articles may be purchased should enclose stamped envelope for reply, and state page and date

KING BABY.

THE autocrat of the civilized world—and of the uncivilized, too, for anything I know to the contrary—is certainly King Baby! His toilet basket, his sleeping quarters, and his dainty garments, considered collectively, represent a subject of almost preternatural interest. Who has not sympathized with poor Miss Tox and her tactfully inscribed pincushion in "Dombey and Son"? The mere mention of baby linen always sends one's thoughts flying to cobwebby lingerie and lace, and to all the bewildering array of exquisite things that go to make up the equipment of the nursery wardrobe.



THE BABY CARRIAGE.

THE BASSINETTE.

Among the first articles to be selected in arranging for the advent of the little "monarch of all he surveys" is the bassinette (or berceaunette, as it should properly be called.) This may be made up charmingly by the expectant mother herself with pretty dotted swiss curtains and ruffles, and ribbons of pink or blue. These curtains are a decided advantage to a sleeping child in Summer, in keeping off the flies, or they may be made of mosquito netting, if preferred, and serve as a protection day and night from those annoying invaders of baby slumber.

The aim should be to have a really dainty and attractive-looking crib, in materials which will not return from the laundry in a pitiable condition of ragginess and limpness, while at the same time the price should be kept well within reasonable limits. The example pictured here is typical of the really charming sort of sleeping quarters which should be provided to serve as the environment of a tiny baby. This bassinette is slung on a well-contrived metal underframing which rocks in cradle-wise with the lightest touch, the sides of the actual cot being of looped chains, which are very springy and light, forming the ideal of comfort and safety for the baby occupant. The hangings are particularly charming also, expressed in white bookmuslin edged with a fine lace, the little coverlet frilled to match, and tied up with satin ribbons.

THE TOILET BASKET.

The basket is the daintiest affair imaginable, trimmed, of course, in similar style, the stand being of light wicker, and the accessories of the most complete and dainty description. It is in the preparation of the baby's basket that a mother may exercise her extremest taste and ingenuity, and this is an article which they love to prepare themselves. Ruffles of Swiss or other thin material over blue or pink silk—or even of pinked silesia or silkaline, if expense is a consideration—may be added around the edges, above and below, to match the lining of the basket itself.

The closely woven straw hamper with a tray and having the front to open for greater convenience, is a very indispensable article, some mothers think, for it may be utilized in holding the baby's lingerie after its first use has gone past, and later for a shirt-waist box for the mother.

THE TOILET BASKET.

THE BABY'S CARRIAGE.

The illustration on this page shows a new and favorite model for a baby carriage, affording shade from the glare of the sun—the cover being adjustable at several angles—and also sufficient springiness in the way the wagon-body is swung. These are sometimes made of white enameled wood with the leather cover and cushions to match in color, or of dark green or blue. Carriages in the natural color of wicker are oftener seen than any other sort, and do not have a hood or cover, but have an adjustable parasol. This parasol may be covered at home, if the mother has time to indulge in such fripperies, much more reasonably than it can be bought. It may be made of point d'esprit net, either gathered in quite full at the top and finished at the bottom with a narrow ruffle, or it may be made of ruffles from top to bottom, each one being finished with an edging of lace or of white satin baby ribbon.

THE BASSINETTE.

PRICKLY HEAT.

Many babies suffer exceedingly in the Summer time from "prickly heat," a rash which usually spreads over the chest and face and arms and neck and back. Bathing these parts in water having a pinch of bicarbonate of soda in it will relieve the extreme itchiness of this ailment, and frequent powdering with talcum powder will allay the redness. The cause of this affliction may be that the baby's flannels are too thick, and these should be replaced by the lightest-weight shirts and bands that can be procured, containing some wool. On very warm days, the little flannel shirt may be left off, still retaining the ribbed knit band. The baby's morning bath should contain either bran or starch, and the little body should be sponged several times a day with the lukewarm soda solution alluded to above. A good powder to use at such times is composed of equal parts of starch and talcum, and one-fourth as much of boric acid powder.

THE DAY NURSERY.

A pretty idea for a day nursery may be carried out, if you are a mother who is possessed of a little ingenuity, and indeed at a very slight cost. Make a floor-covering of blue denim, which is purchasable for fifteen cents a yard. The floor may be laid with carpet-paper before the covering is tacked. This forms a good ground-work for pretty blue and white rugs. These rugs may be made at home. If sewed in strips and then braided in plaits and sewed together in an oval form, a charming bed-side rug will be the result. To make a low dressing-table for the blessed tots two boxes may be placed one above the other until the proper height is reached, and a deep flounce of blue cambric may be tacked around the topmost box after the top has first been covered smoothly with a layer of blue cambric overlaid with cheap white lawn, at five cents a yard. Dotted Swiss is prettier but costs a little more. The deep cambric flounce must also be covered with a flounce of the lawn, which may be used to make a ruffled curtain for the window and also a flounced spread for the white iron beds, about twenty yards of lawn being required for the whole decoration. Common split-bottomed kitchen chairs may have the legs sawed off to make them lower, and if enameled in white are very pretty, costing about half a dollar.

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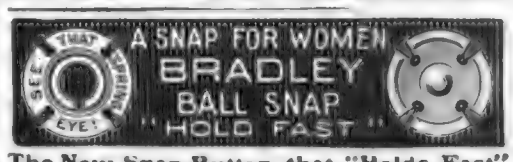

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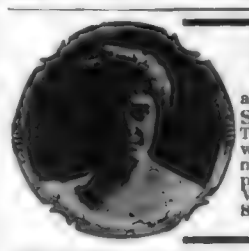
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Charming Summer Frocks

No. 1110. Child's Dress. For warm Summer days nothing could be prettier or more suitable than this little frock of dimity, that has a French waist tucked in front. The neck is cut low and round, and is finished with a band of broderie Anglaise and a frill of dimity. The ruffles of the double skirt are edged with narrow lace, and a waistband and bows of black velvet ribbon make an attractive finish. The pattern is cut in sizes 4, 6, 8 and 10 years. Size 8 years requires 4½ yards of 32-inch material. Price, 15 cents.

No. 1110. Child's Dress. Cut in sizes 4, 6, 8, and 10 years. Price 15 cents

No. A827. Child's Dress. Cut in sizes 2, 4 and 6 years. Price 15 cents.

No. A828. Child's Dress. Cut in sizes 1, 2, 3 and 4 years. Price 15 cents

Size 10 years requires 2½ yards of 36-inch material for the skirt and bretelles, and 2 yards for the guimpe. Price, 15 cents.

No. A827. Child's Dress. A dainty little frock of flowered silk mousseline is illustrated here, hanging loose from the neck in front, but adjusted to the waist in the back. A particularly fetching collar is used, of sheer white batiste tucked. The pattern is cut in sizes 2, 4 and 6 years. Size 4 years requires 3⅜ yards of 36-inch material. Price, 15 cents.

No. 1297. Girls' Suspender Dress. The popular bretelle style is shown in this frock of blue chambray, with a blouse of dotted Swiss. Blue or white wash braid may be used to trim the girdle and skirt, and the suspenders which button on the girdle. The pattern is cut in sizes 4, 6, 8 and 10 years.

No. 1297. Girls' Suspender Dress. Cut in sizes 4, 6, 8 and 10 years. Price 15 cents

No. 1352. Child's One-piece Dress. Cut in sizes 2, 4 and 6 years. Price 10 cents

No. 1316. Girls' Dress. Cut in sizes 8, 10 and 12 years. Price 15 cents.

No. 1352. Girls' One-piece Dress. The model is developed in blue and white plaid Scotch gingham. It is tucked back and front, with the tucks stitched to the waist-line. The pattern is cut in sizes 2, 4 and 6 years. Size 4 years requires 3 yards of 36-inch material. Price, 10 cents.

No. A828. Child's Dress. An exceedingly pretty dress is shown here, developed in white chiffon mull, with bands of Valenciennes insertion. It may be worn in high or low neck style, with a yoke to which the dress is gathered.. The pattern is cut in sizes 1, 2, 3 and 4 years. Size 4 years requires 2 yards of 36-inch material, and 16 yards of insertion. Price, 15 cents.

No. 1316. Girls' Dress. Violet linen was chosen for this smart dress, which has a deep round yoke that may be of white lawn or linen. The skirt has a panel front gore, and a deep flounce, with a shirred heading. The pattern is

For Little Maids

cut in sizes 8, 10 and 12 years. Size 12 years requires 4½ yards of 36-inch material. Price, 15 cents.

No. 1446. Girls' Dress. When made of broderie Anglaise this little frock would be pretty enough for any occasion. It is made with a low round neck, finished with a bertha that narrows upon each shoulder. The skirt is adjusted by tucks. The pattern is cut in sizes 4, 6, 8 and 10 years. Size 4 years requires 3 yards of 36-inch material. Price, 15 cents.

No. 1298. Girls' Sailor Dress.

No. 1446. Girls' Dress. Cut in sizes 4, 6, 8 and 10 years. Price 15 cents

This is made of black and white checked cotton voile, with a shield and sailor collar of white linen, trimmed with braid. The skirt is cut in eleven gores. The pattern is cut in sizes 6, 8, 10 and 12 years. Size 10 years requires 3½ yards of 40-inch material. Price, 15 cents.

No. 1298. Girls' Sailor Dress. Cut in sizes 6, 8, 10 and 12 years. Price 15 cents.

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Before the Doctor Comes

Household Remedies

Sure Relief for Stings.

I think everyone would be glad to know what will cure stings. Pure extract of lemon put on the sting of a bumble-bee, wasp, scorpion, and red ant gives instant relief. I have tried it on the named stings and know it gives relief. It is also good for the toothache. Last summer my little boys got to fighting bumble-bees, and were stung very often. We told them of lemon extract, so now they carry a small phial with them. I am sure it is worth remembering. F. E. B.

For Epilepsy.

Have equal parts of alcohol and chloroform mixed by a druggist and give four or five drops in a half-tumbler of water, every night on retiring. If premonitory symptoms appear give more frequently. This remedy was given originally by a physician of Washington, D. C., and has been known to *cure* the disease in childhood, and to lessen greatly the violence of the attacks late in life. Mrs. J. McM.

Cure for Appendicitis.

(NOTE.—The following seems to be a somewhat strenuous cure, but, no doubt, desperate cases require desperate remedies.)

A prominent and wonderfully successful physician says that he has never had to resort to the surgeon's knife to effect a cure in cases of appendicitis. His treatment is one pint of olive oil given at once, and if not relieved, a half-pint given thirty minutes later. Mrs. J. B. A.

Home Remedy for Pneumonia.

The following poultice has been a life-saver in many cases of pneumonia. Chop finely six onions and put them into a large spider over a hot fire; add vinegar and rye meal enough to form a thick paste. Stir it thoroughly, letting it simmer from five to ten minutes, and put into a cotton bag large enough to cover the lungs. Apply to the chest as hot as the patient can bear. In ten minutes change the poultice, and thus continue reheating the poultice. In a few hours the patient will be out of danger. It is also excellent for croup when applied to the throat. Usually two or three applications will be sufficient to start perspiration freely from the chest. Mrs. J. M. E. H.

NOTE.—M. L. W. sent the same recipe and vouches for its efficacy.

To Relieve Headache.

A very effective cure for headache is to remove the shoes and stockings and stand on the damp ground for several minutes, when the pain will gradually disappear. L. M.

For Severe Cold.

A double-handful of wild cherry bark, 1 quart of water, 1 stick of licorice and 1 ounce of paregoric. Steep the bark and strain; then put the licorice in. Let it dissolve and add 1 pound of sugar. Let it boil, take it off to cool, and when cold add the paregoric and bottle it. M. W.

Cure for Burns and Scalds.

As burns and scalds are apt to occur at any time in any household it is necessary to keep on hand something with which to allay the pain and burning immediately and I would recommend (because knowing nothing better) an article which is always handy in almost every household, and that is a raw potato washed and peeled and grated. Apply the grated potato to the burn and bind it up. When that is dry apply more and I think you will agree with me that it is the handiest and quickest remedy as well as the most reliable cure. G. H. B.

To Remove Moles.

(NOTE.—Caution is recommended in the use of the following rule, as it is dangerous to tamper with moles, for fear of blood-poisoning.)

This is the way I have successfully removed two moles: Dip a wooden toothpick in a newly opened can of concentrated lye, having first moistened the toothpick in cold water, and touch the center of the mole. If it stings too much put on fresh lard, then wipe away carefully and apply a little good salve on a small clean cloth, changing about twice a day, for three days; then leave off, if you wish, as it will not be necessary any longer. The next day after the application of the lye, the mole will be found sunken in and black, but let it remain until it drops out, which will be in about ten days. Do not pull the scab off as it may leave a scar. This is as good or better than lunar caustic, and it comes from actual experience. C. S.

To Make a Cut Heal.

Put a match on the underside while wrapping—of course, breaking off the head. It prevents the finger from bending while the hand is in use and this keeps the wound closed. If a little turpentine is applied as soon as the flesh is cut, the soreness will soon disappear. Mrs. H. T. M.

Hall's Vegetable Sicilian Hair Renewer. Always restores color to gray hair. The hair grows rapidly, stops coming out, does not split at the ends, keeps soft and smooth. Sold for sixty years.

For the whiskers and moustache we make a Dye known as BUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black. R. P. HALL & CO., Nashua, N. H.

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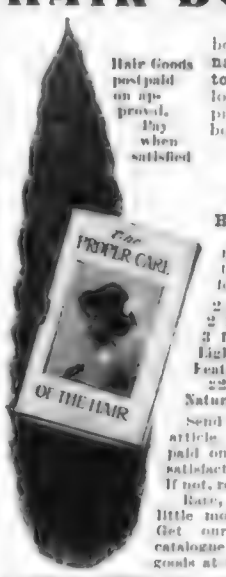

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Extra short stem switches well made of good quality hair and to match any ordinary shade, at the following special prices:

2 oz., 22 in.	$1.50
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Send sample of your hair and describe article you want. We will send prepaid on approval. If you find it perfectly satisfactory and a bargain, remit the amount. If not, return to us.

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HAIR POWDER
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Makes the hair soft, clean and fluffy.
Better than the best Shampoo.
A trial size sample for 10c. For sale by druggists, hair dressers and department stores, or for $1.00 a box. If your dealer can't supply you, send us his name, and we will send the powder direct. "How to Have Beautiful Hair," free.
Results guaranteed or money refunded.
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Vest-Pocket Camera for $2.00 Shaped like a watch—no larger than an Ingersoll. Takes 25 perfect pictures postage stamp size, at one loading. Uses Eastman Film. Film spools, **20c.** for 25 pictures. **NOT A TOY.** Send money order or registered letter.
D. C. DRURY, 436 Manhattan Ave., N. Y. City

No. 1490. Ladies' Shirt-waist. Cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price 15 cents.

No. 1369. Ladies' Circular Skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price 15 cents.

No. 1152. Ladies' Shirt-waist. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price 15 cents.

No. 1442. Ladies' Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.

Smart Shirt-Waist Suits Showing Hand Embroidered and Surplice Effects

Nos. 1490-1369. Ladies' Shirt-waist Suit. The vogue of hand-embroidery seems to be increasing, and it is used on almost all the Summer shirt-waists and suits. It is shown in blind and English eyelet, as well as Hardanger effects, and any girl who understands embroidering, and is willing to take a little trouble, can evolve many practical and beautiful trifles for her personal adornment. Not alone are blouses and shirt-waist suits embroidered; but coats, stocks, belts, petticoats, white canvas shoes, stockings and gloves are decorated with lovely hand-work. English eyelet effects are also liked for parasols and hats, to wear with the dainty white frocks that are so cool and summery looking. The suit that is shown here is developed in white linen, and has a plain shirt-waist, with a French back and embroidered fronts. The sleeves are in bishop style gathered into a band that may be embroidered if desired. A linen collar and smart bow are worn, but an embroidered stock and belt would be equally appropriate. The pattern is cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

The skirt (**No. 1369**) is one of the new two-piece circular models having the centre-front seam, which is so fashionable. It is embroidered down the front to harmonize with the waist. The pattern is cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents. To make this suit in medium size, 9 yards of 36-inch material would be required.

Nos. 1152-1442. Ladies' Shirt-Waist Suit. A different style of embroidery is shown in this suit of white cotton étamine. The waist has a French back, and a cluster of tucks each side of the plait at the centre-front. The cuffs, collar and girdle may be embroidered or not, as preferred. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

The skirt (**No. 1442**) is cut in five gores, and has a plaited panel front and back. These plaits may be stitched or pressed to position. No embroidery is shown on the skirt, but a front panel or a border of embroidery could be used if desired. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. To make the suit in medium size, 8 yards of 42-inch material would be required.

Nos. 1387-1403. Ladies' Shirt-waist Suit. Surplice effects are very fashionable and are becoming to all figures. A good example of the mode is shown here, developed in chameleon taffetas in mother-of-pearl tones. The waist crosses over a chemisette of Persian embroidery, and the plaited surplice is edged with a fold of chartreuse-green panne velvet. A fold and tabs of silk, embroidered in French knots, make a very attractive trimming. Bands of panne velvet form the full sleeve into a large and small puff, and the cuff is of Persian embroidery. The pattern is cut in sizes 32, 34, 36 and 38 inches bust measure. Price, 15 cents.

The skirt (**No. 1403**), is made with six gores, and has the waist fullness arranged in tucks stitched to slightly below yoke depth. A box-plaited flounce headed by two nun's tucks, and a fold and tabs embroidered in French knots, finish the skirt. The pattern is cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents. To make this costume in medium size, 16 yards of 22-inch silk would be required.

The fashionable wide skirts compel the wearing of fully flounced petticoats beneath, and in consequence some of the most luxurious articles of underwear are the *jupons* of silk, elaborately trimmed with lace and embroideries.

White glacé silk composes some of the most beautiful of petticoats, and these, garlanded with tiny ruchings of pinked silk, inlet with lace and frilled, equal in point of attractiveness the outside of the skirt itself.

The softening influence of lace is brought to bear upon the fashionable petticoats, some of them having flounces entirely of lace or of esprit net, covered with frill upon frill of lace.

No. 1387. Ladies' Surplice Waist. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price 15 cents.

No. 1403. Ladies' Six-gored Skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price 15 cents.

The Housewife.

Readers of the PICTORIAL REVIEW inquiring for names of shops where articles may be purchased should enclose a stamped envelope for reply and state the page and date.

♣ **To Clean Horsehair Furniture.** Remove all dust by brushing and beating, and wipe off with hot water, to which has been added a tablespoonful of ammonia. Wring a cloth out in this rather dry and rub the cushions with it, being sure not to rub across the grain.

♣ **Another Use for Gasoline.** Take out the needle from your sewing-machine occasionally and remove the foot-plate. Clean the feeder with gasoline, using a darning needle to lift out the fluff which is sure to accumulate.

♣ **Excellent for Wiping Glassware.** There is nothing better than cheese-cloth, hemmed, for pantry-cloths for glassware and fine china. It is useful for many other household purposes since it is cheap enough to be thrown away when soiled, if necessary.

♣ **To Remove Candle-drippings.** It may not be generally known that drippings from a candle can be taken out of cloth or other materials by ether. Stains from nitrate of silver can be removed from bed or table linen by neutralizing with iodine, and then using hyposulphite of soda afterwards.

♣ **To Purify the Sick-room Atmosphere.** Try burning eau-de-Cologne in a red-hot iron shovel when a sick-room becomes stuffy. It imparts a delightful fragrance which is very refreshing to the patient.

♣ **Points to Remember in Canning Fruit.** Sugar but no water is advised in canning red raspberries, blueberries and blackberries. Well-cooked rhubarb in the proportion of one-fourth to three-fourths of the fruit will increase the quantity but will not affect the quality.

♣ **A Delicious Picnic Dainty.** Hard-boiled eggs and sardines may be appetizingly united in preparing a dish suitable for picnics or lawn fêtes. Remove the yolks and mash with the fish to form a smooth paste, adding a little lemon juice and salt. Fill each half of the white with the mixture, join them together and serve on lettuce or cress.

♣ **To Promote the Longevity of a Doll-head.** Fill your little daughter's doll-head with cotton before it is attached to the body and you will find that the eyes will not fall in, and the danger of breakage from falls will be reduced.

♣ **A Suggestion for the Farm Housekeeper.** It will be found economical if a large piece of cheese is bought at a time. Brush it over with a thin coating of fresh butter to keep the cut parts soft and fresh, and then wrap it in paraffin paper.

♣ **To Stay the Edges of Buttonholes.** In goods which fray easily, it is a great help when making buttonholes to stitch twice around on the sewing-machine before the hole is cut, as a firmer foundation is insured, and no unsightly fraying results.

♣ **One Way to Avoid a Possible Cold.** After one has applied a mustard poultice, it is a good plan to rub that part of the body with camphorated oil to avoid the possibility of incurring cold.

♣ **The Way to Take Castor Oil.** It is said that the best way to take castor oil is in the juice of an orange, to avoid any taste of the oil. Another way is to put it in capsules. In lemon juice is a good way, as it is not unlike salad dressing. In soda water with a lemon or lime flavoring is an excellent method.

♣ **A Way to Prevent Boiling Over.** When making jelly, if it should threaten to boil over, blow hard on the foaming liquid and it will at once subside. This, however, is only advised in a desperate emergency.

♣ **When the Lamp Has Been Overturned.** To prevent a conflagration when a lamp has been overturned apply earth, sand or flour to have the desired effect and stop the spread of the flames.

♣ **For Smoke-stained Marble.** Mix smoothly together ½ pound of soda, 1 pound of whiting, 1 gill of cloudy ammonia, and a pounded square of blue, adding water to mix it all to the consistency of a thick cream; then leave it in the oven in a jar, to keep it warm, and in the morning it will stir into a thick paste. Apply this paste when of the consistency of porridge, to the thickness of half an inch, on the previously well washed and dried marble, and leave it on for two (or if in a very bad state three) days, then wash it off with clean water and dry well with a soft cloth, finally polishing it all up with another dry cloth.

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These FOUR ROOMS as illustrated here show exactly as they would appear in your home, complete at $123.00

We give the list of every article we furnish with this outfit as follows:

PARLOR.—Fine Velour or Damask Parlor Suit, 5 pieces; Pier Mirror, French bevel glass; Parlor Table (brass feet); Handsome Lamp and Globe; Pair of Handsome Pictures; Large Oriental Rug, 7 ft. 6 in. x 10 ft. 6 in.; 1 Rocker; 2 Pairs Curtains.

DINING-ROOM.—Oak Sideboard, bevel mirror, China Closet, or Elegant Sewing Machine with 5 years' guarantee; Leather Couch; 4 Oak Cane-seat Chairs; Oak Dining Table; Decorated English Tea Set; Handsome Table Cover; 15 yards Matting.

BEDROOM.—Golden Oak Dressing Case, or Golden Oak Chiffonier and Washstand; Elegant Brass-trimmed Steel Enamelled Bed; Woven Wire Bed Spring; Soft Top Mattresses; Pair Feather Pillows; Comfortable; 1 Oak Chair; 12 yards Matting; English Toilet Set, 10 pieces.

KITCHEN.—Oak Kitchen Closet, glass doors; Kitchen Range or Refrigerator; 3 Kitchen Chairs; 40 pieces of Tinware, Kitchen Table; 10 yards Oilcloth.

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Should you desire any one of these rooms separate, we offer you them at the following prices:
Parlor furnished as shown here . . $45.00 — Bedroom furnished as shown here . $35.00
Dining-room " " " " . . $35.00 — Kitchen " " " " . $20.00

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All work finished and shipped same day as received.
Pinking and Buttons made to order.

PRICE LIST

Knife or Side Plaiting

1 to 5 inches,	1c.	yd.
6 to 10 "	2c.	"
11 to 15 "	4c.	"
16 to 20 "	5c.	"
21 to 25 "	10c.	"
26 to 30 "	14c.	"

Box Plaiting
⅝ in. and 1 in. plaits

1 to 5 inches,	3c.	yd.
6 to 10 "	5c.	"
11 to 15 "	8c.	"
16 to 20 "	10c.	"
21 to 25 "	15c.	"
26 to 30 "	20c.	"

Accordion Plaiting

1 to 5 inches,	2c.	yd.
6 to 10 "	3c.	"
11 to 15 "	5c.	"
16 to 20 "	7c.	"
21 to 25 "	12c.	"
26 to 30 "	14	"
31 to 40 "	18c	"
41 to 50 "	22c.	"
51 to 60 "	25c.	"
61 to 75 "	45c.	"

Graduated Skirts Side Plaited, $2.50
KILT PLAITING ALL WIDTHS

OUR SPECIALTY
Skirts Sun Plaited $1.50 ea.
Waists Sun Plaited 75c. ea.
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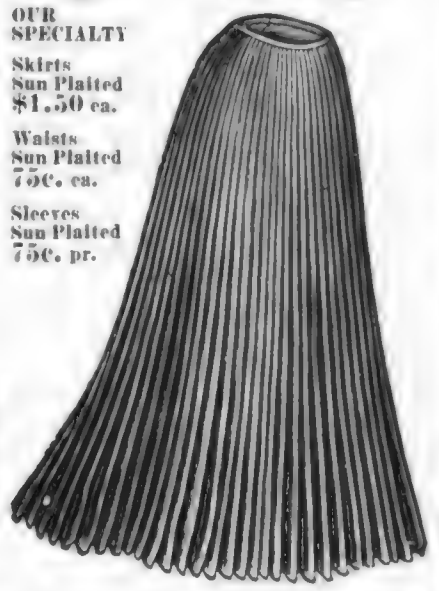

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Gored Sunburst Patterns, 25 Cents Each

Ladies' and Gentlemen's Garments of every description cleaned, dyed and finished equal to new.
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"BATHASWEET"

FOR THE BATH There is nothing so refreshing and invigorating as "BATHASWEET." Softens and perfumes the water, cleanses the pores and is far better than toilet water. Prevents all odor from perspiration. **Plenty in each box for 25 baths.**

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Either one mailed on receipt of 25c. if your dealer hasn't it.

BATCHELLER IMPORTING COMPANY, 343 Broadway, New York, U. S. A.

Jiu-Jitsu for Women

By a Feminine Expert

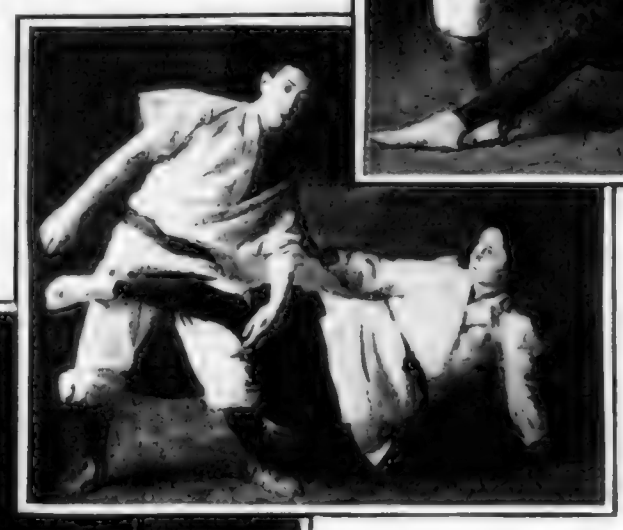
THE word "Jiu-jitsu" has been borrowed from the Japanese, and has become current since the outbreak of the Russo-Japanese war. A year ago, if you had asked anyone what it meant you would have received the reply, probably, "Oh, yes, it's a sort of training that enables a little man to throw a big man, and then break his arms and legs quite easily!" And that is all they can tell you about it; so, very naturally, the inference is that such an accomplishment is by no means necessary for women.

That the result of such training is a perfect knowledge of useful self-defense is true enough, but apart from that there is the training itself. I use the word "training" for want of a better word to explain the game of Jiu-jitsu, for that is more literally what it is; gloriously exhilarating, health-giving, and brain-quickening; a game at which, when once the elementary rules are mastered, one is irresistibly fired with the desire to become an expert; a game, the science of which makes it the finest mental as well as physical exercise, finer even than the fine art of fencing.

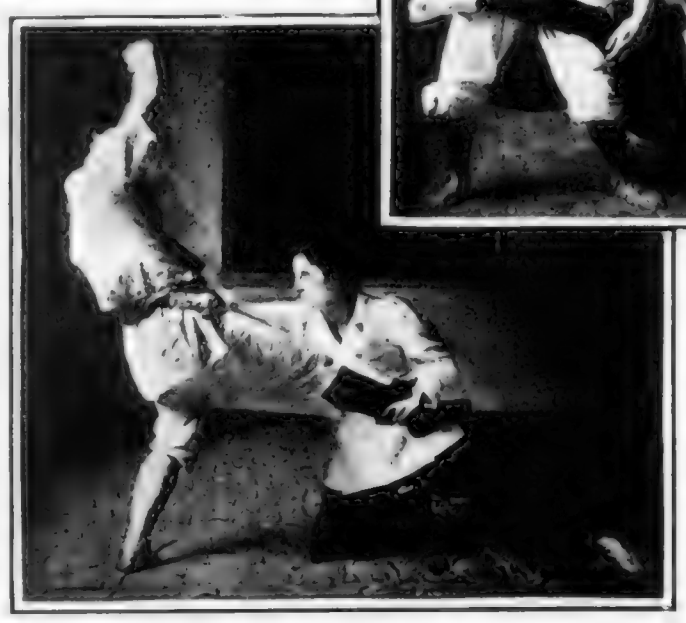
The accompanying illustrations are the result of having learned how to play the game. But the learning of it! How can an instantaneous photograph give any idea of the quick, graceful movements, the supple twists and turns with which alone it is possible to win a "throw"! And what excitement and exhilaration when one succeeds in throwing one's teacher, and hears the words "Maitta, maitta" (I am beaten, I am beaten!) flung at one as he goes down. Feet and legs, hands, arms, in fact, every portion of the vital activity of the body, every muscle one possesses, all are brought into play naturally and unconsciously, controlled and regulated in their movements by the brain. The idea of being thrown about may be alarming, but remember one does not run until one has learned to walk; and the first thing to learn is how to fall in such a way that the fall itself becomes not only no injury but a real pleasure, and by no means the least of the beneficial exercises.

Then comes instruction in certain detailed throws, to be used according to the position of the opponent's body, the simplest of all being the ankle throw, which consists in swinging the opponent's foot from under him, with the sole of your own foot, just as he is about to place it on the ground, and, if done at the right moment, he loses balance and goes over like a ninepin. Practically the same throw can be given by placing the sole of the foot against the opponent's knee just as he is stepping forward. In every case, when once the balance is upset, the throw is completed by drawing the opponent to one side or the other, as the case may be, with the arms, as each one holds to the other by the sleeves and lappets of the wrestling coat. One of the easiest but, at the same time, most effective of the throws can be given when the opponent tries to push back the other, in which case the one pushed holds firmly to the sleeves of his opponent near the shoulder, and, sinking back on the ground, raises one foot, at the same time drawing his opponent's body on to it, and when the balance is lost the throw is completed by a jerk of the leg which sends him a complete somersault. There are about a dozen of these throws, which, when learned in detail, are then put into practice when a real bout takes place, just as the different attacks and parries in fencing prepare the pupil for loose play, and, as in fencing, one can make a feint on one side and then quickly throw on the other. But for some time it is best to keep to one or two throws and master these, watching carefully for chances to occur when they can be used successfully.

THE KNEE THROW.



THE SCISSORS THROW.



THE BACKWARD HIP THROW.

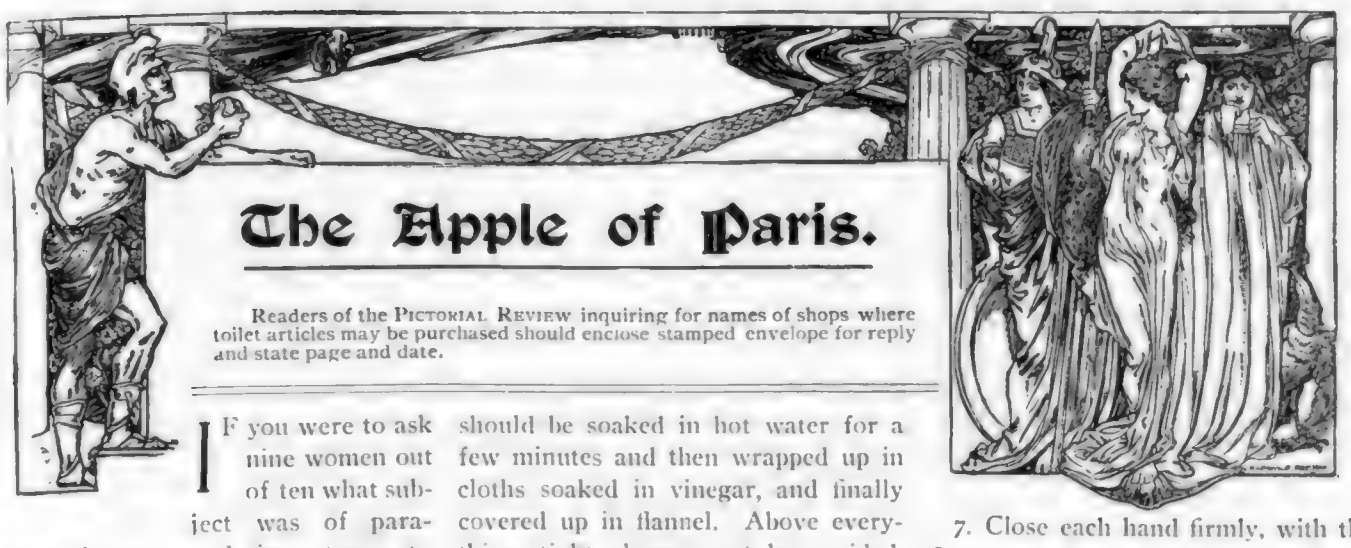
Then there are the self-defense throws that can be used in reply to sudden attacks, when you are clutched by the collar from behind, and, turning round, with one hand on the opponent's wrist, the other on his shoulder, you swing your leg against the back of his knee, upsetting him instantly. The great secret of Jiu-jitsu is to leave the body absolutely supple and soft, to keep it erect though yielding; for it is far harder to upset the balance of a limp person than a stiff one, and a beginner always uses too much strength, clutching his opponent's sleeves for dear life, whereas they should be held lightly, while swinging round in the practice, until the moment when he makes a false step; then instantly you trip him, and, concentrating all your strength in your arms, draw him over to one side, completing his overthrow.

THE HIP THROW.

A NECK THROW.

AN EFFECTIVE ARM-LOCK

As to its benefit for women, the effect upon the complexion or upon weak digestion is quite wonderful. The teachers of this new and interesting game, which gives supple strength without abnormal biceps and the ability to defend one's self when necessary, are dignified gentlemen whose courtesy and patience are inexhaustible. Classes for women have already been started in England and in this country.



The Apple of Paris.

Readers of the PICTORIAL REVIEW inquiring for names of shops where toilet articles may be purchased should enclose stamped envelope for reply and state page and date.

IF you were to ask nine women out of ten what subject was of paramount interest and importance to them, they would answer with one accord, no doubt, the care and improvement of their complexions. The means to this end—the sacrifices that they make in diet, and the massaging with creams and bathing with lotions that they indulge in—are becoming more and more beneficial each day as dermatologists are coming to understand better the laws that govern the skin of the face. And that reminds me that there is one cream which has been tried and has not been found wanting, for it purifies while it beautifies, and is considered the least harmful of any of the skin preparations. It has stood the test of fifty-six years, and that is certainly an unanswerable argument in its favor, but a trial is better than many words.

And the next thing that interests them the most is that they may appear young. Where is the woman who would not always be youthful if she could? Gray hairs and wrinkles and a sallow skin—those are the things she fears and dreads. For this emergency there is a preparation ready which is a wonderful toilet article, being an emollient composed of solid vegetable oils on scientific principles, harmonizing with the cuticle and producing marvelous results in the way of removing wrinkles and producing a soft, peachy skin. Being made of vegetable oils, it will not promote a growth of hair. Since it has been used by the most famous beauties for a quarter of a century to keep them looking young, it is just the thing that you and I have been looking for. I confess to a weakness for an appearance of youthfulness, and when there is a way, why should we not find it?

Establishing a good circulation is the first step towards making hands beautiful. Those persons with sensitive skins, should be very careful what soaps they use, and should only choose the sorts that are known to be pure and good. Persistently cold hands may sometimes indicate a congested state of some other part of the body, and bathing them for a certain length of time in hot water, and afterwards rubbing them with hot olive oil may considerably relieve the condition. Should this fail, they should be soaked in hot water for a few minutes and then wrapped up in cloths soaked in vinegar, and finally covered up in flannel. Above everything, tight gloves must be avoided, and rings should be worn comfortably loose; sleeves also must allow free circulation. Nobody can ever be really healthy unless circulation is perfect, and therefore anything which impedes circulation in any part must be avoided.

With regard to hand exercises, I am giving a few taught me by a very clever specialist, who has kindly allowed me to quote them here:

1. Hold the hands upwards, with palms outwards, and move them rapidly backwards and forwards from the wrists.

2. Same position, move the hands outwards from the wrist, from left to right.

3. Same position, move the hands from the wrists in circular movements.

4. Clasp the fingers together, turn out the right wrist with a quick movement, then the left wrist, but keeping the fingers intertwined.

5. Same position of the fingers, move the wrists outwards and inwards quickly, keeping the finger-tips firmly on the hand so as to massage the knuckles.

6. Place the hands together, throw them outwards and backwards, keeping the wrists together, and give a firm clapping movement.

7. Close each hand firmly, with the fingers well clenched, then throw them open quickly, the fingers as widely spread as possible.

8. Stretch the arm out at full length at right angles to the shoulder and make the figure 8 with the hand, working it from the wrist without moving the arm. All of these exercises, which should be practiced at least once a day, will make the hands supple and shapely and improve the circulation greatly.

It should be more generally known that the water cure, for the digestion or the complexion, when taken scientifically, should begin as soon as one awakes, by drinking about half a pint or an ordinary tumblerful. If one has any tendency to indigestion, this first dose should be taken as hot as one can swallow it. It may be distasteful at first, but one soon becomes accustomed to it, and many persons find it more palatable by the addition of a pinch of salt; not more than a pinch or the dose will be nauseating.

The restoration of gray hair to its youthful and natural tint is a perfectly possible achievement of modern science, and from the Turks who understand personal beautification so well has been derived an elixir which accomplishes this result quickly and permanently. Incidentally one may mention that the dandruff is removed, the growth promoted and a beautiful gloss established. Three packages may be purchased by mail for 50 cents, and it is certainly worth sending for. Even hair that has been bleached can be restored to its pristine beauty by this simple and absolutely safe expedient.

The most beautiful woman in any assemblage is she who has the bloom and freshness of youth in her face. If this has been lost in a measure, it may be renewed by an exquisite toilet preparation which gives a natural blush that cannot be detected by the closest observer. It will also remove all imperfections and discolorations leaving the skin of a charming satiny texture, and making the user look about sixteen. This preparation can be procured by mail at a reasonable price.

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How seldom you see a lovable old woman whose age is as beautiful as was the bloom of her youth!

When you do, you wonder how it has happened.

She has learned how to forget disagreeable things.

She does not give way to her nerves and inflict them on her friends.

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Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. These models will be cut in Pinned Paper Patterns, if desired, in Stock Sizes, at the following prices: Waist, $1.50; Skirts, $1.50. Entire Costume, $2.50.

Cut to Special Measure, each, 50 cents extra.

No. 1544. A decidedly new model, of black étamine, that is made in circular shape, with a seam down the centre-front. It is cut out at intervals below the hips, giving a yoke effect, and box-plaited sections are inserted. A trimming of black fibre braid, or velvet ribbon may be used. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 26 requires 9 yards of 36-inch material. Price, 15 cents.

No. 1545. This illustrates another of the fashionable circular skirts with the centre-front seam. It is developed in chestnut-brown taffetas, and shows a new mode of adjusting the box-plaited flounce. This flounce is shaped on the upper edge, and is arranged on the skirt, instead of having the skirt overlap it. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 24 requires 8 yards of 32-inch material. Price, 15 cents.

No. 1546. A good model for a Summer walking skirt is displayed here, made of Saxe-blue linen. It is cut in nine gores, and has four plaits arranged at the centre, back and front, and at each side. Bands of insertion are used as a trimming. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 24 requires 6 yards of 42-inch material. Price, 15 cents.

No. 1547. This is a smart adaptation of the modish bretelle skirt, developed in white linen. It is made with five gores, and has a cluster of plaits at each seam, that are stitched down to the knee, where they are held in with two straps. The bretelle attachment consists of a belt and two suspender straps, with triple bretelles over each shoulder. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 24 requires 6½ yards of 48-inch material. Price, 15 cents.

No. 1490. This is a perfectly plain shirt-waist of the popular black and white checked taffetas, with a box-plait down the centre-front. It is cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Size 36 requires 5 yards of 20-inch silk. Price, 15 cents.

Children's Page

The Day Before the Fourth

By Alice K. Bridges

"NEXT Thursday will be the Fourth of July," said Archie, as he counted his pennies, "Isn't it glorious? Don't you think we ought to have some fireworks, Lulu?"

"I think it would be lovely," said Lulu, "only do let's ask Jack, and Maudie, and Fred, and May, and Nellie to come and see them. Do you think mother will let us set them off by ourselves this year? I am sure we are quite big enough to do it."

"I don't believe she will, for one moment," said Archie. "Anyhow, if papa insists upon setting them off himself, I don't see why we shouldn't have a little performance all to ourselves in the garden to-night when they have both gone out."

"We are *quite* big enough, I am sure," agreed Lulu. "How much money have you, Archie?"

"I have got one dime, and fifteen cents," said Archie, "and I think that makes just a quarter, so we shall be able to have quite a lovely show. Jack told me he saw some crackers round in the toy-shop which only cost three cents for a package. Don't you think we might have some of those?"

So it happened that the first opportunity these little people had, they went round to the toy-shop, and invested in several packages of crackers, of more or less fierce and fiery description.

They were prevented by their nurse from having a trial that evening and it was some little time before Archie and Lulu got an opportunity of indulging in a private performance, but one afternoon Archie could stand the suspense no longer. It was the day before the anticipated Fourth.

"I'll tell you what we will do," he said. "Don't you think it would be a lark to set off a cracker just behind old Aristotle? Wouldn't it make him jump?"

Aristotle, I must tell you, was a very staid, fat drowsy old cat, who spent all the time when he was not eating, curled up fast asleep in front of the nursery fire.

Lulu looked at the sleepy cat for a few moments. "Yes," she said eagerly, "I do think it would be a good thing, he cannot be well to be so sleepy and drowsy, you know. I heard mummie tell Dr. Smith the other day that she did not know what made her feel so sleepy and tired, and Dr. Smith said she wanted a tonic. I am sure Aristotle needs a tonic, and I think a cracker would be the best one we could think of, don't you?"

"I think it would be lovely," said Archie. "Anyhow, I will go and get one and see how Aristotle likes it."

So this very naughty boy went off to a certain hiding-place where the crackers were deposited and returned with a funny little bright red thing, which Lulu inspected with much curiosity.

"Don't you think it would be better to tie it on to his tail," she said, as though the idea was a most brilliant one. "You know those we had last year hopped about a good deal, and if the cracker hopped about too much while it was near him, it might not do Aristotle so much good, but if we tie it on to his tail, he can't get away from it, and then it would be sure to have a good effect."

Aristotle slumbered peacefully, his fat sides heaving regularly as he drew each breath. So sound asleep was he that he did not feel Archie carefully tying a weird white object on to his long sleek tail with one of Lulu's blue hair ribbons. "Archie, do you think he is ready now?" said Lulu.

"Yes, I think so," said Archie, as he reached up to the nursery mantelpiece for the box of matches. He struck one and set fire to the cracker, then he and Lulu stood a little way off to see what effect this new kind of tonic would have upon poor Aristotle.

There was a fearful fizzle and whirr, then a wild yell from Aristotle as he rushed frantically round the room with the cracker buzzing and fizzing on his tail. How Archie laughed, but how little he guessed that soon his laughter would be changed to fright. As Aristotle rushed heedlessly past him the cracker and the ribbon slipped off of his smooth tail, and with more than the usual alarming bangs shot right over in Archie's direction, where it fizzed and banged louder than ever.

To say that Archie was scared but feebly describes his feelings, while as for Lulu, she never was more frightened in her life, and when the nurse appeared upon the scene and heard the true story of the case, she gave them both a tremendous lecture on being so cruel to the poor cat, and then put them to bed for the rest of the day and did not allow them any supper but plain bread and milk.

Even sadder to relate, when Archie's mother heard of what had happened, she at once decided that for this year they should have no firework display at all on the Fourth of July, so Archie and Lulu decided that they would never attempt to give Aristotle another tonic, but to let him sleep comfortably as long as ever he wished in front of the nursery fire.

Can You Guess Them?

NO. 1.—DIAMOND PUZZLE.

A consonant.
A large space of water.
Something used for fishing.
A place of amusement.
Something fishermen need.
A sort of poem.
A vowel.

NO. 2.—JUMBLED NAMES OF BOYS.

Slrhcca.
Mtrareb.
Euhtbr.
Eerhrbt.
Lcmihae.
Vlcpreai.

NO. 3.—RIDDLEMEREE.

My first is in new, but not in old,
My second is in Richard, who was so bold.
My third is in Sphinx, so grand to see,
My fourth is in one, but not in three.
My fifth is in children, but not in page,
My sixth is in temple, and also in rage.
My seventh is in stoats, but not in their furs,
My eighth is in Nelson, who well won his spurs.
My whole is a great man, well known by you,
Who fled at the battle of Waterloo.

NO. 4.—CHARADE.

My first you have, or so I trust;
My second suffer it all must.
Without my first you'd look so queer;
My second causes many a tear.
Where e'er it is, but there I mean,
My whole will quickly now be seen.

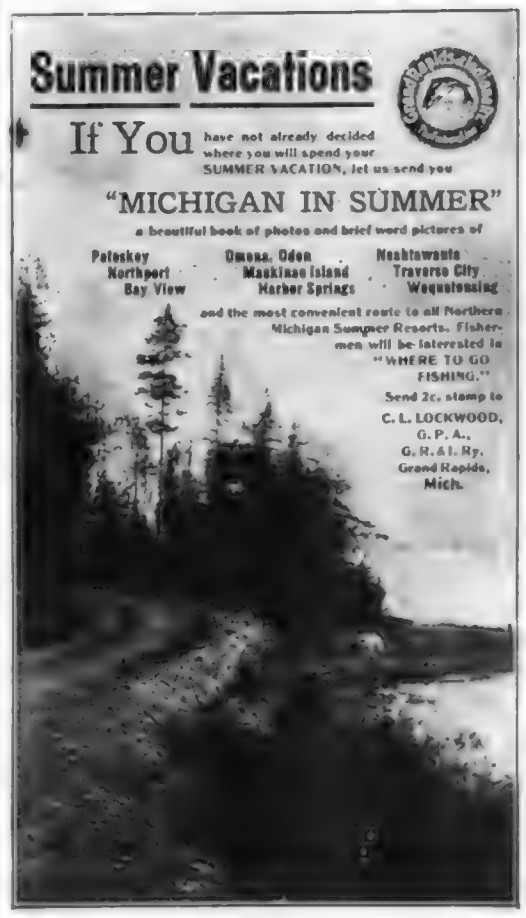
NO. 5.—SQUARE WORD.

A measure of land.
A mineral.
A stand.
Animals.

NO. 6.—JUMBLED NAMES OF FRUIT.

Rnatcru.
Lpmu.
Hcreyr.
Ananab.
Rganoe.
Papel.
Prgea.
Prae.

The answers to these puzzles will be published in the August number.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Nos. 1384-1336. Ladies' Shirt-waist Suit. For picnics and outings of all sorts, nothing can take the place of the shirt-waist suits. Their vogue is increasing, for besides being eminently practical, they possess a style value sometimes lacking in more pretentious creations. They are being made up in a variety of materials, most of them very inexpensive. There are linens, wash mohair and poplin, dimity, lawn, cotton cheviot, mercerized cotton taffetas, cotton voiles, canvas, étamine; and for more dressy suits pongee and taffetas are used. Linen was chosen for this model, in the new shade of blue known as "Alice," in honor of the President's daughter. The waist is made in the popular surplice style, with tucks at each shoulder in front that are stitched to the bust, while those in the back are stitched to the waist-line. The chemisette may be of the material, or of fine lawn, trimmed with a band of embroidery. The stock, cuffs and belt are of linen, hand-embroidered. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. **Price**, 15 cents.

The skirt (**No. 1336**) is a two-piece circular model, with the centre-front seam that is so modish. It is lengthened by a deep flounce that may be plaited or gathered, as preferred, and is headed by a band of embroidery. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents. To make this suit in medium size, 12 yards of 36-inch material would be required.

Nos. 1124-1236. Ladies' Shirt-waist Suit. A decidedly smart though simple shirt-waist suit is shown here, developed in white canvas, the waist of which has a box-plait at the centre-front embroidered in red French knots. Two plaits are stitched in the back to simulate a box-plait, and tucks are arranged at each shoulder in front. Red French knots embroidered on the tucks make an effective contrast, although any preferred color may be used. The full sleeves are plaited into a small cuff, and the French knots are used effectively. The belt may be of leather, canvas or silk, but it should harmonize in tone with the French knots to get the best effect. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1384. Ladies' Surplice Shirt-waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1336. Ladies' Circular Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.

No. 1124. Ladies' Shirt-waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 15 cents.

No. 1236. Ladies' Seven-gored Skirt. Cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Price 15 cents.

The skirt (**No. 1236**) is made in seven gores, with an inverted plait in the back. No trimming is shown, but strips of embroidered banding could be used on the seams if desired. The pattern is cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Price 15 cents. To make this suit in medium size, 6¼ yards of 44-inch material would be required.

Nos. 1394-1395. Ladies' Shirt-waist Suit. In the charming cotton voile that is shown in dainty checks, this suit would be serviceable and stylish. The waist has a French back, with plaits arranged at each shoulder in front, stitched to yoke depth. The full sleeve is adjusted to the cuff by means of vertical tucks. One of the new fibre braid belts with oval pearl buckle is worn with this waist, and a fancy stock, or a stiff linen collar and smart bow may be used as preferred. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 10 cents.

No. 1394. Ladies' Shirt-waist. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price 10 cents.

No. 1395. Ladies' Box-plaited Skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price 15 cents.

The skirt (**No. 1395**) is cut in thirteen gores, and is arranged in box-plaits in groups of two. Each intervening plain gore has two nun's tucks on the lower edge. The pattern is cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents. To make this suit in medium size, 9½ yards of 42-inch material would be required.

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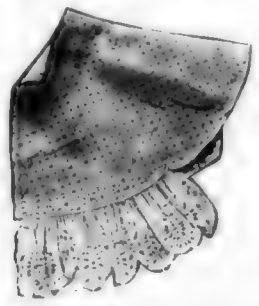
Home Dressmaking

Conducted by Mlle. Pratique

AT this season of the year, no article of woman's attire is of any more importance than a comfortable negligée, and when such a garment is both attractive and stylish as well, its usefulness and charm can not fail to appeal to the feminine mind. As a rule negligées or tea gowns, combining all these excellent qualities, are considered a luxury to the woman of moderate means, but the strikingly new features of this Coupon pattern make

COUPON No. 4
Ladies' Tea Gown or Negligee. Cut in sizes 32, 36 and 40 inches bust measure.
Price 25 cents

it quite as attractive in inexpensive material as in high-priced fabrics. Developed in lawn, either plain or figured, in flowered dimity or batiste, it will require about 12 yards of 32-inch material for the medium size. Plaited or gathered ruffles of self-material may be substituted for the lace, and bias bands of lawn in contrasting color for the insertion.



DETAIL OF TRIMMING FOR COLLAR.

These substitutes are equally pretty and will greatly lessen the cost of reproduction.

THE PATTERN.

Coupon No. 4 is cut in sizes 32, 36 and 40 inches bust measure. Price, 25 cents. Half the pattern is given, in 7 pieces, as follows: Front and Back Yoke, Front and Back of Gown, Collar, Sleeve and Flounce.

To cut:—Place the pieces with edge marked by triple TTT perforations on a length-wise fold and the remaining pieces with line of large O perforations on a straight thread of material.

To make:—Take up tucks in gown at waist by creasing material on lines of slot perforations and stitching one-quarter inch from the folded edge. Turn hem in front of gown and front yoke at notches. Gather the front of gown on lines of small o perforations and fasten these gathers to position, with a stay of material two and one-half inches wide. Gather the upper edge of front and back of gown between double TT perforations and join to lower edge, join the collar to neck, notches even. Close the seams of gown as notched, join the collar to neck notches, even, and adjust the ends to position at waist line with bows of ribbon for ornamentation.

Form tucks in flounce by creasing material on lines of slot perforations and stitching one-quarter inch from the folded edge. Close the seam of flounce and join to lower edge of gown, centres and edges even, as illustrated. Face the lower edge of flounce with material about three inches wide to form a hem.

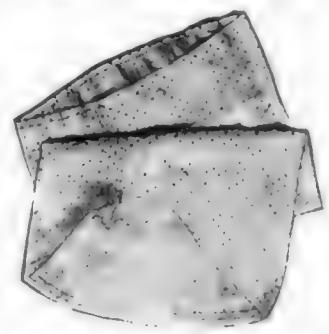
Close the seam of sleeve as notched, and make five rows of shirring on lines of small o perforations and on the seam. Adjust with a stay of material eight inches long and two and one-quarter inches wide, to hold the gathers to position. Gather the upper and lower edges of sleeve between double TT perforations and finish the lower edge with a band of material fourteen inches long and two inches wide. Arrange a double frill of lace and a band and bow of ribbon as shown, or gathered or plaited ruffles of self-material may be substituted with equally good effect. Join the sleeve to armhole, meeting seam at notch in front, holding sleeve toward you while sewing.

As illustrated, this tea gown is trimmed with bands of insertion one inch wide and lace eight inches wide. Nine yards of insertion will be required and six yards of lace. Ten yards of ribbon, one inch wide, will make the rosettes and ends.

This charming negligée is appropriate for many uses and is especially recommended for a traveling or sleeping-car robe. The semi-fitted effect,

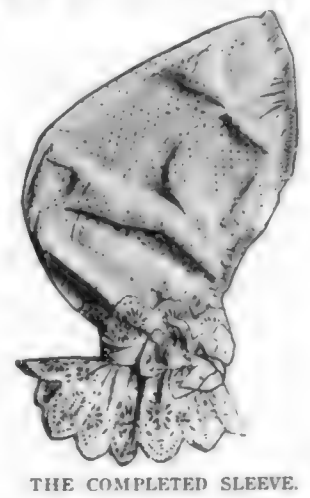
THE GOWN IN COURSE OF DEVELOPMENT.

given by the tucks at the waistline, is decidedly more tidy-looking than the loose Japanese gowns usually chosen for such purposes. Black, dark blue or brown China or India silk pongee both in the natural color



THE SLEEVE, SHOWING LINES OF SHIRRING.

and the dyed shades would make up into an attractive and serviceable gown. The greatest comfort of these soft fabric gowns is the fact that they can be stowed away in such a



THE COMPLETED SLEEVE.

ridiculously small corner of the traveling bag.

To be more conveniently slipped on and off make the gown with the centre-front seam open, and face back the front about five inches with material for a neat finish.

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THE POLO TURBAN AS WORN.

The Polo Turban

Millinery Lesson. V.

By Maud Anderson

IT requires 10 yards of straw braid, ½ yard of crinoline, 5 yards of velvet ribbon, 1 spray of leaves, and 2 large roses to make this hat, which is one of the most popular and becoming of the season's novelties.

The first thing to do is to make the frame. To do this cut a piece of wire 22 inches in length and lap it until it measures 18 inches. Join in a circle and tie with the tie-wire. This is the head-wire. Cut 4 pieces of wire each 22 inches in length. These wires are known respectively as A, B, C, D.

Wire A is the front wire. Measure 2 inches in for the coronet. Bend and measure 3⅛ inches for the under brim. Curve this wire as in the picture of the frame. Measure 2 inches for the height of the crown, 6½ inches across the crown, 2 inches down from the crown, 2 inches for the back of the hat, and 2 inches for the coronet.

Wire B is the left side-front wire. Measure 2 inches for the coronet. Bend and measure 3 inches for the under-brim. Curve the same as for wire A. Measure 2 inches for the height of the crown, 6½ inches across the crown, 2 inches down from the crown, 2 inches for the under-brim at the back and 2 inches for the coronet.

Wire C is the right side-front wire and measures the same as wire B.

Wire D is the side-wire. Measure 2 inches for the coronet. Bend and measure 2 inches for the under-brim, at the right side. Curve the same as wire A. Measure 2 inches for the height of the crown, 6½ inches across the crown, 2 inches down from the crown, 2 inches for the under-brim, at the left side, 2 inches for the coronet.

Tie A, B, C, D wires to the head-wire with tie-wire, having the spaces an equal distance apart.

Lap a piece of wire 24 inches long until it measures 20½ inches, join in a circle, and tie with tie-wire to the top of the crown.

Cut a piece of wire 34 inches long and lap it until it measures 30 inches. This is the edge-wire. Tie this to wires A, B, C, D. Cut another piece of wire 32 inches long and lap it until it measures 28 inches. This is the brim-wire. Tie this to wires A, B, C, D. Put a piece of wire between the edge-wire and brim-wire for a brace-wire for the coronet, and another brace-wire between the brim-wire and the head-wire. This is to make the frame good and firm.

DETAILS OF MAKING, FROM THE FRAME TO THE FINISHED HAT.

It is now necessary to cover the frame smoothly with crinoline. Having done this, bind the edge-wire with a piece of straw-braid. Start to sew the straw-braid on the outside of the frame, beginning at the back of the hat on the edge-wire. Sew around and around until the top is all filled in, and finish it off neatly. Then sew the braid on the under-brim of the hat, starting at the back on the edge-wire, and sewing around until the brim is all covered.

Plait the velvet ribbon in box plaits. This should be 1¼ yards long, when all plaited. Sew this trimming around the middle of the coronet.

The hat is now ready to be trimmed. Sew one rose between wires A and B and another rose between wires B and D. On the left side sew a few leaves and a few more toward the front, also adding some in between the two roses. Line the hat with a piece of silk 19 inches long and 5 inches wide.

The cost of making this hat yourself would be $2.50. If made to order it would cost $4.75. It will be made to special order, mailed complete from this office, PICTORIAL REVIEW, 853 Broadway, New York City, if the requisite amount is enclosed with the order.

♠ ♠ ♠

Hints for the Home Milliner.

If ribbons and silks are steamed and the creases are removed by passing them over the up-turned flat of a hot iron, which has a clean damp cloth laid over, and then brushing the creases out with a firm pad of clean cloth, they will look like new. Velvet may be freshened in the same way, laid over, pile up, but never let a brush touch the surface except before steaming. A splendid thing for cleaning soiled velvet is chloroform liniment. Velvets and plushes are easily converted into bright "mirror" effect by passing a medium hot iron over the surface downward on the pile, after it has been well steamed.

The amateur milliner should know that flowers and foliage can be freshened by pulling and smoothing out and clipping the frayed edges with curved nail scissors.

Economy is a saving grace and there need never be a scrap wasted in millinery, especially now, when so many pretty trimmings are made from small pieces, which judiciously blended will develop into flowers, rosettes, shells, bands, etc. Two, three and four different materials are frequently used on one creation, which is a most useful and suggestive fact to remember in using up odds and ends. But a large proportion of good taste must go to the making of the smallest chapeau; it is not the quality nor quantity of materials that counts, but their artistic combination and disposition.

One famous Paris house makes Malines a feature of all its millinery. The turban toque is a mass of it, either in white or black, decorated with sequins or jet cabochons and waving Paradise plumes held by some queer head, such as that of an owl or bat. But this particular turban toque with a coq's feather or plume at the side is apt to give a somewhat one-sided appearance, and should only be adopted by the woman of small piquant features, nor should it be attempted except with a youthful face.

PRACTICAL GARMENT-CUTTING

Merchant tailors, ladies' tailors and dressmakers, especially the latter, are the persons most directly interested in technical garment-cutting. A school where a woman may become proficient in designing, cutting and fitting, where she may graduate as a dressmaker and command the highest prices for her work, is worth knowing about. The school for practical garment-cutting in New York has been established by the American Fashion Company for some time past, but this Spring they have determined to enlarge their scope and have opened a branch school in Chicago, where a special course in these several branches of work is taught, enabling the graduate to become an expert dressmaker and to make up the most intricate and beautiful creations, commanding the highest prices. In perfect garment-cutting the law of cause and effect must be observed, and this is taught at these headquarters, where to every student who takes a full course of instruction, whether a beginner or a practical cutter, a diploma will be awarded, and if one wishes to frame it to show her authority for posing as an expert in that especial line—having become a graduate in designing, cutting and fitting—she has this credential to offer. The cost for teaching the system is $20.00, and this outlay would be returned in value many times over. Inquire for further particulars at the Chicago branch office, 158-164 State Street, if you are interested.

Midsummer Millinery

Imported Ideas — Paris and London

THE laws of proportion have been distinctly ignored by Parisian designers of recent millinery. But startling as the minuteness of the ultra-fashionable hat of the hour may be, the best milliners are deftly introducing the delightful effect of great simplicity. A tip-tilted cheese-plate, or a jam tart of medium size, best represents the shape of the favorite new hat.

* * * *

On a small piquant face with a beautifully neat coiffure there is little doubt that these hats of small dimensions have a charm of their own. But the majority of American women, if they are wise will be very careful in adopting extremes of this kind. Modification both in the tilt and in the height of the bandeau will have to be employed; and the width of the brim will have to be graduated in accordance with the shape of the head and the manner in which the hair is dressed. This, I think, is generally necessary with an influx of new models, because women always gladly welcome a change, and turn with great zeal to such contrasts as those which exist between the contemplated round turban or soup-plate shapes and the elongated "torpedo" toque, of which we so heartily sickened last season.

* * * *

Now, of course, these hats run great risks if they be the least over-trimmed. The prettiest are in crinoline or chip, tilted forward onto the face with a high bandeau on which rest clusters of closely-made ribbon rosettes or tiny button roses with a double wreath of the same flowers on the flat crown, and pretty little ruches of tulle and velvet to soften the edges.

Some of the real old-fashioned turban hats, with the deep brim, just resting on the top of the head, can only be becoming to a contour of delicate proportions; but they play an important part in the new fashions, so cannot be lightly discarded. Extremely smart, even if not becoming, are those affected by French women in the Casino and at the theatre, of finest white chip, covered with large cabochons of jet; and here the brim, with the addition of a band of velvet, very often has a drapery of heavily jetted Chantilly lace, rendering it soft and becoming, which brims seldom are when left entirely hard. A few of these have been made of flowers, but they are mostly very trying to wear. The best, perhaps, are composed of jewelled laces.

* * * *

Very effective are the turbans of slightly larger dimensions (more like the old Toreador shape), made entirely of black tulle, encrusted with jet, and having a small cluster of black ostrich plumes at the side.

* * * *

As for the so-called picture hat, it is at the moment practically non-existent, though there are, of course, always a few exclusive milliners and wearers who love those beautiful old lines which are in themselves always good. But even here the tendency is to turn the brim up at the back, where there is a good deal of width, and where feathers can be placed in abundance. Both the fronts of these hats of larger dimensions are distinctly devoid of trimming, which for the most part consists of a rather small bow or a couple of ribbon rosettes.

There is just one exception to the general tendency among the newest models, and that is the perfectly straight, wide-brimmed coarse straw, with a wide fold of ribbon or kid round the crown of considerable height, a jewelled buckle and a cluster of ostrich plumes coming out straight from the side and curling over the brim. This in itself is an extremely pretty model, but a very trying one to any but a pretty woman with good features.

* * * *

An effort has been made to revive the mushroom, or Charlotte Corday, shape, and this has come more and more into favor as the necessity for shade arises. The mushroom shape in a small size is rather pretty, simply trimmed with a folded scarf of embroidered gauze or, in some cases, fine lawn, and a high bandeau of dark-colored ribbon or velvet.

* * * *

The choice of color in millinery is a wide one. Black, of course, is nearly always becoming; it might be ranked as first favorite, because only the best black tulle and jet are used. There are some charming mixtures of black and white, and a very favorite mixture is a shot straw taking in olive-green and brown shades. Then there are some smart little models to be seen in bright cerise, so bright that it almost verges on geranium. Periwinkle, and even paler shades of blue, and bright and dark tones of navy are used. Brown and Panama shades have distinctly gained in popularity as the season has advanced.

* * * *

The much-discussed little Polo toque is finding the most unexpected and unlooked-for appreciation. Carried throughout in some soft fancy straw, in dahlia red, puce, or one of the prevailing distinctively novel tones, with two smart couteau quills thrust through an ornament at the left side, the Polo becomes at once quite the most practical piece of headgear conceivable, and looks the very perfection of chic surmounting a neat tailor-made. Clever and observant milliners, moreover, are enlarging its proportions slightly. At the same time there is no question as to the greater kindliness of a brim, and when a hat so fashioned is worn as is now decreed, tilted at a pronounced angle over the face, the hour of time is put back a good ten years, in appearance.

* * * *

It is a noteworthy fact that hats of dark ruby yedda straw have light-looking trails of foliage and old pink Dresden roses, with sometimes a fold around the crown of old pink ribbon velvet, ending with a bow and ends to fall over the deep upturn at the back, which is filled in with a floral *cache-peigne*.

* * * *

Three sprays of red mauve lilac, relieved with perhaps a couple of light and dark pink roses, makes a very chic effect as a *cache-peigne* where the hat is low-crowned and worn very far forward. Some of these shapes are worn with the front brim tilted right down over the eyebrows, and to break the stiffness the milliner gives this brim a sharp pinch, either in the centre or a little towards the left side.

* * * *

Coarse Japanese straw is dyed in beautiful shades of rose, green, violet, fawn, beaver, brown, Russian green, string color, and the revived "tilleul" shade. This latter is a greenish lemon tint. Hats in this shade are in Jap straw, Italian chip, or English plait, trimmed with very fine hackle feather plumes, tulle and beautifully made cockades of closely plaited taffetas or supple satin ribbons.

* * * *

Very elegant little toques of yedda straw, in lemon and deeper yellow tints, are made very long and narrow on the fronts, and have many new and curious trimmings formed solely of straw. These take the form of small roses, or rosettes, and again odd-looking buttons or lozenge-shaped ornaments inserted into the hat itself.

* * * *

The small basin-shaped crown that is so much used is generally wreathed with flowers, soft taffetas souple, or tulle, while the brim, turned high up towards the back, narrows in width round the front, whence a slight dint appears caught up by a small bow or tuft of flowers. At the back a barette is heavily garnished with flowers or knotted soft ribbon bows. Other diminutive tulle and floral hats appearing to nestle on the crown of the head round which puffed hair is effectively arrayed, quite rival the somewhat large or the floral toques donned by elegantly dressed women last season. The epoch gowns of the Louis XIV., XV., and XVI. periods have inspired the coming season's modes to a singular degree. Soft crin, mingled with tulle and souple ribbon, combine many fascinating models. The return to favor of ribbon will be greeted with appreciation by many who admire smartly tied bows. There is considerable chic in the manipulation of a bow or rosette, an art in which the Parisian modiste excels. The ribbon of the moment comprises glacé miroir, embroidered and taffetas souple, louisine and Liberty

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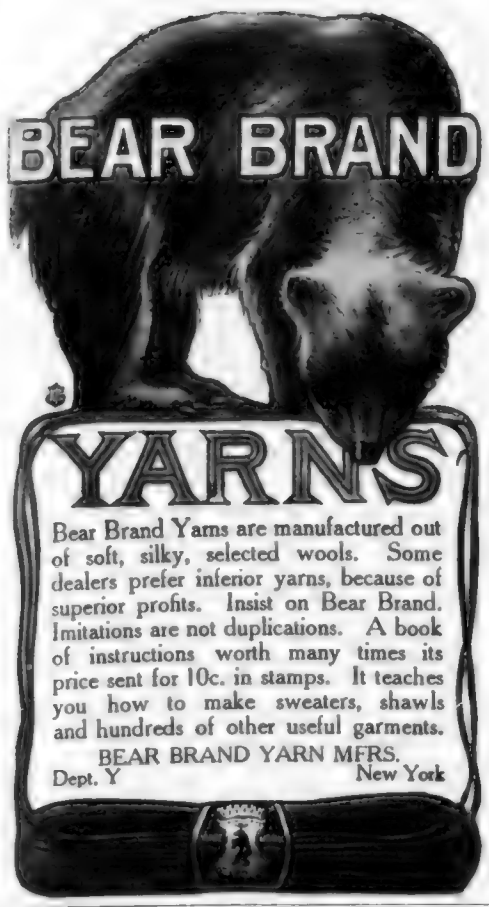
Nos. 1560-1561. One of the latest developments of the bretelle or suspender style is shown here, made up in lavender mercerized Panama cloth. The blouse is a simple model in white mull, buttoned in the back, and tucked in front to the bust. Vertical tucks form a deep cuff effect on the sleeves, and broderie Anglaise is used for the collar and small cuffs. The pattern is cut in sizes 12, 14 and 16 years. Size 14 years requires 3 yards of 36-inch material. Price, 15 cents.

The skirt (**No. 1561**) is cut in fifteen gores, and is formed in side-plaits that are stitched to slightly below yoke depth. The girdle is deeper in front than in the back, and the suspender straps are novel and attractive. For a separate skirt to wear with shirt-waists, nothing could be smarter or more practical, and it is suitable for development in cotton, woolen, linen or silk. The pattern is cut in sizes 12, 14 and 16 years. Size 14 years requires 5 yards of 44-inch material. Price, 15 cents.

No. 1562. A simple frock in the popular surplice style is shown here, developed in blue and green plaid cotton voile. The waist folds over a chemisette of fine allover lace, and the surplice is trimmed with bands of black velvet ribbon. The skirt is a full gathered one, with two deep tucks on the lower edge. The sleeves are drawn into a narrow cuff, trimmed with velvet ribbon. The pattern is cut in sizes 8, 10 and 12 years. Size 12 years requires 4 yards of 42-inch material. Price, 15 cents.

No. 1563. Embroidered Swiss in a charming floral design was chosen for this dainty frock, which has the fashionable long French waist. The square neck is finished with lace banding and narrow edging, and below this, tucks are formed in the waist. Those in the back are stitched all the way down, while the front ones are only stitched for a short distance. The shoulder bretelles are trimmed with lace banding and edging. The pattern is cut in sizes 1, 2, 4 and 6 years. Size 4 years requires 3 yards of 36-inch material. Price, 15 cents.

No. 1564. This is one of the newest models in girls' dresses, and is a modification of the old-time "Gabrielle" frock. It is made of white point d'esprit, with a yoke and panel of tucked batiste. Bands of fine insertion provide a dainty decoration. The pattern is cut in sizes 6, 8 and 10 years. Size 6 years requires 3 yards of 36-inch material, and 1 yard of tucking. Price, 15 cents.



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Our Helping Hand

Contributions for this department will be gladly received, and if they contain useful suggestions couched in 125 words will be published for the competition. Rules and remedies are not guaranteed, except on the representation of the writers.

READERS of this department will find many valuable items in this month's budget which can be utilized in their housekeeping and home-dressmaking efforts.

The first prize of $5.00 has been awarded to Mrs. W. A. Blacker, Millville, Butler County, Ohio; the second prize of $2.00 to Mrs. L. T. Graham, Pittsfield, Illinois, and the third prize of one year's subscription to THE PICTORIAL REVIEW to Mrs. E. L. Wales, Braintree, Massachusetts.

FIRST PRIZE.

REMODELING A CIRCULAR FLOUNCE.

A seven-inch circular flounce of silk became frayed at the bottom. We ripped, pressed, and cut it in bias strips one and one-half inches wide. Strips of India linen narrower than the silk were turned on each edge and stitched. I purchased twelve yards of pretty lace insertion and the PICTORIAL REVIEW shirt-waist pattern No. 1364. I then folded the plaits of the latter over (as a plain waist was desired), and cut a colored paper pattern on which I basted the silk strips and the lace alternately, wrong side up. These were secured by over-seaming. After the hand-work was finished (the entire waist and sleeves being made of alternate strips), it was finally ripped from the paper and seamed together, making a beautiful waist.

SECOND PRIZE.

WHITE SOAP.

First have clean grease. Use 2 tomato cans of it, and 1 can of lye dissolved in 1 quart of cold water. Heat the grease and when both are lukewarm pour the lye into the grease, stirring all the time. Immediately add a teacupful of ammonia and 2 tablespoonfuls of borax dissolved in ½ teacupful of water. Stir a long time, or until as thick as honey. Line pans or boxes with paper. After 5 or 6 hours mark off and crease into cakes. Let it stand 2 or 3 weeks before using. This is the *best* soap I have ever used.

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A pretty and comfortable rug may be made from discarded sweaters. A square or oblong piece of Brussels carpet that is too badly worn for anything else makes a good foundation. After the sweaters have been cleaned, cut them into lengthwise strips about 1½ inches wide and then ravel the threads crosswise into a fringe, leaving about ½ inch unraveled on one side to sew on by. The fringe should be sewed on so that it overlaps. Very pretty effects can be obtained by using different colored sweaters and making bands of alternating colors—the darkest on the outside. Knitted stocking caps and stockings can be used in the same way.

M. J. D.

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Boil 1 large or 2 smal. bars of white soap, shaving it finely, in 1 gallon of boiling water. When all is dissolved, add 4 ounces of borax and 8 of sal-soda, stir well until all is dissolved, adding 4 gallons of cold soft water and a half-pint of alcohol. Let it stand until thick and use with a stiff brush. This receipt surpasses anything I have ever used in cleaning carpets, clothes, hats, etc.

M. C. R.

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G. M. Z.

ROLLA, NORTH DAKOTA, April 9, 1905.
Editor Helping Hand Dept.

Dear Sir: Please accept my thanks for check for $2.00, being second prize in the May number of PICTORIAL REVIEW, in "Helping Hand Dept." I enjoy your paper perhaps even more than formerly since moving out West. Again thanking you.

Yours truly,
Elizabeth Clarke.

WICHITA, KAN., April 4th, 1905.
PICTORIAL REVIEW CO.

Dear Sirs: Last evening I received your check for $5.00 as first prize from your Helping Hand Dept., for which find enclosed receipt, also many thanks. I am a regular subscriber to your magazine, getting it through our agents, and shall continue to be for years to come, for I think it the best magazine published for the price. Again thanking you I remain,

Respectfully,
Mrs. Mae Metz.

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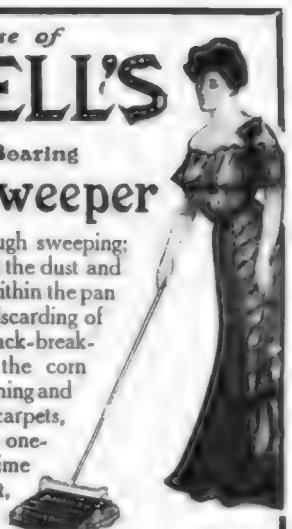

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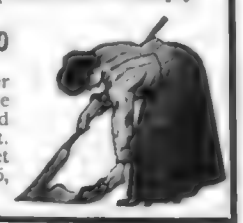

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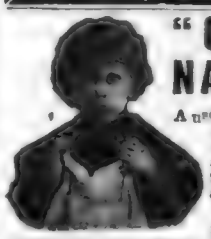

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Sylvia's Dilemmas

4. A Chapter on Beef

By Alice G. Middleton

SYLVIA had made a discovery. In her inexperience it was a positive relief to know, while groping after success, that she had a capable coadjutor in her husband—one who understood and could help her. She had failed in a beefsteak pudding which had come to the table burned beyond recognition, and there had been cruel self-abasement and tears in consequence, but his happy optimism had lifted her over all pitfalls and made light of disaster.

She gained new courage every day with the knowledge of his intimate sympathy. There were so many things in the chemistry of foods and their manner of being cooked which he understood far better than a woman could do, and he was uniformly ready to impart any little helpful suggestions.

The young wife had made such progress in her culinary development that she had finally decided not to engage another cook, (mainly because she had had so many harrowing scenes with her various kitchen incumberts,) and to save up the amount she would have expended in this way to buy a sewing-machine (which she needed sorely in her home-dressmaking exploits), and also to rent a piano.

"The supreme test of a woman's ability in the cooking direction is in broiling a steak," remarked George in one of those after-breakfast talks which Sylvia had begun to cherish for their delightfully veiled instructiveness. "A steak should always be broiled, of course, and where shall we find the tutelary saint of a kitchen who knows how? You should see me broil a steak, my girl! It makes my mouth water, even now, to think of the flavor of it, when served."

"Let me profit by your experience, George, dear; tell me how, won't you?" was her pleading request.

"With all my heart! But you must not lay any failures at my door, remember. A broiled steak, to be a true temptation of the gods, must begin with the selection. I choose, usually, a sirloin or porterhouse steak about two inches thick, trim off most of the surrounding suet and lay my steak in a wire broiler. The next step is in the preparation of the fire. A hot glowing bed of coals is the proper thing, preferably charcoal, which makes the steak sweeter and more palatable. Your gas stove would answer admirably, and I am not sure, after all, that a steak broiled under a gas-flame does not come nearer perfection than any other way. Sear the steak quickly on one side and then turn, and sear it on the other, repeating this operation at intervals for about four minutes."

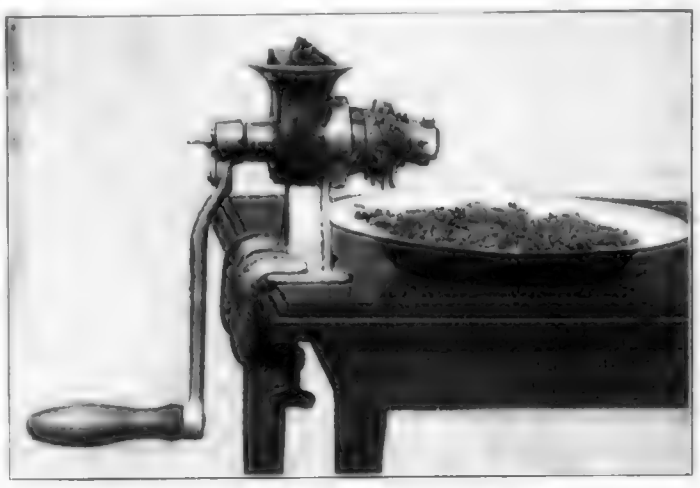
"Why sear, George?"

"Well, that, you see, is to prevent the juices from running out. Lift the steak, at this point, several inches above the fire and let it cook slowly for about five minutes, turning and repeating the same on the other side. In the meantime, you must have a platter in which you have placed a tablespoonful of good butter, ready and waiting on the range—the best is none too good for the purpose—a half-teaspoonful of salt and a saltspoonful of pepper. Lift the hot steak into this bed of seasoning, and give it a good basting, pressing it down with a flat-bladed knife, so that the juice may run out to form a quantity of delicious gravy—'splashing waves of it,' as we children used to say at home."

"Childhood's happy days!" laughed Sylvia. "Go on, George—what do you do after the gravy is made?"

"You garnish the steak with slices of lemon or finely chopped parsley, and then—you eat it!"

"Certainly you do—that steak was made in heaven, like certain marriages—ours, for instance—and intended to be eaten by epicures—like us!"



PREPARING BEEF FOR HAMBURG STEAK.

"Don't be profanely witty—such a steak must be approached in a reverential spirit!"

"Naturally. But, George,—there are other steaks that allure me in the cookery books. I intend to begin my experiments with Hamburg steak."

"Oh, but that is something quite different from a dignified, old-fashioned broiled steak, you must know. Hamburg steak is nothing but a beef sausage cake."

"How do you prepare it?"

"Easiest way in the world, my dear. You trim off the fat and skin from a rump steak and run the meat through a chopper twice, if you like it fine, add a saltspoonful of pepper, a tablespoonful of grated onion and a level teaspoonful of salt. You form it into cakes an inch thick and lay them in the broiler to broil for ten minutes over a slow fire with frequent turnings. Then you serve them on a hot platter with a bit of butter on each. I like a tomato sauce served with them, occasionally."

REMOVING THE FILET OF TENDERLOIN

"How is that made, my chef? Tell me."

"Anything to please you. You rub 1 tablespoonful of butter and 1 of flour together in a saucepan, add ½ pint of strained tomato juice and stir the whole until boiling. Add a teaspoonful of onion juice, 1 bay leaf, salt and pepper—and there you are!"

"George—you are far more interesting than those didactic cookery books. Descant some more for my benefit."

"On what—on steaks? And by the way, chops are broiled in the same way as steak, which, if properly accomplished, will be 'done' all through—rare and deliciously juicy."

"What is the difference between roasting and broiling?"

"Well, they are practically the same, meaning to have one side exposed to the fire, the other to the air. Roasting, which is always done with considerable heat, seals the juices from escape by forming an outside crust. It means to place a joint or fowl in front of an open fire, and cook it, but as this is not convenient nowadays, and spits are unknown, we bake our beef and mutton and call it 'the roast' for courtesy. Add salt when the meat is nearly done, as this tends to toughen it if added before. Use fat as it melts and drips for basting, because water softens the outside, permitting the juices to escape. Allow 15 minutes for every pound, and serve with a rich brown gravy, made of about 4 tablespoonfuls of the fat in the pan, to which has been added 2 tablespoonfuls of flour and a half-pint of water. Oh, I haven't camped through several Canadian Summers for nothing, little girl!"

"You are wonderful, George, and *I* know absolutely nothing in comparison."

"Mother used to make a delicious rolled steak, I remember," he went on, "and I advise you to try it, among your experiments. Have the butcher cut you a steak from the upper round, half an inch thick. Spread it with bread crumbs mixed with salt, pepper, chopped onion and butter and roll it symmetrically, tying it into shape with a string. This is baked for three-quarters of an hour with frequent bastings—and then served with a brown sauce."

"Oh, but you don't serve it with those horrid strings on, I hope?"

"Why not?" with a quizzical smile. "Strings ought to be as ornamental as ribbons, and you tie up your sandwiches with ribbons, I'm sure, at those functions you are always talking about."

"Silly boy! One might think, to hear you talk, that we ate the ribbons."

"Well, don't you? I'm sure they look good enough to eat."

"George—you are worse than silly! Do be proper again and tell me what the filet is?"

"The filet is the tenderloin of a very tender quality because it is shielded by the backbone. It is considered a great delicacy and the choicest part of the beef."

Illustrations furnished through the courtesy of Arnold & Co., publishers of 'Mrs. Rorer's New Cook Book.'

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ROYAL INDIA HAIR RESTORER

It restores gray or faded hair to its natural color and brilliancy, promotes the growth of the natural lustre.
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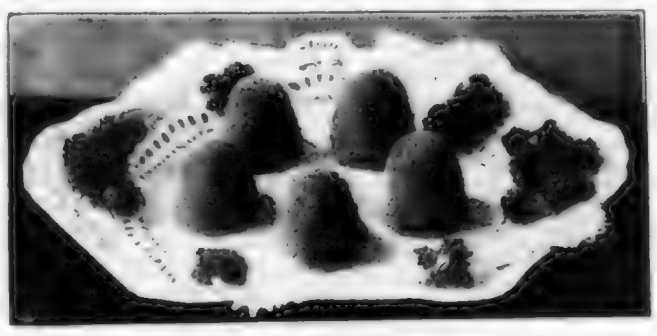
The Culinary Department

Favorite Vegetarian Dishes

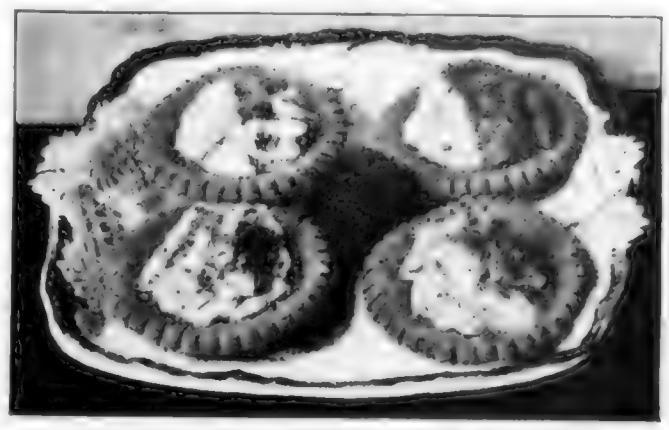
By Elizabeth W. Storer

THERE are many dishes which are utilized in vegetarian households and which contain no meat. They are appetizing, and the absence of that ingredient is scarcely detected. Among the several food products which are available as substitutes nuts may be mentioned especially, for these, in addition to their nourishing properties, add much to the savoriness of a dish. Corn meal, macaroni, rice, with cheese, beans, lentils and dried peas all lend themselves to dishes of this kind. The following rules will be found reliable:



BEAN CROQUETTES.

Macaroni and Cheese Patés. Ingredients: 1 oz. macaroni, one tablespoonful cream, one tablespoonful grated cheese, seasoning, and short paste. Boil the macaroni in quickly boiling water till tender, drain, cut into small pieces. Return to the pan, and mix with the cream, pepper, salt, and grated cheese. Have ready some short paste, with which line as many paté pans as are required. Fill them with the macaroni, sprinkle with browned crumbs and cheese, and bake till lightly browned.



MACARONI AND CHEESE PATES.

Bean Croquettes. Ingredients: one pint of dried beans, one tablespoonful butter, pepper and salt, a teaspoonful of onion juice. Soak the beans overnight. Next day boil till tender, which will take at least an hour. Press through a colander, add the seasoning and butter, mix thoroughly. Shape into croquettes of pyramid form. Roll in breadcrumbs and egg, and fry in fat. The same recipe may be used for peas and lentils.

Tomatoes Stuffed with Nuts. Ingredients: 4 oz. stale breadcrumbs, 2 oz. of finely chopped nuts, (almonds, walnuts, pecans, or Brazil nuts), a tablespoonful of melted butter, seasoning of salt and pepper, and a little chopped onion. Cut a round piece from the top of the tomatoes, scoop out a part of the inside. Mix the crumbs and other ingredients together, and fill the tomatoes with this mixture. Sprinkle with crumbs and dot with bits of butter, and bake for twenty minutes.

TOMATOES STUFFED WITH NUTS.

Spoiled in the Cooking.

When a receipt has been divided it frequently fails in the result because not accurately halved.

Cabbage that has been cooked in a covered vessel becomes strong and loses its color. All vegetables except potatoes, should be uncovered when cooking.

Cakes baked in too quick an oven will split open at the top. Sponge cake becomes soggy if the oven door is jarred.

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I want to send Mrs. Potter's Hygienic Bust Food to every thin, bony, flat-chested, undeveloped woman. I want to prove to her beyond all doubt—as I have to many others—that my Physical Culture System of Health Building for developing the bust and beautifying the figure, will, in a very short time, do so much for her health and beauty that she will look forward to it each day as her happiest moments. Any woman who uses Mrs. Potter's Hygienic Bust Food according to my simple Physical Culture System will look and feel better all day, sleep better at night, have a heartier appetite and calmer, stronger nerves. Her Beauty will be more than "skin deep." It will be the ruddy glow, the buoyant, infectious beauty of increasing good health. My Physical Culture System

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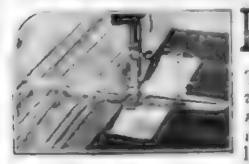

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Tucks Silks, Lawns, Woolens, *without creasing, basting or measuring*—fits all machines, making smallest pin tuck to largest tucks, doing 4 days' work in 1 day. *Our agents* make $1.00 per hour selling our Tucker and Ruffler. Write for full description and terms to agents. **Tucker mailed on receipt of 75 cents. Ruffler mailed on receipt of 50 cents. Tucker and Ruffler mailed on receipt of $1.00**

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NORA O'BRIEN AS MRS. JOE LACY IN "THE HEIR TO THE HOORAH."

Echoes from the Stage

THE closing of the regular season at most of the New York theatres concentrates the interest of amusement-seekers during the Summer months upon those few play-houses where successful musical comedy will be continued through the hot weather, the vaudeville theatres, the roof and Summer gardens, and the Hippodrome. "Fantana" is one of the established successes which will be continued throughout the Summer at the Lyric Theatre, and "The Earl and the Girl" will be the continuous feature at the reopened Casino. The Majestic has hitherto been one of the all-Summer theatres, but it will not open this year until August, when "The Duke of Duluth," by George Broadhurst, will be the offering.

The Hippodrome has proved a great popular and fashionable Mecca for amusement-lovers, but it will probably be closed during the torrid weather, in order not to conflict with the Coney Island attractions. It is a beautiful building and the show presented is full of color, interest and variety. Everyone goes — children and adults — and then wants to go again.

SELENE JOHNSON, LEADING LADY IN "THE SQUAW MAN."

WILLIAM LAMP AS CLIVE CUNNINGHAM IN "THE FIRM OF CUNNINGHAM."

Predictions for the next season are rife and we are promised Bernhardt in her greatest rôles, Forbes Robertson in a classical repertoire, Marion Crawford's new play, "By the Waters of Babylon," J. I. C. Clarke's version of Gen. Lew Wallace's "Prince of India," and other good things. A superb spectacle entitled "The Pearl and the Pumpkin," will open the Autumn season at the Broadway Theatre. "The Prodigal Son," a dramatization of Hall Caine's story, will be a splendid all-star production of the early Fall at the New Amsterdam Theatre, and Arnold Daly will open with "John Bull's Other Island."

PEGGY BALLOU IN "THE PRINCE OF PILSEN" COMPANY.

AL HART AS SIGNOR THUNDERAIRO, THE ANIMAL KING IN "A YANKEE CIRCUS ON MARS," AT THE HIPPODROME.

(Photograph by Lallie Charles.)

MARIE TEMPEST IN "THE FREEDOM OF SUZANNE."

MABEL CARRIER IN "THE EARL AND THE GIRL."

Household Lore

1. The Veranda Furnishings

By M. B. Gray

Most important during this season of flowers and sunshine is the furnishing of the outdoor living-room. This has grown in popularity with each passing year, as a happy retreat for reading, sewing, sociability, and frequently the siesta. More than all other uses has the veranda come into prominence for the open-air breakfast or luncheon, or for the *al fresco* tea at sun-down, according to the side of the house where the sun happens to be shining when these repasts are spread.

The veranda furnishings may be as simple or elaborate as desired. Beautiful wicker or bamboo tables, rocking-chairs and settees are purchasable in almost any color, although green or bright red or shades of brown are most appropriate. The house-mistress in planning for her furnished piazza should put aside the amount she wishes to spend upon it and buy accordingly.

The floor should first be treated with a coat of hard oil, either applied directly to the boards, or over a light brown or drab paint. The hard oil is waterproof and is easily kept in order, this being the favorite way to finish the decks of yachts or steamers to insure durability.

There should be some sort of a rug—and so many pretty varieties may be bought so reasonably nowadays that there is no difficulty about that. The Moodj rugs (cocoa matting) are appropriate, as are also those made of fibre and straw. These come in colors and wear very well. But there are quantities of woolen rugs which will not fade. Do not buy a rickety three-legged table of bamboo—have a substantial one by all means, covered with a bright Turkish print or a Mexican serape for color. Place all of the magazines and daily newspapers on it, and always insist upon a vase of fresh flowers. Have plenty of rocking-chairs about, a black iron lantern on a grille for lighting—a portico should never be too light—a pretty hammock swung at one end, several India-rubber plants and palms in large ornamental jardinières, awnings and Venetian porch-screens, and you have a retreat fit for the Summer gods.

HE: "I love you enough to wait for you a thousand years."
SHE: "And I love you enough to marry you to-day!"

A Street Car Incident

She was a middle-aged woman with a sour, pessimistic face, and from the time she got on a Broadway car at Warren street until she alighted at Bond street she was continually plying the conductor with questions. He was a good-natured son of the Emerald Isle and answered all her interrogatories with a smile, though her impetuosity and restlessness were trying on one's nerves.

"Be sure, now, conductor, and let me off at Bond street." "You know, you never can trust these conductors," she said to a neighbor. "If you want to get off at a certain street you've got to remind them of it constantly. Only a little while ago I asked a conductor to let me off at a certain street and paid no more attention to the matter. Presently I thought it about time that I got off and I asked the conductor about it. What do you think? He had let me ride almost a mile past my destination, and when I remonstrated with him somewhat severely, he said he had enough to do to look after the fares without looking for the streets where passengers wanted to get off. Such impertinence to a lady! I reported him immediately."

"Bond street!" cried the conductor, as the car was slowing down.

"At what end shall I get off?" said the woman with the sour face.

"You can get off at either end, lady. Both ends come to a stop."

And the woman got off at the front end amid a general titter among the passengers in the car.

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Accumulative Benefits Your hair is an index to your age. My individual treatment **positively eradicates dandruff, stops falling hair and prevents baldness. As long as any life remains in the follicles of the hair, new hair can be grown.** Your hair can be saved to extreme old age.

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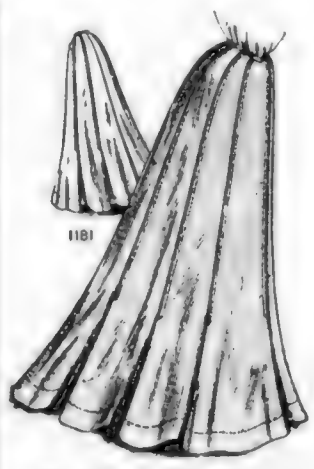
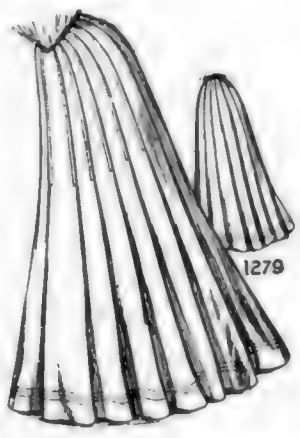
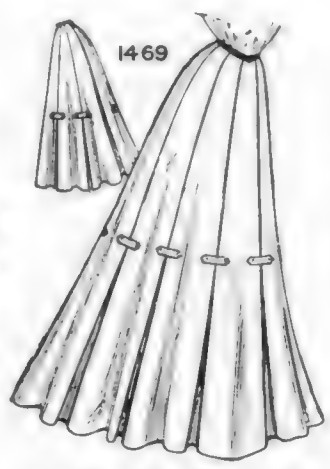


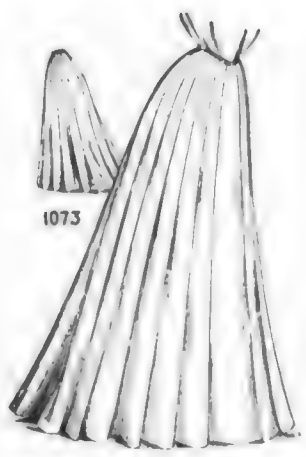
No. 1181. Ladies' Plaited Skirt. Cut in sizes 22½, 24, 25 26½, 28 and 30 inches waist measure. Price 15 cents.



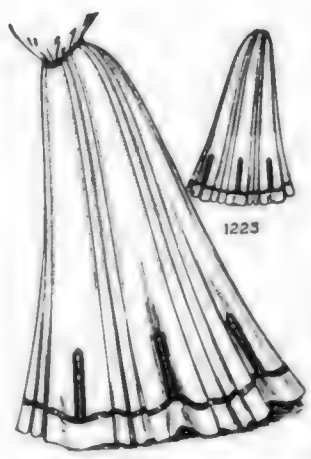
No. 1279. Ladies' Plaited Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.



No. 1469. Ladies' Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.

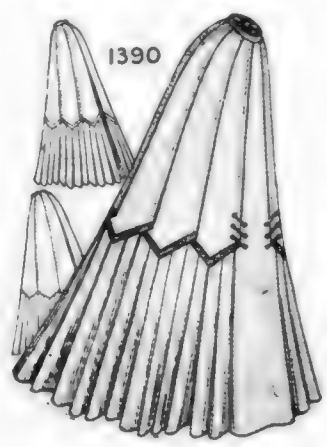


No. 1073. Ladies' Skirt. Cut in sizes 22½, 24, 25, 26 and 28 inches waist measure. Price 15 cents.



No. 1225. Ladies' Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price 15 cents.

No. 1262. Ladies' Maternity Skirt. Cut in sizes 24, 26, 28, 30 and 32 inches waist measure. Price 15 cents.



No. 1390. Ladies' 11-gored Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure Price 15 cents.

Description of Costumes on Centre Pages

No. 1526. The newest coats for traveling and driving, are either extremely short in the bolero or Eton style, or in three-quarter and seven-eighth lengths, like those illustrated on our centre pages. White linen is one of the most approved materials for these garments, and was chosen for the one shown under this number. It is semi-fitting, and is plaited each side of the centre front and back. Trimming tabs hold the plaits in position below the waist-line, and the decoration on collar and sleeve is of willow-green chiffon velvet, silk, and soutache braid. The use of velvet collars and cuffs on linen coats is the latest freak of fashion. The pattern is cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 6 yards of 40-inch material Price, 15 cents.

No. 1527. This is another type of long coat, which fits the figure more snugly. It is made of the modish Burlingham silk in natural color. Plaits are arranged front and back, and a girdle passes around the back and sides. Chiffon velvet in chestnut-brown is used to decorate the cuffs and collar. The pattern is cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 5 yards of 42-inch material. Price, 15 cents.

Nos. 1528-1529. The fashionable black and white check is shown in this walking suit of chiffon voile, the coat of which is in bolero style, fitted in front with a dart. There is a narrow vest of white canvas, and collar and cuffs of white canvas and blue taffetas. The chief novelty lies in the sleeve, which is a two-piece leg-o'-mutton, with a seam down the centre, instead of each side. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The Skirt (**No. 1529**) is cut in seven gores in sizes 22, 24, 26, 28 and 30 in. waist measure. Price, 15 cents.

Nos. 1530-1531. This suit of ashes-of-rose vigogne displays a coat of the Eton type. It is fitted in front with a dart, and has a narrow waistcoat. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The skirt (**No. 1531**) is in the modish circular shape, with a seam down the centre front. The pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

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Editorial Page

Brief Reviews of Four New Novels

IN our June number we mentioned the imminent departure of our special representative for Paris upon his semi-annual visit for the purpose of obtaining new ideas and reviewing the world of fashion at the fountain-head, and we wish to repeat the invitation then given for any of our readers or subscribers to call at our New York show-rooms. 853 Broadway, New York City, to inspect our latest importations in garments received from him, and also our newest patterns, or at our Paris house, 41 Rue Taitbout, if you happen to be abroad this Summer. In this way, we establish a cordial coöperation, and your encouragement is a recognition of our efforts, which we appreciate most sincerely.

Establishing Local Agencies

The question of earning a livelihood is paramount in these strenuous days, and if you are looking about for something to do in the world—some occupation, some mission, some purpose—and you are not finding just what you want, take a suggestion. Why are you blind, may I ask, to the opportunities close at your hand? Have you ever considered the great advantage to be derived from establishing a local agency for the sale of the PICTORIAL REVIEW? Let me submit it to you, for it is a chance in ten thousand for a clever young girl or man in each community (and why not *you?*) to make considerable money. The plan is very simple: by reading your own magazine you know just in what respects it has benefited you most—in fashion, cookery, entertaining, dressmaking—and you ask yourself, "How may it help others, having proved a boon to me?"

You read the flattering offers to subscribers—$1.00 per year and the choice of any 15-cent pattern, if selected when the subscription is sent in—and you realize the splendid commission that is paid; 65 cents out of that $1.00 being forwarded to the magazine, and the remaining 35 cents being retained as your share in the transaction. The choice of a pattern, let me explain, is given as a chance to test the excellence of the PICTORIAL REVIEW patterns, and right here comes in a suggestion of the possibilities in that direction also. Why could you not establish an individual agency—for the sale of the patterns along with the subscription end of it (for we offer 40 per cent. commission) and make it prove immensely profitable. It would not be necessary for you to establish an office—a desk and a pen being all you would need.

Naturally, when you have told your friends about it, and we have sent them sample numbers, they become interested. You urge them to subscribe and you become the receiver for their money, we furnishing you with all necessary information and the blanks for this purpose, to be filled in as you get the subscriptions. You can see how it works. For instance: you obtain 40 subscriptions this year; next year you still have that 40 through renewals and you get 40 more, making 80; the next year you still have that 80 and have succeeded in getting 80 or 200 more, as the case may be; don't you see the ratio in which your business would increase?

Then, having exhausted the possibilities of your own community, you could branch out in the neighboring towns or villages, and enlarge the scope of your efforts—in not only subscriptions but in the sale of the patterns, immeasurably. Is it plain? Can you not see the profits that would accrue immediately?

Now, isn't that a liberal offer? Do you know of any other business that pays any better? And then, too, how it grows! Many of our agencies, established in just this way, have increased in importance until the incumbents are reaping splendid rewards, for we pay the same commission year after year. Let me assure you that the PICTORIAL REVIEW is rapidly forging ahead as the foremost home magazine in America. Take a hint, therefore, and write for fuller instructions.

Vacation Outings

The readers of the PICTORIAL REVIEW are not of the stay-at-home variety—they like change and new ideas; they travel and are up-to-date, just as is the magazine. Now, the editor wishes to get more closely in touch with you who are the readers, and interchange opinions; wherefore the first and most appropriate subject which suggests itself is that of vacation trips. Everybody who can afford it takes some sort of a Summer journey, nowadays, if it is only ten miles away to an unfashionable beach or a crowded Summer hotel; but we desire to put them in the way of seeing some of the most attractive spots in America, and to this end we shall publish an article upon "Vacation Outings," which will be handsomely illustrated; but we desire your assistance, too. For instance, if you know of a delightful Summer trip to anywhere, which you can recommend to some tired city-bound worker, where the outlay would be reasonable and the return from that outlay beneficial in health and enjoyment, then write and tell us about it, limiting yourself to 125 words. It will make good and interesting reading when printed, for personal experiences are always more vivid and real than those told as happening to any vague individual.

Select some nice pleasant destination that you know about—some beautiful spot in the country or at the seashore or mountains, and by writing a bit of description concerning its possibilities you will coöperate with us in procuring a most readable article which will appear in the forthcoming number and be one of the most attractive features in it. Send us photographs; take them yourself if you are an adept with the camera—but they *must* be good and clear and attractive; we cannot reproduce blurred photographs, nor can we promise to return them. Mark each photograph on the back so that there there may be no mistaking the locality, with the additional words, "Vacation Outings," and send them at once.

No better commentary upon the great success of the "Beautiful Babies" contest in the June number could be published than the appreciative letter given below:

May 2, 1905.

Pictorial Review Co., New York.

Gentlemen: Enclosed please find New York draft for $1.00, for which I desire you to mail me as many copies of the *June* PICTORIAL REVIEW as the $1.00 will pay for.

My husband and I certainly feel highly elated at the success of our son, Edwin E. Rippstein, in becoming the winner of the prize offered by you, and we wish to thank you for the congratulations extended through the columns of your valuable paper, and also to the judges who awarded the prizes. Very respectfully,

MRS. E. F. RIPPSTEIN.

Hermann, Mo.

The Garden of Allah. The latest and most discussed of Robert Hichens' novels, is a story of the desert and of the passionate love between a man and woman who have fled thither. Mr. Hichens has portrayed the fascination of the desert in a marvelous, and, it must be confessed, somewhat unusual manner. He has, however, made a wonderful advance upon his former clever and widely read novels, "The Green Carnation," "Flames," "The Lady with the Fan," etc. Published by the Frederick A. Stokes Co., New York.

Sanna. Peculiarly appropriate to the Summer season is this story which deals with the life of Nantucket Island. The character from whom the book receives its title is a romping girl of great girlish charm and attractiveness. The humor of the tale is delightful and the types depicted are true to life—the life of the Island. A bright and clever story, told with singular effectiveness. By M. E. Waller. Published by Harper & Brothers, New York.

A Courier of Fortune. Whatever the critics may aver, the day of the historical romance is not at an end, and the latest contribution to that class of literature wins adherents from the first page, keeping them in a state of breathless interest and suspense until the close. Published by the Frederick A. Stokes Company, New York.

Fond Adventures. The latest book by the author of that most idyllic of tales "Forest Lovers," is a collection of short stories—medieval romances that glow and throb with life, and color, and passion. By Maurice Hewlett. Published by Harper & Bros.

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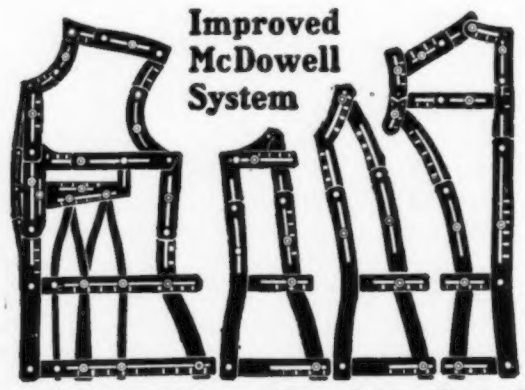

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Shirt-waist No. 2028 will be given to anyone for sending $1.00 for a yearly subscription, not their own, to Pictorial Review. (No further commission allowed agents on this.

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Either Shirt-waist No. 2525, 2506, 2088, or 2398, will be given anyone for sending $2.00 for two yearly subscriptions, not their own, to Pictorial Review. (No further commission allowed agents on this offer.)

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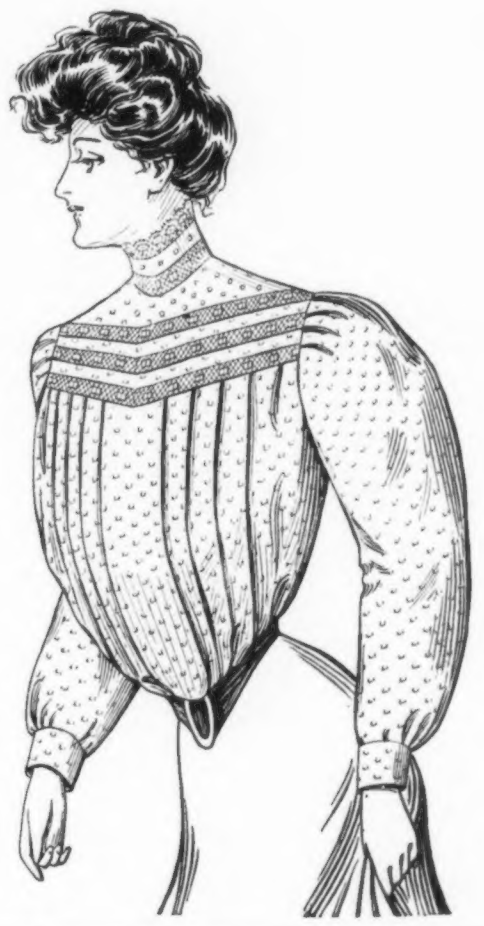
Either one of these last four will be given together with a yearly subscription, both for $2.00, prepaid. This offer may be accepted by anyone, old subscribers included. (Full commission allowed agents on this offer, or, it can count in a club.)

GIVE SIZE WANTED. In case any of these run out of stock, we reserve the right to substitute another.



No. 2398—The exquisite daintiness of this blouse of white dotted Swiss will appeal to every woman. it closes in the back, and has a pointed yoke in front, inserted with fine Valenciennes lace banding, below which plaits are arranged. The transparent stock is of dotted Swiss and lace insertion, finished with a narrow frill of Valenciennes lace. Cut in sizes 32, 34, 36, 38 and 40 in. bust measure.

No. 2028—This dainty shirtwaist is made of fine white lawn, with a box-plait down the front, inset with a band of Maltese lace. The yoke forms a point, and is tucked and inserted with Maltese lace. The waist fastens invisibly in front, and has a hem-stitched stock collar. It is made in sizes 32, 34, 36, 38, 40 and 42 in. bust measure.

No. 2525—The vogue of surplice effects is increasing, and this shirtwaist of white lawn exemplifies the mode. The V front is of tucked lawn with an embroidery motif inset at the centre, and the surplice is outlined with embroidered banding edged with lace beading. This waist can be obtained in sizes 32, 34, 36, 38 and 40 inches bust measure.

No. 2088—A noticeably smart shirtwaist of white lawn that closes in the back under a plait that is inset with wide open-work embroidery. The front is arranged in half-inch plaits, with three broad bands of embroidery inserted between them. The sleeve is plaited into a tucked cuff, and the stock is tucked and finished with hemstitching. Cut in sizes 32, 34, 36, 38, 40 and 42 in. bust measure.

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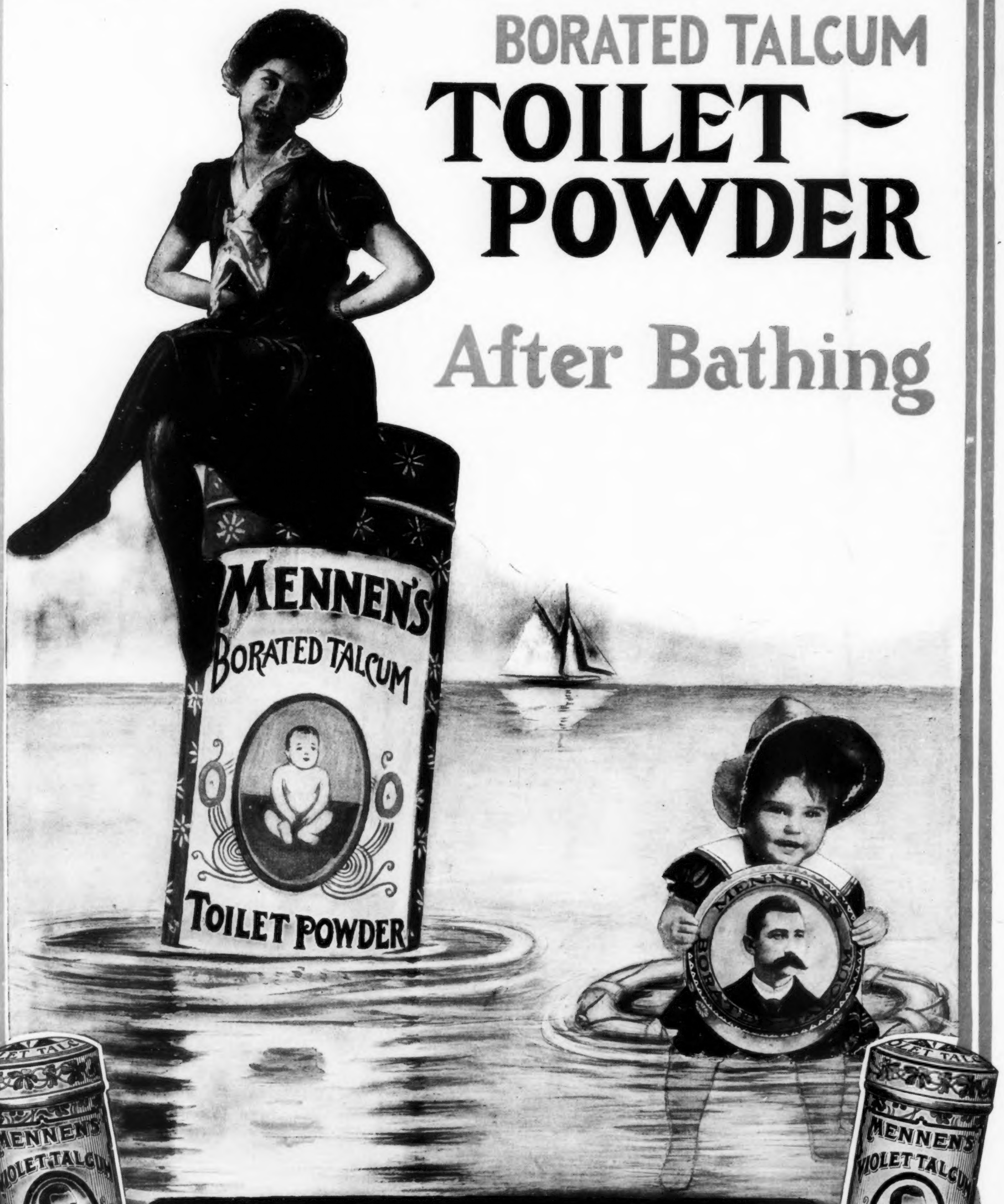

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